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ABSTRACT

A compilation of diverse lesson plans, project ideas, and resources for teaching the United States Constitution to junior high and senior high school students is presented. The document contains seven sections: (1) Teaching the Constitution: An Interdisciplinary Approach; (2) A Sampling of New Books on the Constitution; (3) Films and Videotapes; (4) Education for Democracy; (5) The Constitution in Braille; (6) Artwork and Bulletin Board Ideas; and (7) Virginia Bicentennial Commission Resources. (DB)

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INTRODUCTION

Many people think that the Bicentennial ended on September 17th, the day that the delegates in Philadelphia signed the Constitution. Yet from the perspective of the Virginia Bicentennial Commission, that date marks only the beginning of the bicentennial. The states had yet to ratify the document and it lacked a bill of rights. These are the important events that Americans will celebrate in the next few years and they present teachers with rich possibilities. We hope this booklet of bicentennial lesson plans and project ideas will help teachers take good advantage of this opportunity.

A year ago, the Virginia Commission printed its first *Bicentennial Ideas Package*. We found that teachers comprised our largest audience by far. Since then, we have received and discovered additional teaching materials on the Constitution. This booklet is a compilation of these materials—new text books, films and videotapes, project ideas, and specialized items. The Commission believes that the usefulness of these materials will outlive the short timespan of this bicentennial period.

We have gathered the contents of this booklet from diverse sources: the Institute for Law and Citizenship Studies, the American Bar Association, the national Commission on the Bicentennial, to name just a few. One of our most important resources has been the faculty of Bethel High School, and Mary Bicouvaris in particular. Ms Bicouvaris has compiled an interdisciplinary collection of project ideas. We are grateful both to her and to Ms. Betty Swiggett of Hampton City Schools for letting us reprint these project ideas and lesson plans in full.

The Virginia Commission on the Bicentennial has a variety of resources beyond what has been collected here. At the back of this booklet, you will find a listing of special items we have available. The Commission welcomes questions and requests, write to: Virginia Bicentennial Commission/Center for Public Service/207 Minor Hall/Charlottesville, Virginia 22903, of call us at (804) 924-3396.

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Section I. CELEBRATING THE CONSTITUTION: AN INTERDISCIPLINARY APPROACH

Celebrating the Constitution: An Interdisciplinary Approach, reprinted here in full, offers a variety of programs for teachers of all subjects. The booklet was prepared by the faculty of Bethel High School in Hampton Virginia and compiled by Mary Bicouvaris. Ms. Bicouvaris and Dr. Betty Swiggett later presented it to the Southeastern Council for Social Studies. I would like to thank Ms. Bicouvaris both for her effort in putting these ideas together and for permission to reprint the booklet in its entirety.

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INTRODUCTION

"If men were angels, no government would be necessary," said James Madison in Federalist No. 51. As chief shaper of the Unites States Constitution, Madison was a realist, knowing the freedoms won by the American Revolution had to be preserved through a written document that would give unity and order to the government and freedom and justice to the citizens.

Now, two hundred years since its preparation and ratification, we celebrate the document that forms the cornerstone of our democratic system. We may celebrate in many ways. Celebration may be simple or elaborate, a quiet reading of the Constitution and Bill of Rights or a school and community festival. The Bicentennial offers us as school teachers the opportunity to unite across the disciplines to help students come to appreciate fully the basic liberties and rights that most Americans take for granted. It is a time to learn more about the founding fathers and the processes of governmental decision-making. It is a time to pay tribute to the document that is the foundation of our way of life.

This booklet takes an interdisciplinary approach to the Bicentennial Celebration. Ideas are presented that involve all school departments in the study and celebration. Descriptions are brief. The intent is to spark the reader's imagination, not give detailed lesson plans.

We hope that you will find this document useful for your own planning.

Mary Bicouvaris
Betty Swiggett

CELEBRATING THE CONSTITUTION IN YOUR SCHOOL

I. Form a Bicentennial Celebration Committee with members from all departments, including administration.

II. Select a plan for celebration appropriate for your school.

A. Conduct a multi-faceted celebration involving the entire faculty and student body.

1. Plan a Kick-off Day, Spring 1987. An assembly may be appropriate.

a. Speaker
b. Appropriate selections played by band
c. Appropriate selections sung by chorus
d. Announcements of competitions, awards, etc.
e. Announcement by each department of its plans for participation in the celebration

2. Various departments proceed at their own schedule and rate of involvement in the celebration.

3. Hold a Culmination Day, celebrating the day of the signing of the Constitution. Suggested date--September 17, 1987.

a. Song
b. Speeches
c. Announcement of award winners

B. Plan a week of celebration.

a. Kick-off Day (as in plan A)
b. Various activities scheduled during the week
c. Culmination Day (optional)

C. Plan a day of total immersion in the study and celebration of the Constitution.

D. Create your own plan.

Note: If your school system has a divisionwide focus on celebrating the Constitution, join in and select your dates to complement the division's schedule.

SETTING THE TONE FOR THE CELEBRATION OF THE CONSTITUTION IN YOUR SCHOOL

1. Make displays in all school showcases which reflect the theme of the Constitution.

2. Exhibit art work relative to the Constitution.

3. Decorate bulletin boards in all classes using the theme of the Constitution.

4. Design, make, and display a banner announcing the Celebration of the Constitution by the school (art and home economics departments).

5. Display student work relative to the theme of the Constitution.

6. Declare 1987 the Year of the Constitution. (Student government may do this.)

7. Give awards (by departments) to student Constitutional scholars. (Standards will vary.)

8. Learn and perform selections appropriate for the Celebration of the Constitution (band and chorus).

9. Hold contests (poetry, essays, debates, etc.) relative to the Constitution.

10. Write editorials in the school paper on the Constitution.

11. Select the theme of the Constitution for one of the PTA's regularly scheduled meeting.

12. Prepare 18th century menus for a day or a week (school cafeteria staff).

A LECTURE SERIES HIGHLIGHTING THE CONSTITUTION

Place: Your school library

Suggestions: A journalist from your local paper may speak on "Freedom of the Press."

A judge may speak about the Constitution and the courtroom.

A lawyer may speak about civil rights and liberties.

An activist for change may speak on Constitutional reform.

A local college government professor may speak on the issues relating to the Constitution.

Note: These lectures may be open to the public.

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

Social Studies

1. Start a tradition of reading 5-10 minutes daily from the book A Miracle in Philadelphia.

   Use volunteers in each class taking turns to read. Aim to finish the story by the end of the school year. The reading stimulates discussion. (Bowen, Catherine Drinker. A Miracle in Philadelphia: The Story of the Constitutional Convention, May to September 1987. Boston: Atlantic Monthly Press, 1986.)

2. Organize a day-long lecture series by inviting community resource people to address either various questions regarding the Constitution or a single issue such as the first amendment rights. (Suggestions for people to be invited: a college government teacher, a lawyer, a journalist, a theologian, a policeman, a civil liberties activist)

3. Devote some time to the study of Landmark Supreme Court decisions defining our rights. (See: Senior Scholastic, Update, Volume 119, No. 1, September 8, 1986. The entire issue is a great resource.)

4. Keep interest in the Constitution alive throughout the school year in the social studies by addressing questions relating to the Constitution. For example:

   Topic: The Louisiana Purchase
   Question: Did Jefferson have the right to buy land for the U. S.?

   Topic: The President's Cabinet
   Question: Does the Constitution require the President to have a cabinet?

   Topic: The Vietnam War
   Question: What are the war powers of the President, the Congress?

5. Start each day with a trivia question about the Constitution. The students may answer it while you are taking roll.

6. Plan with other departments a day of "study-in" the Constitution. Begin the day with a dramatic reading of the preamble.

7. Have students draw cartoons as they hear Miracle in Philadelphia being read.

8. Have students complete the sentence, "If I were in Philadelphia as a delegate in 1787, I would . . . ." Discuss their reactions.

9. Plan a field trip to the National Archives to view the original documents.

10. Turn your class into a convention to evaluate your SCA's Constitution.

Social Studies Projects (continued)

11. Plan a Celebration of the Constitution involving the community, complete with student poems, essays, skits, and square dances by your local square dance society.

12. Make vocabulary lists from the Constitution (suitable for English assignment also).

13. Compare the United States Constitution with the constitution of another country.

14. Create a picture-quiz of famous personalities of 1787.

15. Assign students the reading of one or more biographies of those who shaped the Constitution.

    a. Student can then create a brief profile of each for bulletin board display.
    b. Students, particularly the more advanced ones, can compare the different perspectives that two biographers bring to the same individual.

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

Gifted Students

The following are suggestions for projects which are suitable for gifted students (some also applicable for English classes):

1. Newscasts from the past--re-creation of the news from Philadelphia in 1787

2. Letters from those attending the Constitutional Convention to friends and family expressing their feelings about what was going on in Philadelphia

3. Panel discussions, debates, etc. on the question: What if the Constitution had been written by women?

4. Re-creation of newspaper of 1787, with headlines of the day, ads, social events, etc.

5. Broadcasts from the past--for example, black people's perspective on the Constitutional Convention

6. Various forms of entertainment popular in the 18th century

7. World events in 1787, in time capsule form

8. Study of the correspondence between Abigail and John Adams during the Constitutional Convention

9. Study of the architectural styles of the 1780s

10. Collection of anecdotes about lives of the men who wrote the Constitution

11. Who's Who in 1787: Album of the personalities who shaped America

12. Creation of a game or book with questions on the Constitution

13. Creation of a booklet about the Constitution suitable for first and second graders

14. Research on the process of amendments, answering such questions as:

    a. What speeds up approval of an amendment?

    b. What is the present limit of time for approving an amendment?

    c. Why do some states take longer than others to approve an amendment?

    d. Why do some states rescind their previous position on an amendment?

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

English

1. Take an object, person, event that portrays some aspect of the American Dream--opportunities, ideals, freedom, quality of life--and write a poem, essay, or skit developing the relationship.

2. Study the Constitution of the United States as a document of the English language. Where is the language most effective? Why? Look for conciseness, parallel structure, effective word choice. What verb forms are used throughout the Constitution? Why are these forms appropriate?

3. Read the biography/autobiography of one of the shapers of the Constitution. Write an imaginary letter from him to his grandchild with regard to the Constitution.

4. Read poems such as Carl Sandburg's "Threes" and Margaret Walker's "Childhood" and explain what they reveal about dreams and reality in America.

5. Write a monologue, story, poem, or play about a person who has had a struggle of conscience in upholding or bringing to fruition the tenets of the Constitution.

6. Prepare a debate based on court cases reflecting a Constitutional tenet.

7. Analyze current media reports on an event happening in the United States and explain which parts of the Constitution are the issue.

8. Take any work of literature for class study or independent reading and discuss it in the context of the purposes of the Constitution: "to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity. . . ."

9. Provide goose quills and ink for students to sign their names on a class document. Students discuss how writing with a quill differs from writing with a fountain pen or ball point pen in ease of use, speed, and control of the instrument.

10. Several of the delegates to the Constitutional Convention left before it was over. Write an imaginative description of a delegate's thoughts and actions on the day he left.

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

Science

In science class, students may participate in projects such as the following:

1. Research on the work of the major scientists during the 1780s (The names may be provided by the teacher.)

2. Panel discussions on topics related to the major scientific concerns of the 1780s

3. Science fair projects, using only materials and information that would have been available during the 1780s

4. Comparison of scientific instruments of the time with those of today (telescope, microscope, medical instruments)

5. Research to find out who was considered the "science master" in Williamsburg at the time of the signing of the Constitution. What was he doing?

6. Research to discover:

   a. What kind of science students studied in school in the 1780s

   b. Science courses offered at William and Mary during this time

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

Mathematics

1. Find what math courses were taught in high school in the 1780s.

2. Study mathematical discoveries made in the 1780s.

3. Get sample math texts used in the 1780s from William and Mary and look for similarities and differences with present texts.

4. Profile famous mathematicians of the 1780s.

5. Study taxation tables of the colonial times.

6. Make a budget for the new republic.

7. Study the methods of census taking in the 1780s. Compare with methods of census taking in our time.

8. Discuss the economic effects of the Revolution and independence on England and the Colonies.

9. Measure the land mass of each of the 13 original states.

10. Examine surveying methods used in the 1780s.

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

Home Economics

Home Economics students participate in projects to celebrate the Constitution such as the following:

1. Weaving fabric, spinning yarn
2. Making soap
3. Making candles
4. Drying fruits and vegetables
5. Drying flowers
6. Collecting herbs and roots for medications, cooking, and making dyes
7. Sewing clothing
8. Knitting, crocheting, tatting, quilting
9. Preserving meats (salting, smoking)
10. Making breads
11. Making jams, jellies, preserves, etc.
12. Making pomander balls

> **Pomander Balls:** For each pomander ball: 1 orange, whole cloves, powdered orris root (from the druggist), ground cinnamon, a piece of narrow ribbon. Stick whole cloves firmly into skin of orange. Work over the entire surface to avoid too much tension in one spot. Insert cloves closely with heads touching. Finish each ball within a day, before the skin starts to shrink and harden. Disregard small tears in the skin; large ones can be sewn together. Place spice mixture in large bowl; add fruits and turn until well coated. Leave balls in mixture, stirring once each day until they begin to lose the weight of the juice. To hang, thread a large-eyed needle with narrow velvet ribbon and run through the fruit about an inch from the top. *"Like It Was" Bicentennial Games 'n Fun*

13. Knitting the national symbols
14. Cross-stitching samplers popular in the 1780's

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

Art

Art students may participate in the following activities which are related to life in the 1780s:

1. Tombstone rubbing in Bruton Parish graveyard
2. Carving 3-D store signs from wood
3. Constructing weather vanes
4. Candle making
5. Making samplers
6. Floor cloth painting
7. Stenciling
8. Metal tooling
9. Doing leather crafts
10. Metal piercing (Examples: lanterns, fronts for cooling cabinets)
11. Taking family portraits (traveling artists--no photographs as recorded
12. Doing calligraphy
13. Making Christmas cards, wreaths, and other decorations (ornaments made from wood shavings)
14. Toy making using materials available in the 1700s (such as corn husk dolls)

THE CELEBRATION OF THE CONSTITUTION

Suggested Music List

1. An American Patriot
   by Ed Lojeski . . . . . SA

2. An American Tribute
   by Ed Lojeski . . . . . SATB

3. America, Our Heritage
   by Steele and Ades . . . . . SATB

4. America the Beautiful
   by J. S. Smith . . . . . SATB

5. Give Me Your Tired, Your Poor
   by Irving Berlin . . . . . SATB

6. God Bless America
   by Irving Berlin . . . . . SATB

7. From Sea to Shining Sea
   by Jay Althouse . . . . . SATB

8. Sing America
   by Rex Mitchell . . . . . SAB

9. Sing Out, Sweet Land
   by John Morris . . . . . SATB

10. This Is My Country
    by Jacob and Emerson . . . . . SA

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

Foreign Languages

1. Make lists of words found in the Constitution that are derived from other languages.

2. Compare the United States Constitution with the Constitution of a Latin American country. Point out similarities and differences.

3. Work on translations of the preamble to the Constitution or the Bill of Rights into foreign languages (suitable for upper level classes).

4. Montesquieu's and Rousseau's writings inspired the founding fathers of our country. French students may do research on the works and thinking of these authors.

5. Research and discuss what was going on in various parts of the world in 1787 (examples: France, Spain, Italy, Russia).

PROJECTS FOR THE CELEBRATION OF THE CONSTITUTION

ROTC

Students enrolled in ROTC may do research on the following topics:

1. History of the United States flag
2. Military uniforms
3. Military support from other nations
4. Establishment of the United States Military (Militia)
5. Selection of the first President (George Washington)
6. Weapons
7. Forts and moats
8. Missions for armed services
9. Statesmen

CELEBRATING THE CONSTITUTION

Trivia Contest

Examples of Trivia Questions:

1. On what date was our present Constitution adopted?
2. Who was called the "Father of the Constitution"?
3. Who wrote the Constitution?
4. How many delegates signed the Constitution?
5. Where may the original Constitution be seen today?
6. Who was the eldest delegate to the Constitutional Convention?
7. Who were the two famous Virginians who did not attend the Constitutional Convention?
8. What was the first state to sign the Constitution?
9. What was the ninth state to sign?
10. What was the last state to sign?
11. Which state did not send delegates to the Convention?
12. Where was the Constitutional Convention held?
13. What language is the official language of the nation according to the Constitution?
14. How many bills are in the Bill of Rights?
15. How many delegates to the Constitutional Convention were signers of the Declaration of Independence?
16. Who was the youngest delegate to the Convention?

Section II: A SAMPLING OF NEW BOOKS ON THE CONSTITUTION

The following is a brief selection of books that have recently been made available.

1. *this Constitution: Our Enduring Legacy.* Since 1983, Project '87, a collaborative effort of the American Political Science Association and the American Historical Association, has published a quarterly magazine entitled *this Constitution.* Each issue focuses on an enduring constitutional question—e. g., national power, federalism, the judiciary—exploring the question from diverse or even opposing perspectives. Recently, Congressional Quarterly published in book form a selection of feature articles from *this Constitution.*

The essays included in this book touch on the issues of:

- national power—limits and potential
- federalism—the balance between nation and state
- the judiciary—interpreter of the Constitution or shaper of public policy
- civil liberties—the balance between government and the individual
- criminal penalties—rights of the accused and protection of the community
- equality—its definition as a constitutional value
- the rights of women under the Constitution
- the rights of ethnic and racial groups under the Constitution
- presidential power in wartime and in foreign affairs
- the separation of powers and the capacity to govern
- avenues of representation
- property rights and economic policy

This book is part of a bicentennial kit that contains *CQ's Guide to the Constitution*; a set of replicas of the Constitution and Bill of Rights; a ready-to-reproduce quiz; and a 27" x 18" Postereference, *Milestones on the Road to the U.S. Constitution.* (August 1986. CQ-ISBN 0-87187-404-0GB. $35.00.)

For information on how to order this and other Congressional Quarterly publications see page 43.

2. *Teaching Today's Constitution*

Teaching Today's Constitution—a 114-page curriculum that applies constitutional principles to current, controversial issues—is now available. By considering the specific circumstances of case studies, students make decisions on broad constitutional issues. Activities on the right to privacy, the legislative veto, and free speech directly involve students in issues affecting their lives today.

Ten complete lesson plans give students the chance to understand and experience our constitutional system through direct participation in mock trials, opinion polls, and small group projects. Detailed directions for teachers, highly motivating reproducible handouts, and the complete text of the Constitution are included. The curriculum was prepared by Today's Constitution and You, with editorial assistance provided by the National Institute for Citizen Education in the Law (formerly the Street Law Institute). This valuable resource may be obtained for $17.95 from the publisher, Social Studies School Service, 10200 Jefferson Blvd., Dept. TCP, P.O. Box 802, Culver City, CA 90232-0802.

(See next page for a sample lesson from *Teaching Today's Constitution.*)

LESSON 4

CHECKS AND BALANCES

Illustration: Judicial Review

OBJECTIVES:

At the end of this lesson students will be able to:

1. Describe how, in practice, checks and balances require cooperation among branches in order for government to perform on matters of importance.
2. Explain how judicial power can be used to remedy unconstitutional jail conditions.
3. Evaluate remedies available to judges including legislative and executive powers.

WHAT TO DO	WHAT TO SAY
Introduction	This lesson examines the judicial powers in relation to the concept of separation of powers under the United States Constitution.
Case Study Group Work	Pass out Worksheet #6 (page 21) to the students and have them read the case. Before breaking into small groups, ask these questions: 1. What are the important facts in this case? 2. Who is the plaintiff? The four inmates are the plaintiffs. 3. What do the plaintiffs want? They want improved conditions or transfers. 4. Who is the defendant? The defendant is the City, the Mayor and the jail administrator. 5. What is the defendants' response? They have no money to improve conditions. 6. What is the issue? Jail inmates claim that conditions of confinement violate the U.S. Constitution. The 8th Amendment bans cruel and unusual punishment of persons held before conviction. Inmates are entitled to the basic life necessities of adequate food, clothing, shelter, medical and mental health care, safety and protection. Divide the class into groups of no more than five. Each group or circuit should appoint a Chief Judge to write down its ruling and specific orders; this Judge should report back to the class.
Debrief	Poll each circuit, asking each what it would do. For any circuits ruling in favor of the city, ask for the reasons. Indicate that up until the early 1960s inmates could not use the courts to remedy problems they had in jail or prison. The courts used a "hands-off" approach, leaving the administration of correctional institutions to the administrators. For those circuits ruling in favor of inmates, write each remedy ordered on the board. They may include: 1. Improve the condition on a timetable by repairing the building; replacing the furnace and electrical system; installing air conditioning; having regular exterminations for vermin; installing fire equipment and complying with fire marshal regulations; reducing the number of inmates, perhaps by putting a "cap" or limit on the number of inmates allowed in jail; and hiring and training more personnel with pay raises for all staff. Hold defendants in contempt. 2. Transfer inmates out to other facilities with the city to pay the costs.

3. Order the City Council to appropriate the necessary money.
4. Put the jail under the authority of a court-appointed master.
5. Close the jail/release the inmates.

If students do not list all these remedies, add the missing ones to the board as typical orders a judge might make in the case.

Remind students of the exercise in Lesson 2, identifying the functions of the legislative, executive and judicial branches.

Apply those same criteria to each of the orders. All but order number 3 are executive actions. Order number 3 is a legislative action.

While courts are hesitant to order the legislature to appropriate the necessary money directly, courts are not reluctant to issue orders that require the expenditure of funds. This is because the essential function of the legislature is to decide how to spend money. Directly ordering the City Council to appropriate money is viewed as an impermissible intrusion into the power of the legislature.

Discussion

Ask students if they agree or disagree with the broad orders that a court may issue in this case to remedy the unconstitutional conditions.

The United States Supreme Court, in recent cases, has instructed the federal courts to defer more to the expertise of the executive branch in running facilities and not to substitute its own view of how to run the day-to-day operations of an institution.

WORKSHEET #6 **You Be the Judge**

LESSON 4
CHECKS AND BALANCES

The City of Highlands operates a jail that was constructed many years ago. After 62 years of continuous use, the jail facilities are in disrepair; the furnace does not adequately heat the building, the electrical system poses a potential fire hazard, and the temperatures in the summer months are unbearable. Because of severe overcrowding, a jail built for a capacity of 400 now houses 750 inmates. Inmates must sleep on the floor or on cots in the dayrooms.

As it is an old building, all manner of rats, mice and some unrecognizable rodents and insects also inhabit the jail. Assaults, rapes, and suicides are common, partly because of overcrowding. Staff turnover is high due to low pay and poor working conditions.

The local jail itself is part of the City of Highlands. The mayor has stated that the situation is deplorable, but there is nothing he can do because the City Council refuses to set aside funds to make the necessary repairs, and the judges are sending him more inmates than he can handle.

The City Council has said that it would have to reduce funding for the schools and either lay off teachers or cancel their pay increase to pay for a new jail. They also think that the voters would rather have their taxes spent on school children than criminals. Four inmates brought suit to require the city to bring the jail up to constitutional standards or, in the alternative, close the jail.

DIRECTIONS

You are the judges in this case. What will you decide? If you rule in the inmates' favor, what specific orders will you make? If you rule against the inmates, what reasons will you give?

3. *The Bill of Rights: A Lively Heritage*

The Virginia State Library and Archives recently published this collection of essays on the Bill of Rights. These essays are suitable for advanced government students or as background material for teachers.

The essays and their authors:

Virginians and the Bill of Rights
Brent Tarter

Freedom of Religion and the First Amendment
Martin E. Marty

Freedom of the Press
Robert A. Rutland

Freedom of Speech and Free Government:
The First Amendment, the Supreme Court and the Polity
David M. O'Brien

A Well-Regulated Militia:
The Origins and Meaning of the Second Amendment
Lawrence Delbert Cress

A Free People's Intolerable Grievance:
The Quartering of Troops and the Third Amendment
B. Carmon Hardy

From General to Specific Warrants:
The Origins of the Fourth Amendment
William Cuddihy

Putting Silence Beyond the Reach of Government:
The Fifth Amendment and Freedom from Torture
Jon Kukla

Trial by Jury: The Virginia Paradox
John M. Murrin and A. G. Roeber

Bail, Fines, and Punishment:
The Eighth Amendment's Safeguards
Richard A. Williamson

Restoring the Declaration of Independence:
Natural Rights and the Ninth Amendment
John P. Kaminski

The Tenth Amendment and the New Federalism of 1789
Charles F. Hobson

4. *The Constitutional Order: A Special Issue of The Public Interest*

This special issue of *The Public Interest* (contents reproduced below) offers a Neoconservative perspective on the Constitution and constitutional history.

This material is suitable for advanced government students and teachers. For copies ($5.00) write to:

THE PUBLIC INTEREST
Subscription Department
20th and Northampton Sts.
Easton, PA 18042

THE Public Interest

NUMBER 86, WINTER 1987

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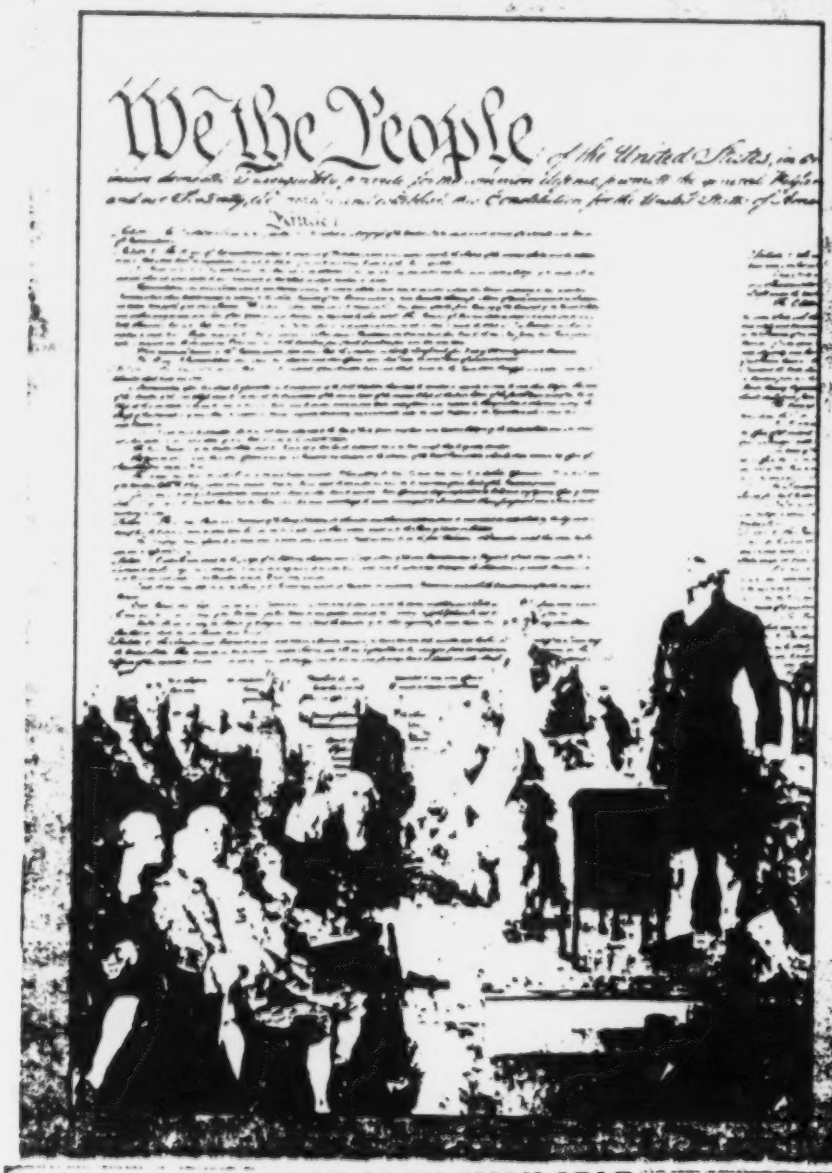
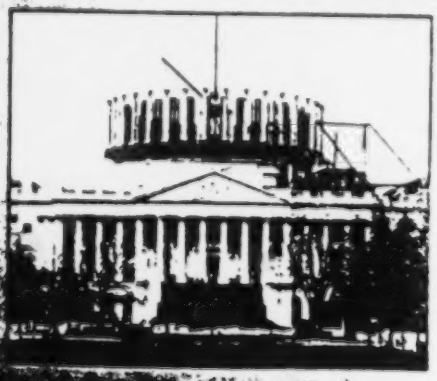
5. *Bibliographies and Catalogues. . .*

1987-88 UPDATE

TEACHING THE CONSTITUTION 1787-1987

A catalog from Social Studies School Service
celebrating the Bicentennial





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U.S. CONSTITUTION BICENTENNIAL

PREAMBLE

We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

The Bicentennial of the U.S. Constitution offers a unique opportunity to teach the Constitution's significance in American history, its relevance to modern government, and its role in continuing our personal freedoms in the future. For this special catalog commemorating the Bicentennial, we have chosen titles in a wide variety of media—including simulations, reproducible activities, books, sound filmstrips, videocassettes, and computer software—that meet our high standards for learning materials.

If you have any questions or need further assistance, please call toll-free (800) 421-4246; in California, call collect (213) 839-2436.

Social Studies School Service
offers catalogs in many subject areas.
For a complete list, see page 15.

SIMULATIONS • ROLE PLAYING

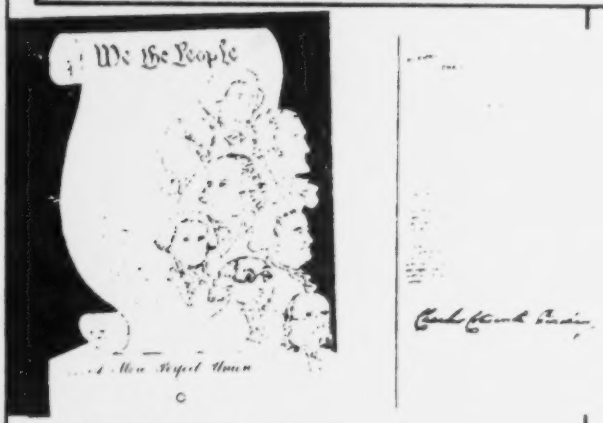
DISUNIA: A Simulation of the 21st Century Paralleling the Problems of Sovereignty in 1781–1789. Divided into 13 states on a new planet in 2087, students grapple with problems paralleling those of Americans during the struggle over the Articles of Confederation. The simulation culminates in a convention in which students represent their states in an attempt to write a new constitution. Includes complete set-up directions, daily lesson plans, and reproducible handouts. Time: 13–17 hours. Players: 21–35. Grades 8–12. Interact.
INT13-CT8 **35 student guides, teacher's guide** **$16.00**

CONSTITUTION: A Simulation of a Convention Called to Revise the United States Constitution. During a modern constitutional convention, student representatives portray Radicals, Moderates, Conservatives, Minorities, and members of the Anti-President and Big State blocs, as they decide between the needs of their states and the ideologies of their political factions. Proposed amendments on Congressional age limitations, the seniority system, presidential and supreme court powers, and state political restructuring are followed by debate, political bargaining, and a debriefing essay and final test (included). The 29-page teacher's guide contains reproducible materials including score sheets and evaluation forms. Time: 10–15 hours. Players: 24–35. Grades 10–12. Interact.
INT36-CT8 **35 student guides, teacher's guide** **$16.00**

1787: A Simulation Game of the Constitutional Convention. In order to understand the conflicting interests involved during the creation of the U.S. Constitution, students produce a Convention document which subsequently is compared in class with the U.S. Constitution. Players receive state delegation assignments at random, and elect a convention chairman, secretary, and tally clerk. Then they vie to advance their state's particular interests by debating issues and "horse trading" for votes. "Delegate profile cards" give enough information for players to assume the outlook of a delegate. Includes detailed instructions for teachers, documents, tally sheets, agendas, and background information. Players: 20 or more. Olcott Forward.
EAV25-CT8 **Complete simulation kit** **$73.00**

FREEDOM OF THE PRESS: A Simulation of Legal Issues in Journalism. Students play reporters, editors, attorneys, and citizens with newsworthy information in this simulation designed to raise ethical and legal issues surrounding First Amendment rights. Depending on their role, players interview news sources and prepare a story, offer legal advice, or decide whether or not to publish the story being considered. The game includes 35 student guides, a director's manual, legal code guidelines, identification cards, and instructions for individual players. Time: 2–4 hours. Players: 11–35. Grades 10 and up. Legal Studies Simulations. ©1983.
GS101-CT8 **Kit for 35 students** **$37.50**

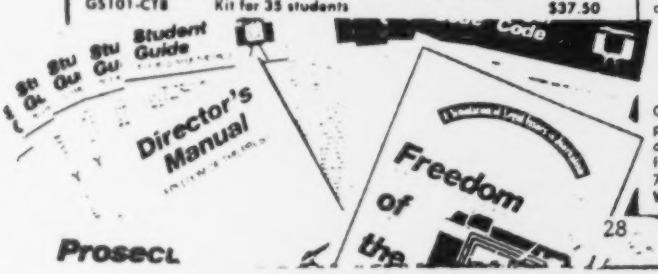
At the 1986 Annual Meeting of the National Council for the Social Studies in New York City, Chief Justice Warren Burger, Chairman of the Commission for the Bicentennial of the United States Constitution, encouraged teachers to use reenactments of the original Constitutional Convention as a means of instructing students on the miracle of our Constitution.



WE THE PEOPLE: A More Perfect Union. By Cecilia Johnson and Ann McMullan. Role-playing the actual delegates to the Constitutional Convention of 1787, students advocate their viewpoints, argue the issues, and compromise as they vie to create our present form of government. This complete teaching unit is based on historical research and includes:

- comprehensive teacher instructions
- reproducible student delegate guidebooks
- reproducible role sheets for the President, the Secretary of the Convention, and each of the 55 delegates
- reproducible state delegation signs

Guidebooks present background information, a vocabulary list, convention procedures, and topics for debate. Role sheets feature a sketch of each delegate, a brief biography, and his viewpoints on the issues. Includes a final test with answers. Time: 3–8 class periods. Players: 15–56. Grades 7–12. Illustrated. 8½" x 11". Guide and 137 reproducible pages. ©1987.
WC100-CT8 **Role-playing simulation** **$29.50**



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ACTIVITIES • WORKTEXTS

TEACHING TODAY'S CONSTITUTION

- TEN WELL-ORGANIZED LESSONS
- ENCOURAGES STUDENT PARTICIPATION
- REPRODUCIBLE STUDENT HANDOUTS
- MOCK TRIALS
- ACTIVITIES AND GROUP PROJECTS
- COMPLETE TEXT OF CONSTITUTION

TEACHING TODAY'S CONSTITUTION: A Contemporary Approach. This activity-oriented curriculum gives students the opportunity to understand and experience our constitutional system through direct participation in mock trials, opinion polls, and small group projects. Ten lesson plans demonstrate the relevance of the Constitution by applying its principles to current, controversial issues, such as Chernobyl and the attack on Libya. Among the topics covered are judicial review, war powers, federal/state relations, and individual rights. Includes detailed instructions for teachers, reproducible handouts for each lesson, and the complete text of the Constitution. Grades 7–12. 8½" x 11". Developed by Today's Constitution and You/National Institute for Citizen Education in the Law (formerly Street Law Institute). 114 p. ©1987.

Z130-CT8	**Complete curriculum with reproducible handouts**	**$17.95**

THE CONSTITUTION OF THE UNITED STATES. Each of the six parts of this worktext guides students through a different section of the U.S. Constitution, offering a brief passage from the document, questions on facts and concepts, practical problems, and independent study projects requiring additional reading. The book also includes an introduction discussing the issues and events that led to the Constitutional Convention and the framing of the Constitution. A free 14-page answer key accompanies each worktext. 8" x 10½". Perfection Form. 55 p. ©1987.

PFF222-CT8	**Worktext**	**1-19 copies $3.50 each** **20 copies and over $2.95 each**

UNLOCKING THE CONSTITUTION

UNLOCKING THE CONSTITUTION AND THE DECLARATION OF INDEPENDENCE. To help students understand the difficult language and concepts in these two essential documents, this easy-to-read worktext breaks the documents into manageable sections, offering simple language versions with pre- and post-reading exercises. Stressing critical thinking and research skills, the worktext also features high-interest activities such as cartoon interpretation, crossword puzzles, and word search games. The book is divided into six units covering how laws are made, the executive branch, the judicial branch, how our government works best, the Constitutional amendments, and the Declaration of Independence. Free teacher's guide with order of 20 or more student editions. Reading level: grade 5. Interest level: grades 5 and up. Illustrated. 8" x 11". Globe. 140 p. ©1985.

GLB118-CT8	**Worktext**	**1-9 copies $4.50 each** **10 copies and over $3.75 each**
GLB118TG-CT8	**Teacher's guide**	**$3.00**

A constitution is framed for ages to come, and is designed to approach immortality as nearly as human institutions can approach it.

JOHN MARSHALL, 1821

AMERICAN ALBUM: 200 Years of Constitutional Democracy. Students explore U.S. history and the Constitution as they participate in activities illuminating important historical events and people. The first unit, for example, has activities based on the debates of the first Congress to help students understand the initial process of turning the Constitution's words into practical government. Other units include such activities as retrying cases of John Marshall's Supreme Court, analyzing Dred Scott's civil suit, examining justice in the frontier West, and exploring the civil rights movement and the process of social change under the Constitution. The class set includes 30 illustrated student texts and a "starter edition" (combined student and teacher's editions) with historical background, instructions, and lesson plans. Constitutional Rights Foundation. 48 p. ©1986.

CRF185-CT8	**CLASS SET: 30 student texts, manual**	**$165.00**
CRF186-CT8	**STARTER EDITION (combined student and teacher's editions)**	**$12.50**
CRF187-CT8	**Additional copies of student text**	**$5.50**

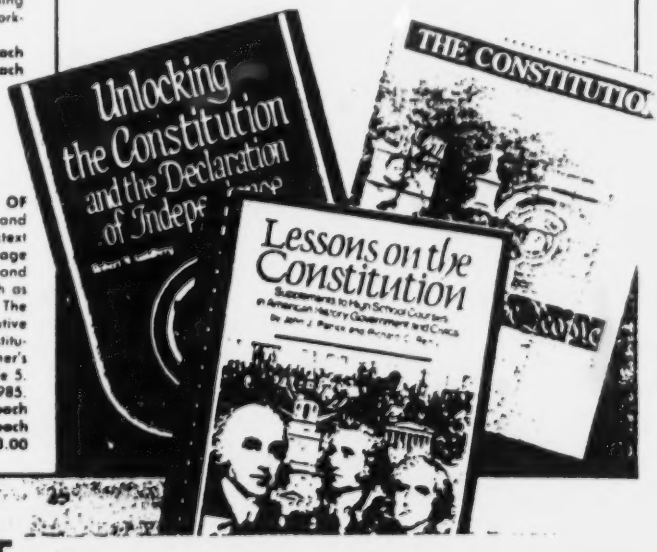
THE CONSTITUTION: Perspectives on Contemporary American Democracy. Articles on Constitutional issues, a case study on extending the right to vote, and the text of the document itself are included in this useful resource book. Don Edwards discusses "Why Has the Constitution Endured So Long?," Mario Cuomo and Newt Gingrich debate "States' Rights and the Constitution," and "Five Prominent Americans Reflect on the Constitution"—Strom Thurmond and Barbara Jordan among them. Many suggested activities appear in the 5-page guide, free with purchase of 21 or more copies of the student book. Illustrated. 8½" x 11". Close Up. 41 p. ©1986.

CU121-CT8	**Paperback**	**1-20 copies $6.00 each** **21 copies and over $5.00 each**
CU121TG-CT8	**Teacher's guide**	**$6.00**

PROJECT '87

LESSONS ON THE CONSTITUTION. By John J. Patrick and Richard C. Remy. A project commemorating the bicentennial of the Constitution sponsored by the American Historical and Political Science Associations, these lessons are designed to supplement high school history and government classes. The lessons cover "Origins and Purposes of the Constitution," "Principles of Constitutional Government," "Amending and Interpreting the Constitution," and "Landmark Cases of the Supreme Court." The book includes the text of the Constitution, ratified and proposed Amendments, selected *Federalist Papers*, and digests of Supreme Court cases as well as detailed lesson plans and reproducible worksheets. Social Science Education Consortium. 302 p. ©1985.

SSE113-CT8	**Spiralbound book**	**$19.50**



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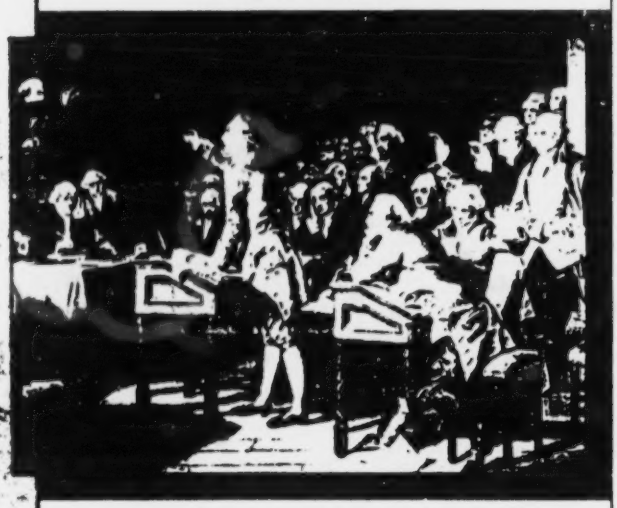
SOUND FILMSTRIPS

The basis of our political system is the right of the people to make and to alter their constitutions of government.

GEORGE WASHINGTON FAREWELL ADDRESS, September 1796

WHERE HISTORIANS DISAGREE



THE BACKGROUND OF THE CONSTITUTION: Where Historians Disagree. Introduces varying historical interpretations of the process leading up to the drafting of the U.S. Constitution. Among the interpretive controversies addressed in this thought-provoking program are whether the Articles of Confederation would have sufficed as a viable basis for government, whether the delegates at the Constitutional Convention took positions on constitutional issues mainly out of self-interest, and whether the Constitution was designed to preserve the principles of the Revolution and the Declaration of Independence or to favor those who held property, feared anarchy, and sought to preserve privilege. Random House Media. ©1986.
NYT412-CT8 2 color filmstrips, 2 cassettes, guide $60.00

THE U.S. CONSTITUTION: Weathering 200 Years. Part of the *New York Times* Current Affairs Series, this program provides highlights in the history of the durable document which shapes American politics. The principles of separation of powers and states' rights are considered in context of such constitutional crises as the Constitutional Convention in 1787, the Civil War, such interpretive Supreme Court decisions as *Plessy v. Ferguson* and *Brown v. Board of Education of Topeka*, and the current interest in a new Constitutional Convention. Finally, the program examines the potential dangers and advantages of a new Convention, and invites students to make up their own minds about the advisability of altering the basic document that has assured our system of government for 200 years. Random House Media. ©1986
NYT572-CT8 Color filmstrip, cassette, guide $32.00

NEW TESTS OF THE FIRST AMENDMENT. Does the First Amendment protect people who falsely yell "fire" in a crowded theater, the confidentiality of reporters' sources of information, and speakers who advocate violent overthrow of the government? This multimedia program explores the legal implications of recent Supreme Court rulings on these and other issues, such as the banning of the press from courtroom hearings, and news articles which reveal military secrets. Have these rulings changed the fundamental freedoms of speech, press, religion, and assembly guaranteed by the First Amendment? A teacher's guide with discussion questions and a reproducible worksheet are included. New York Times. © 1980.
NYT122C-CT8 Color filmstrip, cassette, spirit duplicating master, guide $32.00

THE U.S. CONSTITUTION IN ACTION. This comprehensive program explores the history and interpretation of the Constitution. The first four filmstrips trace the story of the Constitution, from how it came to be drafted through the last amendment passed in 1966. The rest of the program is devoted to "The Living Document," discussing applications of the Constitution from Marbury vs. Madison to the call for a new Constitutional Convention. Random House Media. ©1986.

1. Developing a Constitution
2. Constitution of 1787
3. Bill of Rights
4. The Other Amendments
5. Leading Constitutional Decisions: Fed. Govt. & States
6. Leading Constitutional Decisions: The Individual
7. Interpreting the Constitution: Continuing Controversy
8. The Constitution: Two Centuries Later

NYT573-CT8 8 color filmstrips, 8 cassettes, 8 guides $193.00

THE CONSTITUTION: The Compromise That Made a Nation. Focusing upon the debate which resulted in the "Great Compromise," this dramatic filmstrip traces the events of the Constitutional Convention of 1787 and the personalities of the people who were there. The program shows the importance of the convention to the survival of the United States as a nation, and the importance of the compromise on the make-up of the federal legislature for the survival of the convention.
LCA45C-CT8 2 color filmstrips, 2 cassettes, guide $69.00

ORIGINS OF THE CONSTITUTION: The Struggle for Consensus. An examination of the early years of American government, the establishment of the Confederation during the first years of the war, the weaknesses of the Confederation, the interstate meetings that led to the Constitutional Convention, the activities of the Constitutional Convention, and the efforts to have the new Constitution ratified by the thirteen states. A 30-page teacher's guide includes scripts, student activities, bibliography, and suggested uses for the program. Visuals include photographs of historic sites and imaginative uses of historic pictures.
WS352C-CT8 3 color filmstrips, 3 cassettes, guide $80.00

CONSTITUTIONAL LAW IN ACTION. An inquiry-oriented program designed to involve students in the actual decision-making process of the Supreme Court. Four filmstrips dramatize actual cases involving rights granted by the Constitution. The class is invited to interpret the case before hearing the actual Supreme Court verdict. Through active involvement with the issues, students acquire an awareness of the variable and interpretive nature of the law.

1. Search and Seizure
2. Due Process
3. Right to Counsel
4. State Action

NYT851C-CT8 4 color filmstrips, 4 cassettes, guide $109.00

SOUND FILMSTRIPS *VIDEO

THE CONSTITUTION AT 200: Why Does It Still Work? Follows the evolution of the Constitution, focusing on the basic principles of the document—human rights, republicanism, federalism, separation of powers, and checks and balances—that are important to us in light of our current cultural and political values. This program examines the historic political theories on which the Constitution is based and uses case studies to dramatize how the Supreme Court's interpretations of constitutional issues have stretched or tested our understanding of the Constitution. Color. 48 minutes. Associated Press. ©1987.
GDA331C-CT8 4 color filmstrips, 4 cassettes, guide $179.00
GDA331V-CT8 Filmstrips on VHS video, guide $179.00

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SOUND FILMSTRIPS • VIDEO

Those who won our independence by revolution were not cowards. They did not fear political change. They did not exalt order at the cost of liberty.

LOUIS D. BRANDEIS, 1927

PROFILES IN COURAGE

EDMUND ROSS: Profile in Courage. The Kansas senator blocks the impeachment of Andrew Johnson, basing his vote on the trial evidence rather than the dictates of his party's leaders. His vote preserves constitutional government in the U.S. by preventing the Senate from impeaching presidents for being politically unpopular. Stars Bradford Dillman. Black-and-white. 50 minutes. Zenger.

ZF106B-CT8	BETA videocassette	$85.00
ZF106V-CT8	VHS videocassette	$85.00
ZF106X-CT8	¾" videocassette	$95.00

JOHN MARSHALL: Profile in Courage. Chief Justice Marshall presides over the dramatic 1807 treason trial of the notorious Aaron Burr. Marshall demands that the constitutional definition of treason be the sole basis for determining Burr's guilt. This sets the precedent of deed only—rather than thought of conspiracy—as grounds for treason in America. Stars Gary Merrill. Black-and-white. 50 minutes. Zenger.

ZF120B-CT8	BETA videocassette	$85.00
ZF120V-CT8	VHS videocassette	$85.00
ZF120X-CT8	¾" videocassette	$95.00

GEORGE MASON: Profile in Courage. The author of Virginia's Declaration of Rights refuses to sign the federal Constitution because it lacks a Bill of Rights protecting individuals against abuse by the government. His stand threatens his career in politically aristocratic Virginia. Stars Laurence Naismith. Black-and-white. 50 minutes. Zenger.

ZF121B-CT8	BETA videocassette	$85.00
ZF121V-CT8	VHS videocassette	$85.00
ZF121X-CT8	¾" videocassette	$95.00

MARY S. McDOWELL: Profile in Courage. A Quaker teacher at a New York high school during World War I refuses to sign a loyalty pledge or take part in war support activities because of her religious beliefs. Her stand results in her dismissal for "disloyalty and insubordination" and "conduct unbecoming a teacher." Stars Rosemary Harris. Black-and-white. 50 minutes. Zenger.

ZF122B-CT8	BETA videocassette	$85.00
ZF122V-CT8	VHS videocassette	$85.00
ZF122X-CT8	¾" videocassette	$95.00

SUPREME COURT DECISIONS THAT CHANGED THE NATION

SUPREME COURT DECISIONS THAT CHANGED THE NATION. Examining the inner workings of the nation's highest court and the evolution of American constitutional law, this six-part series features a variety of pertinent visuals including photographs, period artwork, and historic documents. Former U.S. Attorney General Ramsey Clark begins each segment with an introduction to issues being contested in each landmark case. (Note: The video versions feature live-action introductions.) The program assesses the impact of each decision and provides insight into the American concept of justice. Guidance Associates. ©1986.

GDA255C-CT8	COMPLETE SERIES: 6 color filmstrips, 6 cassettes, guide	$320.00
GDA255B-CT8	COMPLETE SERIES: Filmstrips on 6 BETA videos, guide	$375.00
GDA255V-CT8	COMPLETE SERIES: Filmstrips on 6 VHS videos, guide	$375.00

MARBURY VS. MADISON. Chief Justice John Marshall's ground-breaking decision that clarified the power of the judiciary. ©1986.

GDA256C-CT8	Color filmstrip, cassette, guide	$59.00
GDA256B-CT8	Filmstrip on BETA video, guide	$69.00
GDA256V-CT8	Filmstrip on VHS video, guide	$69.00

McCULLOCH VS. MARYLAND. The national bank case that established the implied powers of the federal government. ©1986.

GDA257C-CT8	Color filmstrip, cassette, guide	$59.00
GDA257B-CT8	Filmstrip on BETA video, guide	$69.00
GDA257V-CT8	Filmstrip on VHS video, guide	$69.00

THE DRED SCOTT DECISION. The highly controversial decision involving slavery and states' rights. ©1986.

GDA258C-CT8	Color filmstrip, cassette, guide	$59.00
GDA258B-CT8	Filmstrip on BETA video, guide	$69.00
GDA258V-CT8	Filmstrip on VHS video, guide	$69.00

PLESSY VS. FERGUSON. The case that legally justified segregation based on the doctrine of "separate but equal." ©1986.

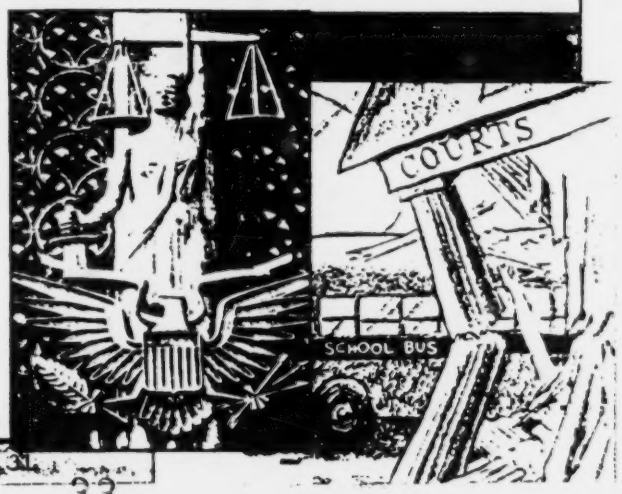
GDA259C-CT8	Color filmstrip, cassette, guide	$59.00
GDA259B-CT8	Filmstrip on BETA video, guide	$69.00
GDA259V-CT8	Filmstrip on VHS video, guide	$69.00

BROWN VS. BOARD OF EDUCATION. The unanimous overruling of Plessy vs. Ferguson that declared segregation in public schools unconstitutional. ©1986.

GDA260C-CT8	Color filmstrip, cassette, guide	$59.00
GDA260B-CT8	Filmstrip on BETA video, guide	$69.00
GDA260V-CT8	Filmstrip on VHS video, guide	$69.00

GIDEON VS. WAINWRIGHT AND MIRANDA VS. ARIZONA. Two decisions that clarified the rights of the accused. ©1986.

GDA261C-CT8	Color filmstrip, cassette, guide	$59.00
GDA261B-CT8	Filmstrip on BETA video, guide	$69.00
GDA261V-CT8	Filmstrip on VHS video, guide	$69.00



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VIDEOCASSETTES

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

AMENDMENT I

THE CONSTITUTION: A Framework to Govern the Nation. High school students question Washington lawyer and law professor Edward Bruce about the importance of the Constitution in the 1980s. The program covers such topics as the balanced budget initiative, the War Powers Act, the contradiction between a voting age of 18 and a drinking age of 21, territories like Puerto Rico and Washington, D.C. where citizens have no voting representation in government, the Equal Rights Amendment, and the power of judicial review. Originally produced for telecast over C-SPAN. Close Up Foundation. Color. 28 minutes. ©1985.
CU106V-CT8 VHS videocassette $75.00

INDEPENDENCE. Directed by John Huston. Eloquent figures from the American Revolution—Thomas Jefferson, John and Abigail Adams, Thomas Paine, and others—describe in their own words the events that formed our nation. Dramatic reenactments depict the nomination of Washington as general, the passage and signing of the Declaration of Independence, and other important events. A witty Benjamin Franklin describes the conflicts and compromises in approving the Constitution, and an articulate Abigail Adams voices her opinions on the new republic and the rights of women. Stars Eli Wallach and Anne Jackson. Color. 30 minutes. National Park Service.
NA108V-CT8 VHS videocassette $19.95

*__BENJAMIN FRANKLIN: Citizen-Sage of a New Age.__ Using historic Philadelphia as its backdrop, this illuminating production profiles Benjamin Franklin. The program describes events and relationships in his private life as well as his more documented public life, including his difficulties with his illegitimate son William, his career as a printer, his inventions, and his roles in the creation of both the Declaration of Independence and the Constitution. Narrated by Hugh Downs, the program mixes reproductions of paintings and drawings with on-location, live-action footage from such sites in Philadelphia as the first American hospital, the first circulating library, the University of Pennsylvania, and Independence Hall. Color. 24 minutes.
AM101V-CT8 VHS videocassette $69.95

MEET GEORGE WASHINGTON. This program looks behind the myth and examines the man who became the first president of the United States. Washington's own words and those of his contemporaries are used to tell the story of his life—the sketchy details of his early years, early military failures, ultimate victory in the American Revolution, his presidency, his retirement to Mount Vernon, and his death at age 68. The program concludes that Washington "proved to be that true rarity of history, an indispensable man." Narrated by Melvyn Douglas. Color. 54 minutes. NBC Project 20 Series.
ZF204V-CT8 VHS videocassette $85.00

OPPOSITES IN HARMONY. This unusual program depicts an early meeting between President Washington and his cabinet to illustrate a number of constitutional issues as well as acquaint viewers with the modest beginnings of the executive branch. Jefferson, Hamilton, and other cabinet members debate such questions as the terms of neutrality with Britain and France, whether federal forces should be put under the command of states, and the separation of powers between executive and legislative branches. These questions are not resolved, inviting students to participate in the decision-making process. Grades 7 and up. Color. 17 minutes. National Park Service.
NAC128V-CT8 VHS videocassette $95.00

EQUAL JUSTICE UNDER LAW

EQUAL JUSTICE UNDER LAW. A four-part series dramatizing landmark Supreme Court cases with a focus on the historical and legal significance of each case. The farsighted decisions of the Marshall Court in these cases established fundamental tenets of U.S. Constitutional law. Included with each series order is an extensive teacher's guide featuring background information for each case, discussion questions, suggested activities, a glossary, and a bibliography. The series was commissioned by the U.S. Supreme Court and produced in conjunction with Metropolitan Pittsburgh Public Broadcasting.

NAC110V-CT8 4 VHS videocassettes, guide $535.00

McCULLOCH V. MARYLAND. In an unpopular 1819 ruling, Maryland's attempt to tax a federally chartered bank is struck down by the Supreme Court. Dealing a great blow to proponents of states' rights, the decision for McCulloch strongly expresses the doctrine of implied powers in the Constitution and reaffirms the vitality of the federal government. Color. 36 minutes.
NAC106V-CT8 VHS videocassette $125.00

UNITED STATES V. AARON BURR. A dramatization of the former vice president's treason trial in 1806. Chief Justice John Marshall, invoking a strict adherence to the word of the Constitution, saves Burr from execution and sets a precedent for preventing government abuse of the treason charge. Color. 76 minutes.
NAC107V-CT8 VHS videocassette $220.00

MARBURY v. MADISON. In 1803 a landmark case established the Supreme Court's responsibility to review the constitutionality of acts of Congress. This program looks into the question of who determines the meaning of the Constitution, describing how two of our nation's greatest statesmen—President Thomas Jefferson and Chief Justice Marshall—confronted each other over the relative power of the judiciary. Sponsored by the Judicial Conference of the United States. Color. 36 minutes.
NA105V-CT8 VHS videocassette $125.00

GIBBONS V. OGDEN. In this 1824 case the Supreme Court, following Chief Justice John Marshall's philosophy of centralized power, rules that Congress has authority over the states to regulate commerce. Color. 36 minutes.
NAC108V-CT8 VHS videocassette $125.00

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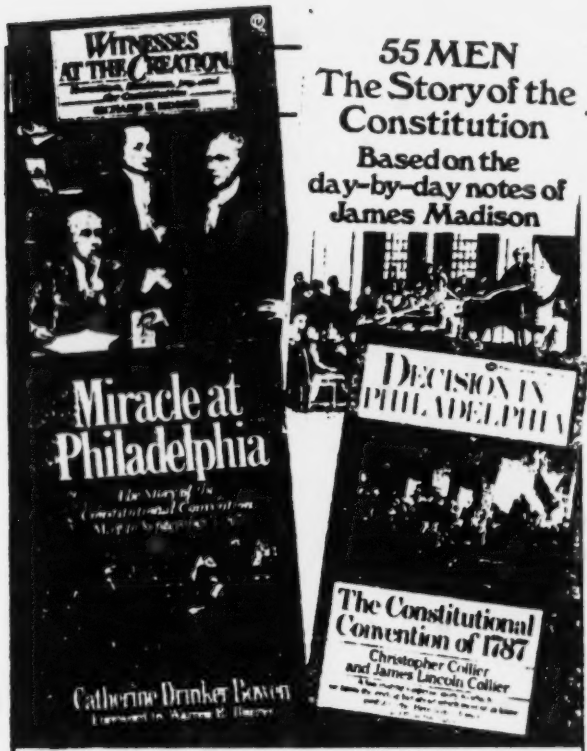

BOOKS

We are under a Constitution, but the Constitution is what the judges say it is.

CHARLES EVANS HUGHES, May 3, 1907

MIRACLE AT PHILADELPHIA: The Story of the Constitutional Convention May to September 1787. By Catherine Drinker Bowen. Foreword by Warren E. Burger. Weaving the many elements of the Constitutional Convention story together into a compelling narrative, this classic account reconstructs the events of the Convention as they may have actually occurred. Using reports of the Convention, contemporary newspaper accounts, and the letters and utterances of delegates, the book brings back the distinctive voices of the famous participants, as well as their groundbreaking ideas. Advanced students. Index. Atlantic-Little, Brown. 346 p. 1986 paperback edition.

LB133-CT8 **Paperback** **1-4 copies $8.95 each**
5 copies and over $8.05 each

55 MEN: The Story of the Constitution. By Fred Rodell. Updated with a new introduction, this classic account of the Constitutional Convention of 1787 provides firsthand details of the Founding Fathers' debates, which resulted in the cornerstone of our government. Madison's day-by-day notes and other primary sources form the foundation of this lively insider's view of the proceedings, re-creating the drama of that summer meeting in Philadelphia where 55 men came from 12 of the 13 states intending only to make minor adjustments to the Articles of Confederation. Grades 7 and up. Stackpole. 277 p. 1986 paperback edition.

STK102-CT8 **Paperback** **1-4 copies $12.95 each**
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WITNESSES AT THE CREATION: Hamilton, Madison, Jay, and the Constitution. By Richard B. Morris. In order to better understand why the "American Constitution has functioned and endured longer than any other written constitution of the modern era," the author examines Hamilton, Madison, and Jay and their composition of the key newspaper letters called *The Federalist* that contained their reasoned defense of the Constitution against popular opposition. By inspecting the three Federalists' correspondence, notes, and memoranda, along with the papers of their correspondents and chief adversaries, the book presents a fascinating look at these three diverse personalities and their contributions to the creation and ratification of the Constitution. Advanced students. Index. Illustrated. New American Library. 279 p. 1985 paperback edition.

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* **DECISION IN PHILADELPHIA: The Constitutional Convention of 1787.** By Christopher Collier and James Lincoln Collier. With the intrigue of a novel, this well-researched account portrays the men who forged the U.S. Constitution: shy James Madison, passionate Alexander Hamilton, and the "genuinely loved" George Washington. Lively, fast-paced narrative offers insight into how their thoughts, feelings, and heroic principles shaped the document. Complete text of the U.S. Constitution is included. Index. Ballantine. 432 p. 1987 paperback edition.

BB151-CT8 **Paperback** **1-4 copies $4.95 each**
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THE LIVING U.S. CONSTITUTION. By Saul K. Padover and Jacob W. Landynski. Illustrates our Constitution's influence and its central role in the American judicial system. Introductory chapters provide background on its drafting and adoption, as well as the complete text of the original Constitution, the Bill of Rights, and all Constitutional amendments. In the second—and major—section of this text, 46 Supreme Court cases show how the changing interpretation of the Constitution has affected the court's decisions and helped shape American law and justice. Topics include the separation of powers, foreign affairs and national security, and civil liberties. Index. Appendixes. Mentor. 399 p. Second Revised Edition.

NAL184-CT8 **Paperback** **1-4 copies $4.95 each**
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* **THE GENIUS OF THE PEOPLE.** By Charles L. Mee. The opening chapters of this vigorous account of the Constitutional Convention of 1787 follow Madison, Washington, and Franklin as they travel separately by carriage to Philadelphia. By the time they have settled into their lodgings, the book has richly illuminated each man's concerns, ideals, temperament, economic interests, and political philosophy and given us a sense of the diverse regions of the country they represent. The book then re-creates the drama of the convention's debates, bitter disagreements, and compromises as the delegates struggle in their own ways to protect the best interests of the citizenry. Advanced students. Index. Illustrated. Harper and Row. 348 p. ©1987.

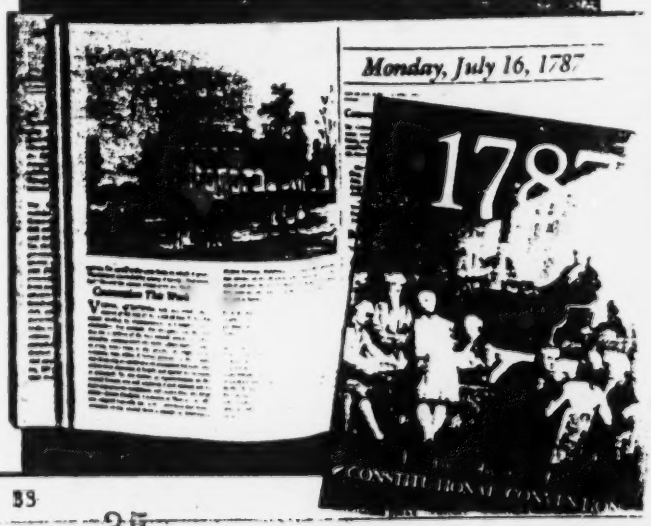
HR386-CT8 **Hardback** **$19.95**

* **LANDMARK SUPREME COURT CASES.** By Don Lawson. Written in easily understood language and including a wealth of quotations from the primary figures involved, this book describes several Supreme Court cases that set important legal precedents. Beginning with the *Marbury v. Madison* and *Dred Scott* cases, the book proceeds to discuss such landmark 20th century decisions as those in *Brown v. Board of Education*, Allan Bakke's reverse discrimination lawsuit against the University of California, the *Miranda* case, a variety of cases involving religion in schools, and the Karen Silkwood case. Grades 6 and up. Index. Illustrated. Enslow. 128 p. ©1987.

ENS115-CT8 **Hardback** **$13.95**

* **1787: The Day-to-Day Story of the Constitutional Convention.** Structured like a journal, this unique book chronicles the daily events of the Constitutional Convention from May through September of 1787. Excerpted from the Independence National Historical Park's *Bicentennial Daybook* (which profiles every day in 1787), the book adds a fresh dimension by depicting the Founding Fathers' noble, revolutionary ideas in context with the commonplace matters of their everyday lives. Each entry begins with the day and date, and includes the local Philadelphia weather, a description of important Convention business, and anecdotal accounts of the delegates' activities. The book also provides brief biographical sketches of each delegate. Illustrated. 8½" x 11". Exeter. 192 p. ©1987.

BT103-CT8 **Hardback** **$9.98**



BOOKS

Democratical States must always feel before they can see; it is this that makes their governments slow, but the people will be right at last.

GEORGE WASHINGTON TO LAFAYETTE, July 25, 1785

HOW FREE ARE WE? What the Constitution Says We Can and Cannot Do. By John Sexton and Nat Brandt. How the Constitution affects our daily lives is discussed with a lively question-and-answer format in this readable book. The first part covers the history of the Constitution, its amendments, and the division of power among the various branches of government and the individual states. The second section discusses specific individual liberties as established by the Constitution and subsequent court decisions, including voting rights, religious freedom, privacy, and free speech. Grades 7 and up. Index. M. Evans. 322 p. ©1986
HRH156-CT8 Paperback 1-4 copies $9.95 each
5 copies and over $8.95 each

● **THE CONSTITUTION OF THE UNITED STATES—With Case Summaries.** Edited by Edward C. Smith and Harold J. Spaeth. The complete text of the Constitution and the 26 Amendments is presented along with a section on the Supreme Court describing more than 260 major rulings. An introductory section describes the evolution of the U.S. Constitution. Major Supreme Court decisions include *Marbury v. Madison* (1803), *Plessy v. Ferguson* (1896), and the *Regents of the University of California v. Bakke* (1978). The current edition includes the most significant recent decisions. Other documents in the book include the Virginia Bill of Rights, the Declaration of Independence, and the Articles of Confederation. Indexes. Barnes and Noble. 192 p. Bicentennial edition. ©1987
HR184-CT8 Paperback 1-4 copies $5.95 each
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BIRTH OF THE CONSTITUTION. By Edmund Lindop. A clearly written account of the events leading up to the Constitutional Convention, the varying personalities and positions of the delegates, and the problems, compromises, and solutions that followed. Characterizing the Constitution as a living document, the book describes the systems of checks and balances, the addition of the Bill of Rights, and the interpretations of the Supreme Court. The full text of both the Constitution and the Amendments is included, with explanations in everyday language clarifying the meaning of each provision. Grades 7 and up. Index. Illustrated. Enslow. 153 p. ©1987
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✱**WE THE PEOPLE: The Story of the United States Constitution Since 1787.** By Doris Faber and Harold Faber. Beginning with the Convention in Philadelphia and concluding with the Constitutional controversies of the 1980s, this up-to-date resource provides a lively account of the document's history and evolution. The book introduces famous figures such as Washington, Madison, and Hamilton; discusses the debates, arguments, and compromises that forged the Constitution; describes the Amendments which emerged to modify the document; and highlights historic Supreme Court decisions. Included is the text of the Constitution and the Amendments. Grades 7 and up. Index. Scribners. 244 p. ©1987.
SCR164-CT8 Hardback $13.95

✱**MAGNA CARTA TO THE CONSTITUTION: Liberty Under the Law.** By Caroline P. Stoel and Ann B. Clarke. Illustrated with large, colorful photographs and reproductions of paintings and drawings, this concise book links several of the principles of freedom found in the U.S. Constitution to ideas found in Magna Carta sealed by King John in 1215. Published in conjunction with the American tour of the original Magna Carta, this commemorative book chronicles the development of such concepts as the rule of law, due process of law, freedom of religion, and no taxation without representation. Illustrated. 8½" x 10". Magna Carta in America. 64 p. ©1986.
MT100-CT8 Paperback 1-4 copies $7.95 each
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FREE PRESS V. FAIR TRIAL: Television and Other Media in the Courtroom. By Michael Kronenwetter. Can someone accused of a crime receive a fair trial in a courtroom swarming with reporters armed with modern journalistic technology? This easy-to-read book discusses the historical precedents in the ongoing debate about the right of the press to inform the public vs. the right of the accused to a fair and impartial trial. The opening chapter explains in detail the function of our court system, due process of law, and the history of "freedom of the press" in America. Later chapters examine the important precedents set by relevant trials throughout American history, including the Scopes "Monkey Trial," the Lindbergh baby kidnapping trial, and the recent trial of Claus von Bulow. Grades 7 and up. Index. Watts. 104 p. ©1986.
FW240-CT8 Hardback $11.90

SPEAKING AND WRITING TRUTH: Community Forums on the First Amendment. Edited by Robert S. Peck and Mary Manemann. Students portray judges, plaintiffs, outraged citizens, city council members, and others as they enact these forums on freedom of speech and press. The six forums, in the form of complete scripts for mock trials, city council meetings, and legislative and appellate hearings, address issues like censorship vs. selectivity in public school libraries, U.S. espionage laws, freedom of assembly ("Nazis March on Libertyville"), and reporter shield laws. Capsule legal histories are provided for each issue, and an article on the John Peter Zenger trial of 1735 explains the historical beginning of free speech and press in the U.S. Grades 9 and up. ABA. 174 p. ©1985.
ABA120-CT8 Paperback 1-4 copies $5.00 each
5 copies and over $4.50 each

TAKING ON THE PRESS: Constitutional Rights in Conflict. By Melvyn Bernard Zerman. The right to freedom of the press has often clashed with other equally valued rights—for example, the right of a high school principal to determine what kind of printed material is distributed on campus, or the right of authorities to search for evidence in a criminal case. This informative and interesting book explores several of the most well-known court cases to have tested the limits of media expression, including the libel suits brought by Carol Burnett and General William Westmoreland, and the attempt to ban publication of the Pentagon Papers. Foreword by Dan Rather. Grades 7 and up. Index. Illustrated. Crowell. 212 p. ©1986.
HR335-CT8 Hardback $11.95

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BOOKS

A DETAILED ANALYSIS OF THE CONSTITUTION. By Edward F. Cooke. This concise description of the United States Constitution outlines the major political reasons behind the writing of the Constitution and contains precise annotations to each section and clause. The explanation of each clause includes its basic meaning, interpretations of this meaning, and present-day applications. A good student reference book for any class on United States government. Helix. 180 p. Revised edition. ©1984.
LA36-CT8 **Paperback** **1-4 copies $8.95 each**
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UPDATE: Separation of Powers. Spotlighting the U.S. Supreme Court, this issue of *Update on Law-Related Education* contains background articles with strategies and activities for the secondary classroom. The lesson plans include a visual demonstration of the concept of sovereign states given limited power by the people, a case study on the separation of powers among the three branches of government, a Supreme Court crossword puzzle, and a voir dire simulation. Among the articles are "The Constitution's Prescription for Freedom," "The Supreme Court in Transition," and "The Least Dangerous Branch?" Bibliography. Illustrated. 8½" x 11". American Bar Association. 49 p. ©1986.
ABA123-CT8 **Booklet** **1-4 copies $3.50 each**
5 copies and over $3.15 each

UPDATE: Play Fair! Focusing on the fairness and equality aspects of the U.S. Constitution and its Amendments, this issue of *Update on Law-Related Education* presents background articles and activities with classroom teaching strategies for secondary teachers. Topics covered include dilemmas that arise when applying First Amendment rights to specific cases, the historical conflicts that gave rise to the Fourth Amendment, the wide-ranging ramifications of federal civil rights laws, comparisons of state and federal constitutions, and legal principles applied to landmark sex discrimination cases. Illustrated. American Bar Association. 48 p. ©1986.
ABA121-CT8 **Booklet** **1-4 copies $3.50 each**
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***WE HOLD THESE TRUTHS: Understanding the Ideas and Ideals of the Constitution.** By Mortimer J. Adler. Examining the principles which underlie our form of government, this book explores three key documents: the Declaration of Independence, the Constitution, and the Gettysburg Address. The book covers the links between the Declaration of Independence and the Constitution, the ideas of the Declaration, the ideals of the Constitution, and the emergence of democracy in 20th century America. Four annotated appendixes present passages from the records of the Constitutional Convention, the *Federalist* and *Anti-Federalist* papers, historical commentaries on the Constitution, and important Supreme Court decisions. Advanced students. Bibliography. Index. Macmillan. 278 p. ©1987.
MCM146-CT8 **Hardback** **$16.95**

***THE MEANING OF THE CONSTITUTION.** By Angela Roddey Holder. Helping readers understand not only the specific words and phrases of the Constitution but also fluctuating legal interpretations, this valuable book presents the Constitution and its 26 Amendments accompanied by a meticulous clause-by-clause explanation. Within each section of commentary, the readable book provides citations of relevant Supreme Court decisions as well as hypothetical examples that illustrate the legal application of specific Constitutional principles. Advanced students. Index. Illustrated. 8" x 11". Barron's. 130 p. Second Edition. ©1987.
BES544-CT8 **Paperback** **1-4 copies $7.95 each**
5 copies and over $7.15 each

Our Constitution is color-blind, and neither knows nor tolerates classes among citizens.

JOHN MARSHALL HARLAN, 1896

CONSTITUTIONAL GOVERNMENT IN THE AMERICAN SETTING. By Richard H. Leach. Updated in honor of the Constitution's bicentennial, this booklet provides background information and commentary on America's documentary roots. The first of three sections details the distinctive factors that characterize America's form of government. The second section examines the system's theoretical underpinnings and rationale. How the American constitutional system developed in practice is the subject of the third section. A pull-out text of the Constitution is included; an appendix contains the text of the Declaration of Independence and a chronology of events leading to the ratification of the Bill of Rights. Advanced students and teacher resource. Taft Institute for Two-Party Government. 39 p. Revised edition. ©1985.
TF102-CT8 **Paperback** **$6.00**

CQ's GUIDE TO THE U.S. CONSTITUTION. By Ralph Mitchell. This easy-to-use and informative guide presents the complete text of the U.S. Constitution and its 26 amendments accompanied by a thorough alphabetical index of topics and a glossary explaining obscure legal terms. The index allows the reader to find all references in the Constitution to such specific topics as impeachment, voting rights, search and seizure, the power of Congress over the military, freedom of religion, counterfeiting, and many others. This helpful reference book also contains a history of the Constitutional Convention and its powers. Index. Glossary. Congressional Quarterly. 108 p. ©1986.
CQ116-CT8 **Paperback** **$9.95**

AN ECONOMIC INTERPRETATION OF THE CONSTITUTION OF THE UNITED STATES. By Charles A. Beard. Although its thesis has been continually challenged since its publication in 1913, this seminal work remains one of the most influential analyses of the U.S. Constitution. Sparking a deep historical debate, the book scrutinized the Constitution for the first time in light of the economic forces at its origin, and proposed that the Constitution was shaped by a group of men whose commercial interests were best served by the document's provisions. Includes a new introduction tracing the history of this study and the controversies it has catalyzed. Advanced students. Index. Free Press. 330 p. 1986 paperback edition.
MCM127-CT8 **Paperback** **1-4 copies $10.95 each**
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***QUARRELS THAT HAVE SHAPED THE CONSTITUTION.** Edited by John A. Garraty. Revised and expanded, this classic work presents 20 essays describing the personal conflicts, many of them trivial, that led the Supreme Court to hand down some of its most important decisions. Beginning with the case of *Marbury v. Madison* and ending with *Roe v. Wade*, the readable essays focus on the actual controversies and the people whose disputes gave the justices the opportunity to act. Advanced students. Index. Illustrated. Harper and Row. 391 p. Revised edition. ©1987.
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BOOKS

THE FEDERALIST PAPERS

THE ANTI-FEDERALIST PAPERS AND THE CONSTITUTIONAL CONVENTION DEBATES. Edited by Ralph Ketcham. Collects the writings and ideas of such statesmen as Patrick Henry and John DeWitt who (after the American Revolution) opposed the formation of a strong central government, and who saw in the proposed Constitution threats to the rights and liberties recently won from England. Featuring the complete texts of the Anti-Federalist papers and the Constitutional Convention debates, the book's opinions represent an important tradition in the development of American political thought and government. This book also contains commentaries, an Index of Ideas, and cross-references to *The Federalist Papers*. Index. Mentor. 384 p. Updated edition. ©1986.

NAL274-CT8 **Paperback** **1-4 copies $4.95 each**
5 copies and over $3.95 each

THE FEDERALIST PAPERS. By Alexander Hamilton, John Jay, and James Madison. After signing the newly drafted Constitution in 1787, Hamilton, Madison, and Jay began an earnest campaign in the newspapers to secure ratification in New York. These essays remain the hallmark of political argument in favor of the Constitution and American democracy. This updated edition features a brief precis of each essay, the complete text of the Constitution with a cross-reference to *The Federalist Papers*, and an index listing the major political concepts discussed. Mentor. 560 p. 1986 revised edition.

NAL136-CT8 **Paperback** **1-4 copies $4.95 each**
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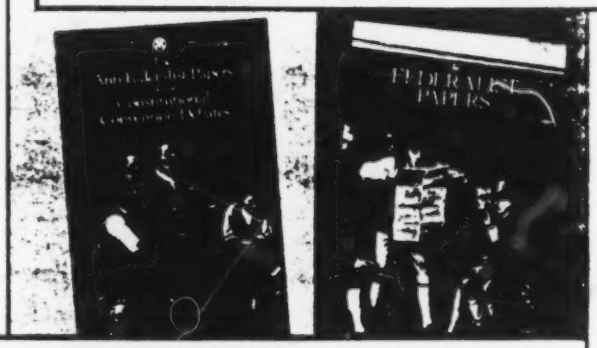
A nation, without a national government, is, in my view, an awful spectacle. The establishment of a Constitution, in time of profound peace, by the voluntary consent of a whole people, is a prodigy, to the completion of which I look forward with trembling anxiety.

ALEXANDER HAMILTON, THE FEDERALIST PAPERS, 1788



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IT106A-CT8	**Apple diskette, guide**	**$79.95**
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***U.S. CONSTITUTION.** This two-sided diskette acquaints students with provisions of the Constitution while developing an understanding of the language and vocabulary the document uses. First, the software displays a Constitutional passage along with the definitions of the more difficult vocabulary words. Then students answer comprehension questions related to the passage. Finally, the software displays the passage with blank spaces in place of the key words, and students guess the missing words letter-by-letter. In the follow-up games, students match vocabulary words with their definitions, sequence Constitutional provisions, and classify powers which pertain to the three branches of government. Priven Learning Systems. ©1987.

PV106A-CT8 **Apple diskette, backup, guide** **$59.95**

THE U.S. CONSTITUTION: Nationalism and Federalism. Three programs cover the development of constitutional government of the United States during the Revolutionary era. **Part 1** concentrates on the Articles of Confederation. Using charts, graphs, and role playing, this section compares the government under the Articles with the colonies under British sovereignty, and illustrates weaknesses that led to the Constitutional Convention. **Part 2** examines how the Constitution was actually written, the ideas on which it was based, and the powers that it granted. Students take part in the convention and in a debate between Hamilton and Jefferson. **Part 3** uses a game sequence for review. Students wager "money" on different categories and answer questions; incorrect answers branch to a reinforcing tutorial. Includes a backup diskette. Focus Media. ©1984.

FA112A-CT8 **3 Apple diskettes, backups, guide** **$99.00**

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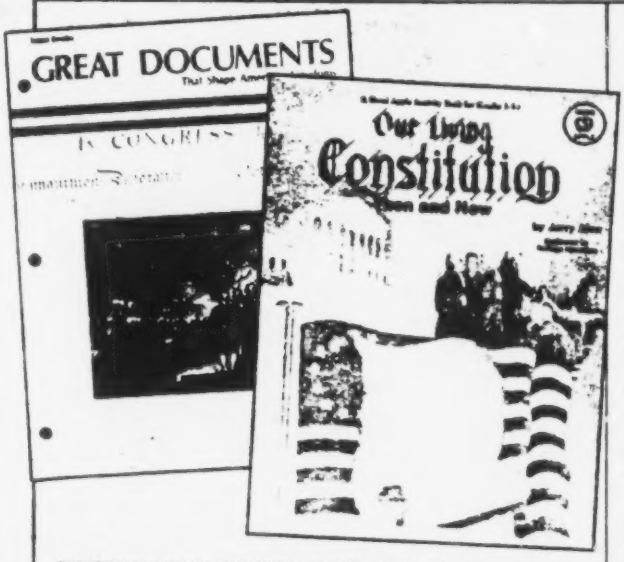

We stand for the Constitution, but we will not consent to make of the Constitution a fetish for the protection of fossilized wrong.

THEODORE ROOSEVELT, FINAL CAMPAIGN SPEECH 19

OUR LIVING CONSTITUTION: Then and Now. Designed to help students understand how the U.S. Constitution relates to their lives, this self-contained study unit contains reproducible pages with background information, modern language "translations" of the Declaration of Independence and the Constitution, discussion questions, activities, and research projects. Varying in length from less than one to three class periods, the lessons contain a variety of activities such as short answer questions, word searches, and true-false exercises. Also included are an answer key and a game, "We the People," that can be used to review the material. Grades 4-9. Illustrated. 8½" x 11". Good Apple. 164 p. ©1987
GA171-CTB **Activity book with reproducible pages** **$10.95**

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JBP138-CTB **Reproducible activity book** **$14.95**

THE CONSTITUTION. Included are lesson reviews on the framing of the Constitution, basic principles of the Constitution, the Constitution and Congress, the Constitution and the presidency, the Constitution and the judiciary, the Bill of Rights, basic freedoms and the rights of the accused, and 20th century amendments which have extended democracy and reformed government. Educational Masterprints.
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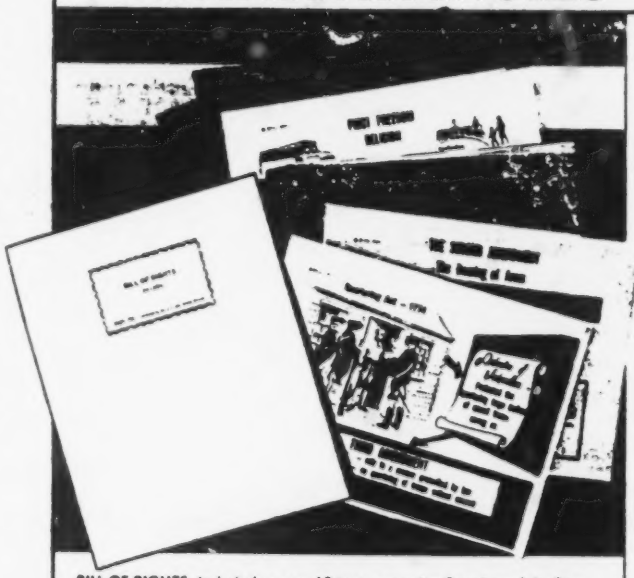
EXPLORING THE U.S. CONSTITUTION: We the People. Featuring classroom instructions for a mock Constitutional Convention, this reproducible activity book combines lively historical summaries of Constitutional issues and illustrated mini-biographies of the convention delegates with a variety of creative activities. In the mock convention, students decorate the classroom, act the roles of delegates from particular states, decide how they react to certain key issues, and keep a diary. Constitutional vocabulary puzzles, pre- and post-tests, and such activities as creating amendments and political cartoons are included. Grades 3-8. 8½" x 11". Educational Impressions. 96 p. ©1987
EP144-CTB **Reproducible activity book** **$9.95**

TRANSPARENCIES • SPIRIT MASTERS



THE CONSTITUTION OF THE UNITED STATES. A collection of spirit masters featuring activities on specific Articles of the Constitution, the Preamble, Bill of Rights, and selected Amendments (including the proposed ERA). Each lesson is in the form of a dialog between a young immigrant and his sponsor, and is preceded by a preparatory exercise. Grades 6-9. McDonald.
MDP554D-CTB **20 spirit masters** **$5.95**

BILL OF RIGHTS. This set of 16 spirit masters illustrates the meanings and applications of the fundamental American liberties contained in the first ten Amendments to the Constitution. The basic freedoms of religion, the press, and speech are discussed. Also covered are the right to privacy, protection against self-incrimination, and the powers retained by the states and individuals. Features activities and review tests. AEVAC.
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3. Right of Assembly/Petition
4. Right to Bear Arms
5. Quartering of Troops
6. Right to Privacy
7. Double Jeopardy
8. Self-Incrimination
9. Due Process Clause
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11. Rules of Common Law
12. Cruel and Unusual Punishment
13. Rights and Powers Retained by States and People

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INTERMEDIATE GRADES

One country, one constitution, one destiny.

DANIEL WEBSTER, March 15, 1837

THE STORY OF THE CONSTITUTION: Cornerstones of Freedom. From the signing of the Declaration of Independence in 1776 to the ratification of the Constitution in 1789, this easy-to-read book describes the compelling story of the birth of American government. Aided by large drawings, the book chronicles such prominent events as the framing of the Articles of Confederation, Shays' Rebellion, and the Constitutional Convention. The book also briefly discusses the meaning of the original seven articles of the Constitution. Reading level: grade 4. Interest level: grades 3 and up. 8" x 9½". Children's Press. 32 p.
CHP605-CT8 **Paperback** **1-4 copies $2.95 each**
5 copies and over $2.65 each

✱ **CELEBRATING THE CONSTITUTION.** Reproducible activities coordinate with 23 practical lesson plans to emphasize individual rights, separation of powers, and other basic themes, issues, and concepts of the Constitution. The engaging lessons provide simulations, interviews, discussions, group projects, and independent activities designed to show students what the Constitution is, what it does, and how it affects their daily lives. Appropriate for a unit on the Constitution, the book may also be used to supplement general courses in U.S. history and government. Grades 5–8. Good Year/Scott Foresman. 80 p. ©1987.
GDY217-CT8 **Book with reproducible activities** **$8.95**

FIFTY-FIVE FATHERS: The Story of the Constitutional Convention. By Selma R. Williams. Conveys the excitement of conflict, compromise, and intellectual argument among the founders of the U.S. Constitution during the long hot summer of 1787. Originally published in 1970, this classic adaptation transforms the notes of James Madison and the diary of William Pierce into lively debate and dialog. An annotated "Who Was Who at the Convention" accompanies the complete text of the Constitution and Amendments. Grades 4 and up. Index. Illustrated. Dodd, Mead. 179 p. Bicentennial Edition 1987.
DMC114-CT8 **Paperback** **1-4 copies $4.95 each**
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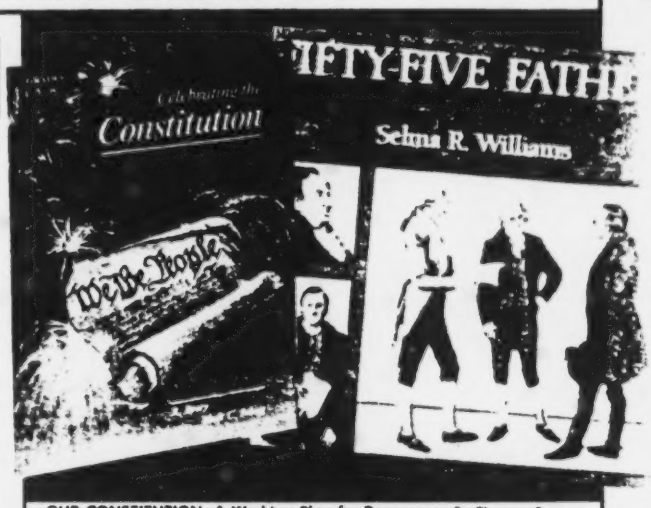

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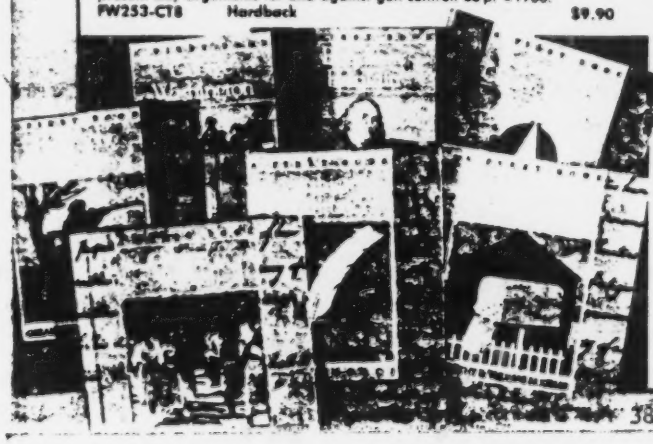

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JOHN MARSHALL, 1821

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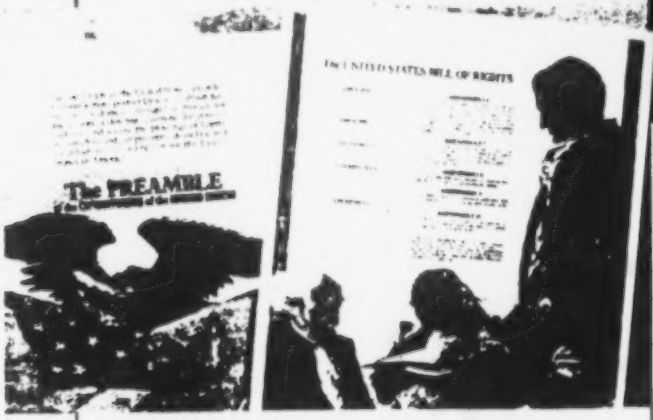
WILLIAM HOWARD TAFT, August 22, 1911



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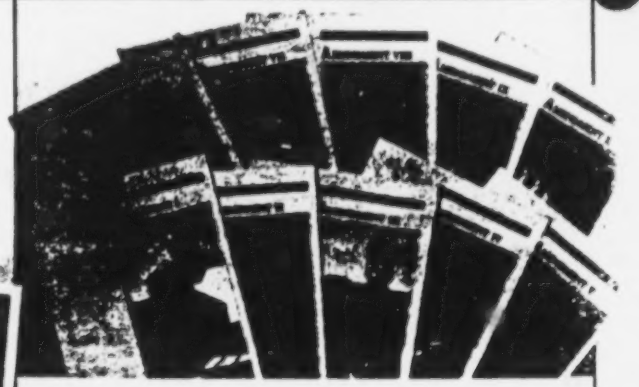

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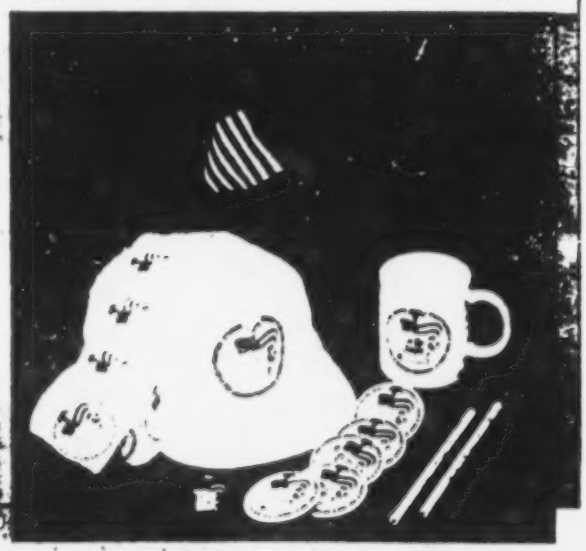

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TEACHING THE CONSTITUTION

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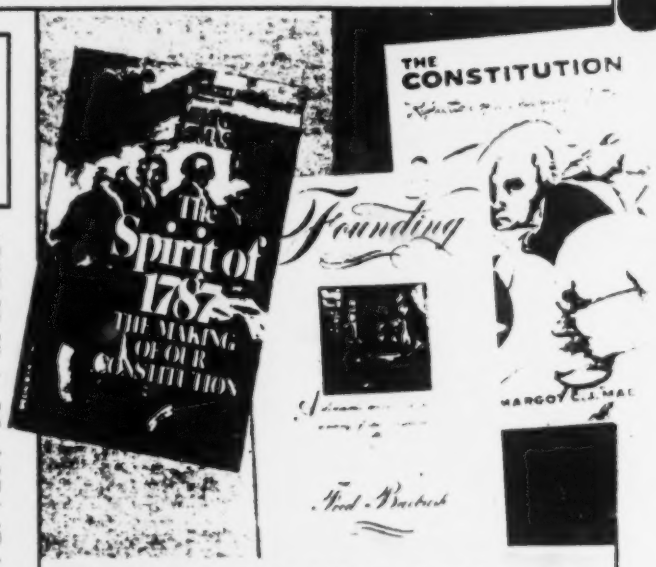
BENJAMIN FRANKLIN, November 13, 1789



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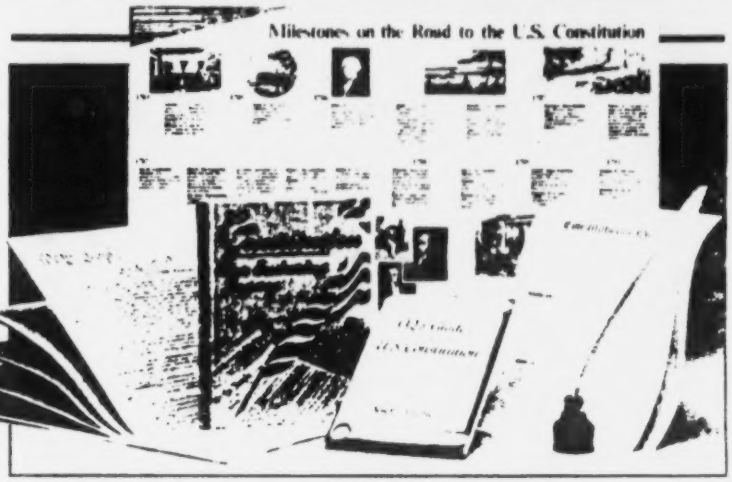

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August 1986. 203 pages. LC 86-16512. Paperback. CQ-ISBN 0-87187-405-9GB. $11.95.

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April 1986. 108 pages. LC 86-2667. Paperback. CQ-ISBN 0-87187-392-3GB. $4.95.

Rediscovering the Constitution: A Reader for Jefferson Meetings

The Jefferson Foundation

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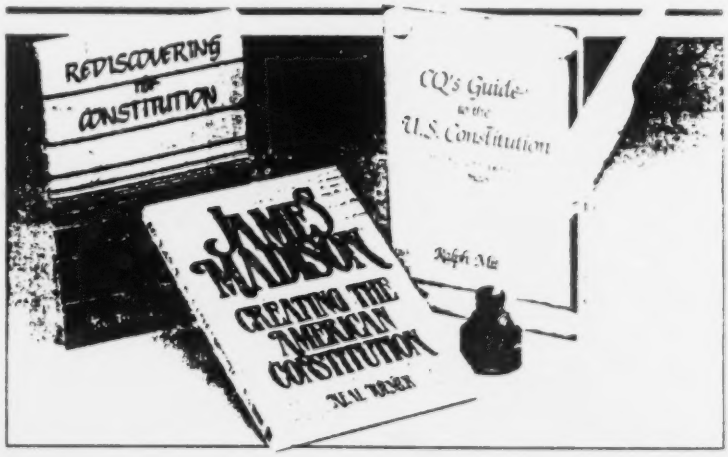
HELP FOR DEBATERS. "Jefferson Meetings" are gatherings of students or others to discuss and debate the Constitution's merits. This reader provides background readings on eight constitutional topics. Should there be one six-year presidential term? Should all judges be elected? Is the Electoral College worth keeping? An appendix explains how to organize a Jefferson meeting. *Rediscovering the Constitution* is a format for expanding public awareness of American government.

January 1987. 200 pages. LC 86-32852. Paperback. CQ-ISBN 0-87187-407-5GB. $9.95.



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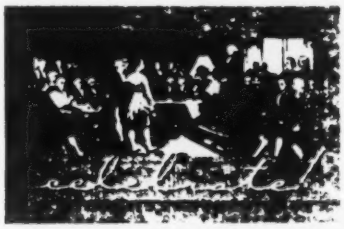

Celebrate the Constitution

This lithograph of a rarely reproduced painting by artist J. B. Stearns shows the historic scene at Philadelphia's Independence Hall when our greatest document was finally approved by the Founding Fathers. Shows George Washington presiding as well as many other Founding Fathers, including Benjamin Franklin and James Madison.

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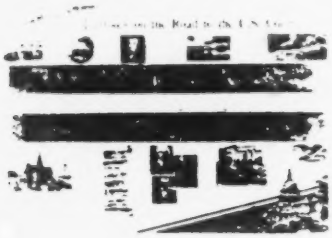

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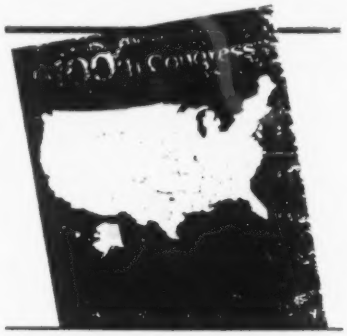

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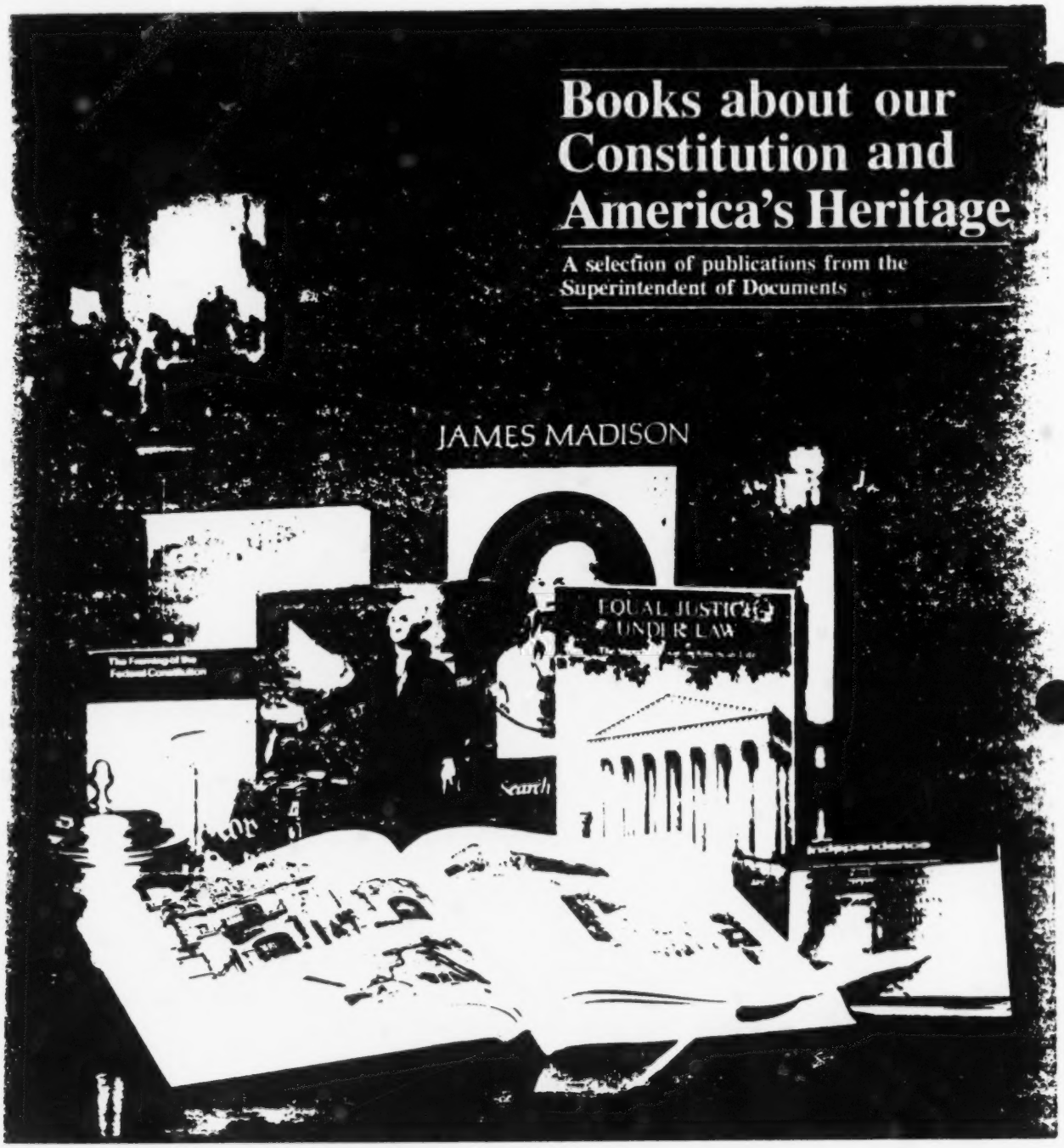

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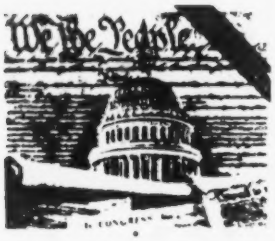

We the People, 1987 Calendar: A Bicentennial Issue

This calendar is dedicated to the commemoration of the Bicentennial of the United States Constitution. It recalls the stirring days of the American Revolution, the era of our Declaration of Independence, and the struggle to secure liberty and create our Government. It includes 365 brief reminders of events that occurred 200 years ago and bore directly upon the momentous Constitutional Convention of 1787. Each month's calendar is graced with a beautiful full-color scene of the Nation's Capital or reproduction of a memorable site relating to the signing of our Constitution—and the pages allow space to jot down notes. Opens to 11 by 20 inches. **$3.00**

Independence: A Guide to Independence National Historical Park

This handbook tells the story of the "birthplace of a nation" and serves as a guide to the nearly three dozen buildings and sites of Independence National Historical Park in Philadelphia. Includes color portraits of those who took part in writing our Nation's Constitution, Declaration of Independence, and Bill of Rights, along with color photographs and descriptions of the sites where these events took place. 65 pages. **$3.00**

The Framing of the Federal Constitution

The men, the setting, the events, and the struggle for ratification of our Constitution all come to life in this National Park Service handbook. A concluding section describes the fate of the original document and reprints the entire text with amendments, including the Bill of Rights. Lavishly illustrated with numerous full-color photographs and drawings. 111 pages. **$4.75**

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This revealing portrait of the "Father of the Constitution" traces Madison's political career from his family plantation in Orange County, Virginia, to the White House. The text is enriched by a remarkable arrangement of graphic material, including paintings, engravings, cartoons, newspaper notices, letters, and maps. There are 160 black-and-white illustrations and 30 in color. 192 pages. Clothbound. **$18.00**

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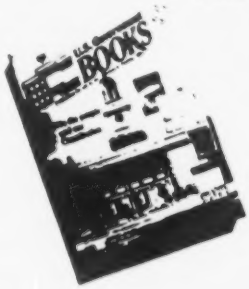

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Units containing primary sources published by the NATIONAL ARCHIVES and SIRS help students of U.S. history, government, and economics classes to understand the process by which history is written and to develop analytical skills.

*The **National Archives** is home for many of the nation's primary source materials. Here historians come to do research. It is fitting that documents from the Archives be available to students so they may understand how history is interpreted and written.*

OBJECTIVES OF THE SUPPLEMENTAL TEACHING UNITS:

- Provide primary source materials for the classroom
- Demonstrate the effect of national events on the lives of people
- Develop critical thinking skills
- Promote the inquiry approach to the study of American history
- Illustrate the subjective nature of historical interpretation and writing

WHAT IS A TEACHING UNIT?

Each unit is a package of materials that serves as a complete classroom set. A unit contains about 50 reproductions of documents—charts, photographs, letters, drawings and posters. The Great Depression and World War II units also contain cassette tapes. The materials deal with certain key issues of the period, with governmental and political responses to these issues and with public attitudes.

Each unit includes a detailed teachers' guide containing developmental exercises to help students examine the documents. These activities are designed to accommodate a variety of teaching styles, student abilities, and time limits. Features of the units include: brief biographies of the era's key figures, glossaries of specialized terms, and time lines to provide a unifying overview of the period. Annotated bibliographies are provided with each unit. For teachers and students alike, the recommended readings serve as a source for further study.

All documents are in the public domain and can be reproduced freely.

WHAT DO STUDENTS LEARN?

Documents created by those who participated in or witnessed the events of the past tell us something that even the best written article or book cannot convey. The use of primary sources exposes students to important historical concepts. First, students become aware that all written history reflects an author's interpretation of past events. Therefore, as students read an historical account they can recognize its subjective nature. Second, students come to understand the effects of historical episodes on the lives of people. Further, as students use primary sources, they practice important analytical skills.

WHAT SKILLS DO THE UNITS DEVELOP?

The activities in these units help students at all levels to practice basic learning skills—identifying fact and bias, weighing evidence, detecting contradictions and other limitations within a given source, determining the reliability of sources, and drawing generalizations. Students come to recognize different points of view and learn to form their own thoughtful conclusions. As supplements to classroom texts, the units provide reinforcing information and critical guidance to all students—from those who have never worked with documents to those in advanced placement programs.

25 Miles to the Gallon

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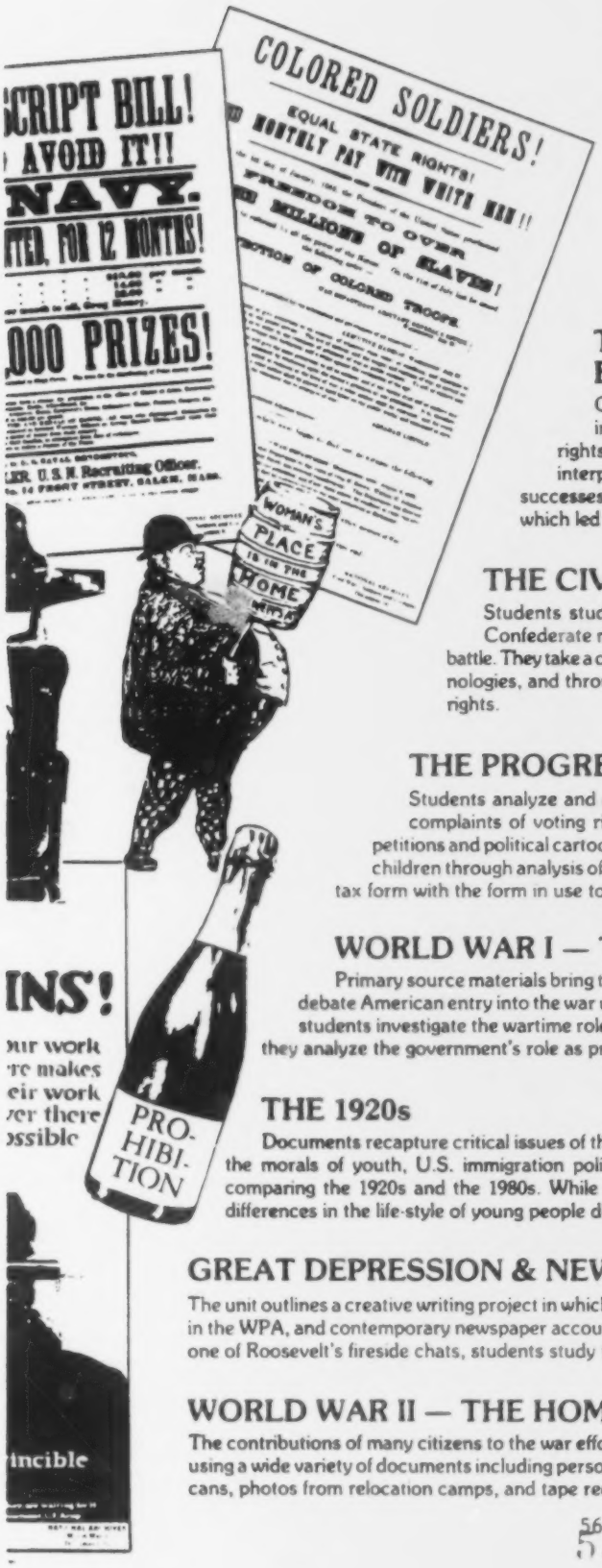

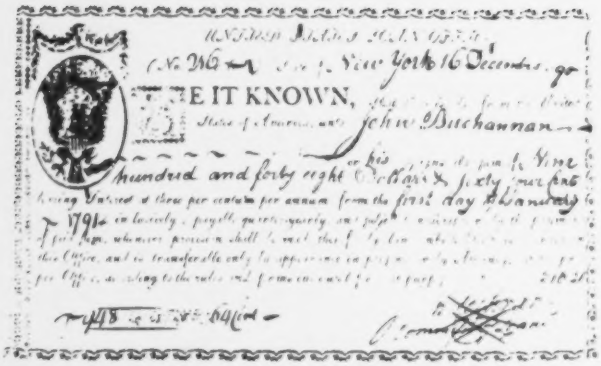

THE CONSTITUTION: EVOLUTION OF A GOVERNMENT

On the eve of the Constitution's bicentennial, the National Archives introduces enduring issues of American government: federalism, voting rights, the separation of church and state, the national debt. Students interpret the meaning of the Declaration of Independence, evaluate the successes and failures of the Articles of Confederation, and reenact debates which led to the adoption of the Constitution.

THE CIVIL WAR — SOLDIERS & CIVILIANS

Students study a map of an early battle at Ball's Bluff, Virginia, plot Union and Confederate movements, then write their interpretation of the Union's defeat at the battle. They take a close look at camp life, study the effect of war upon the development of technologies, and through the experiences of civilians, study the effect of war upon our civil rights.

THE PROGRESSIVE YEARS, 1898-1917

Students analyze and evaluate examples of "yellow" journalism, muckraking, black citizen complaints of voting rights violations, attitudes toward immigrants revealed in letters, and petitions and political cartoons for and against women's suffrage. They step into the lives of working children through analysis of poignant photographs. They compare a copy of America's first income tax form with the form in use today. They read an account of a federal trustbusting mission.

WORLD WAR I — THE HOME FRONT

Primary source materials bring to life the national controversy that was stirred by "war fever." Students debate American entry into the war using documents as the source for their arguments. Working in groups, students investigate the wartime role of women, blacks and German Americans. Using posters of the time, they analyze the government's role as propagandist.

THE 1920s

Documents recapture critical issues of the 1920s: rising crime, racism and the Ku Klux Klan, the role of women, the morals of youth, U.S. immigration policy, and attitudes toward prohibition. The lessons are a vehicle for comparing the 1920s and the 1980s. While evaluating a political cartoon, students examine the similarities and differences in the life-style of young people during the two eras.

GREAT DEPRESSION & NEW DEAL

The unit outlines a creative writing project in which students use letters from distressed farmers, reports of discrimination in the WPA, and contemporary newspaper accounts to describe conditions during the Depression. Listening to a tape of one of Roosevelt's fireside chats, students study the effect of voice and vocabulary on the message.

WORLD WAR II — THE HOME FRONT

The contributions of many citizens to the war effort are documented. Students develop reports of life on the home front using a wide variety of documents including personal opinion surveys, letters about the status of women and Afro-Americans, photos from relocation camps, and tape recordings of government appeals to support the war effort.

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We the People—a bicentennial

Salute

SEPTEMBER 1987

TV Series Highlights Today's Constitution

Tune in to your public TV channel on September 22 to watch the first of a four-part television series entitled *We The People*. The series, developed by the ABA Public Understanding Commission and produced for PBS by KQED in San Francisco, examines the impact of the Constitution on American life today. Narrated by Peter Jennings of ABC's World News Tonight, it premieres on the Public Broadcasting System on Tuesday, September 22, 1987, at 9:00 pm E.D.T. PBS will air the three remaining episodes on consecutive Tuesdays in the same time slot.

The opening program, *Free to Believe*, shows how the First Amendment rights of speech, assembly, and religion have allowed an astonishing and often conflicting variety of opinion to flourish in America. Segments of this episode were shot in Mobile, Alabama, where the community is divided over the issue of religion in the public schools. One faction is striving to eradicate what they see as the "established religion of secular humanism." Other segments were shot in classrooms where teachers describe the theory of evolution. Further portions of the program explore the speech and freedom guarantees of the First Amendment.

What Price Equality? is the title of the second episode. The focus is on Yonkers, New York, as it struggles with court-ordered desegregation of its schools and public housing. The program also contains scenes filmed in San Francisco, where women sue for the right to join the city's all-male fire department.

Episode three, *Law and Order*, highlights the clash between the rights of the individual and the need for order in society. This episode includes segments from Boston, where the practice of setting up road-blocks to discover drunk drivers has provoked charges that "constitutional liberties are being infringed." It also looks at Oakland, California, where police have instituted broad sweeps to cut down on local drug trafficking, drawing criticism for violating the Constitution's protection against unreasonable search and seizure.

The final program, *Who's in Charge?* was filmed primarily in Hillsboro, New Hampshire, where the local citizens organize to prevent the federal government from placing a nuclear waste dump in their backyard. Another segment features former Maine Governor Joseph Brennan, now in Congress. As governor, he fought to prevent the federal government from sending his state's National Guard troops to Honduras on training exercises, citing the Constitution as his authority. Now, as a Congressman, he is directly experiencing the difficulties of formulating national policy in a system of separated powers.

Narrator Peter Jennings explains that ultimately the people, through their elected representatives, hold the power, but only if they choose to vote and participate thoughtfully in the political process.

The series was produced with funding from Merrill Lynch and Company, Inc., law firms nationwide, the Corporation for Public Broadcasting, the Ford Foundation, and the George Gund Foundation.

After the series is aired on PBS stations, videocassettes will be available for use in schools and communities. Contact: Films for the Humanities, P.O. Box 2053, Princeton, NJ 08543. 1-800/257-5126 or in New Jersey, 609/452-1128.

* * *

A teacher's guide for the television series *We The People*, described on this page, is available from the American Bar Association's Special Committee on Youth Education for Citizenship (YEFC). The guide is designed to be used with students in grades eight and above, or with adults in community-based programs. This illustrated guide was produced by World Book, Inc., as a contribution to the bicentennial commemoration. It includes background information, teaching strategies, and resource listings.

To obtain your teacher's guide for *We The People*, write to Howard Kaplan, American Bar Association, YEFC, 750 North Lake Shore Drive, Chicago, IL 60611. $2 for postage and handling.

* * *

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The Big Apple Celebrates Again

In the wake of Statue of Liberty events, New York is ready to commemorate the bicentennial of the U.S. Constitution in 1987. The New York City Commission on the Bicentennial of the Constitution is making big plans for a major celebration in 1989, too. In 1789, New York was the nation's capital and the scene of George Washington's inauguration.

The NYC Commission's bicentennial programs are entirely supported by private funding. Public education about the bicentennial and New York's role in history is the focus of a series of activities for the next two years.

- A Freedom Bus is touring all five boroughs stopping at special events, schools, and shopping centers with multi-media exhibits and copies of the Constitution.
- Subways and buses display pictures of a policeman, a reporter, and others talking about "What the Constitution means to me . . ." Some of the displays have the text in Spanish, too.
- Large poster calendars alert people in the subways to events and places to visit all over the city.
- A self-guided walking tour map details the city's historic areas.
- Groves of trees planted in parks, special exhibitions, and more, round out this extensive city-wide program.

For information on this program and how you can adapt it for your city, contact: Peter Kohlman, Office of the Mayor, City Hall, New York, NY 10003.

The Constitution in American Life

We The People—The Constitution in American Life, by Robert S. Peck, focuses on the impact of basic constitutional issues on each American. It highlights the durability, strength, and significance of the Constitution in contemporary American life. Using real controversies, famous benchmark Supreme Court cases, and historical events, it brings the issues to life.

Text and illustrations relate to such topics as freedom of conscience and expression, judicial power and equality, rights of the accused, problems of government, and the place of the Constitution in our society. Included are copies of basic documents and illustrations based on posters, photographs and prints.

This book is planned as a companion volume to *We The People*, a four-part television series described on page one of this *Salute*. Available in book stores, it can also be ordered from Harry N. Abrams, Inc., 100 Fifth Avenue, New York, NY 10011. $29.95.

The Founders' Achievement

"The Founders' Achievement," the poster on the reverse side of this page, includes portraits of six Federalist leaders and James Madison's description of the Federalists' greatest achievements. (It is one of twelve full-color posters from Project '87's *The Blessings of Liberty* series.)

The Federalists supported a stronger federal government than had been possible under the Articles of Confederation. Many actively supported its ratification in newspaper articles and letters. Anti-Federalists feared a strong central government and opposed ratifying the original Constitution with equal vigor. Photographs of newspapers that contributed to this debate appear at the bottom of this poster.

Here are some ideas to help you use this poster on the Founders' achievements:

Talk about the Poster

- Who were the Founders?
- What does James Madison credit them with achieving?
- How old do you think these men were at the time of the Constitutional Convention? (Check to find out.)
- How old is our President now? How old are your representatives and senators?
- What did Anti-Federalists want to have added to the Constitution before they would agree to ratify it?
- Why were newspapers so important to Federalist and Anti-Federalist arguments in 1787?

Read about Constitutional Issues

- *The Federalist Papers*, written by Hamilton, Madison, and Jay, provide the best source, containing 85 letters to New York newspapers advocating a strong federal government. Most texts review *The Federalist Papers* briefly, but supplemental materials for analysis of ideas in these important essays are now available.
- *Lessons on the Constitution*, by John Patrick and Richard Remy. Pages 20-37 reprint seven of the best papers. Pages 81-101 contain excerpts from five papers, along with ideas, lessons, and other information. Available from SSEC, Inc., 855 Broadway, Boulder, CO 80302, $19.50.
- *Lessons on the Federalist Papers*, by John Patrick and Clair Keller. A new supplement for high school courses, organized by topic. It reaches into *The Federalist Papers* for selections that help teach about important constitutional issues. Available from SSDC, Indiana University, 2805 Tenth Street, Bloomington, IN 47405. $10 plus $2 for postage and handling.
- Elizabeth Drinker Bowen's *Miracle at Philadelphia* gives an accurate and readable account of the Constitutional Convention. Ask students to read it, or other sources, for insight into the events that took place in 1787. Available from the Atlantic Monthly Press, 8 Arlington St., Boston, MA 02116. $8.95.

Interview Community People

- Invite an editor/writer from your local paper, TV or radio station to your class. Compare the coverage of the ratification in 1787 with coverage of controversial subjects today (proposed

amendments, separation of powers issues, Supreme Court appointments, etc.). Talk about how the media handles such issues now.

• Ask a judge or attorney to speak on constitutional law in the courts today.

Write About the Constitution

• Have students prepare detailed descriptions of the six Founders on the poster using *only* the portraits pictured here.

• Do reports on each man pictured, his education, family, home state, and contributions at the Convention.

• Write articles for a newspaper of the time, reflecting arguments for or against ratification of the Constitution.

To order the full color, 12-poster *The Blessings of Liberty* collection, including "The Founders' Achievement," write to: Project '87, 1527 New Hampshire Ave., N.W., Washington, DC 20036. $70 per 12-poster exhibit or $110 for mounted, free-standing exhibit; both with teacher's guide, postage included.

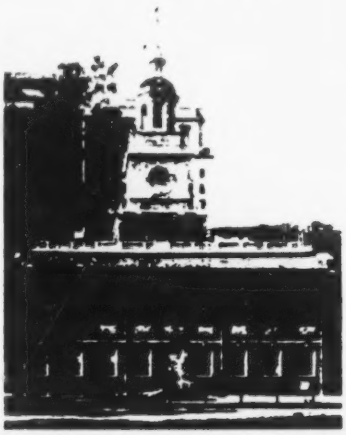
The Enduring Constitution

A new book entitled *The Enduring Constitution: A Bicentennial Perspective* gives an up-to-date analysis of our fundamental charter, examined within the constitutionalist tradition. Written by Jethro K. Lieberman, noted legal writer and scholar, it is a readable introduction to the history and interpretation of the Constitution.

This volume reviews the structure of government provided in 1787, goes on to survey quests for liberty and equality, examines the role of business and the economy, and explores the future of constitutionalism. Short biographies of the Founders and period illustrations are included. Available from West Publishing Company, 50 W. Kellogg Blvd., P.O. Box 64526, St. Paul, MN 55164-0526. $34.

A Contemporary Approach

Teaching Today's Constitution: A Contemporary Approach (1987), a secondary text, is the joint product of Today's



Constitution and You, the state of Washington's five-year bicentennial public education project, and the National Institute for Citizen Education in the Law (NICEL), based in Washington, DC. This 114-page curriculum shows the relevance of the Constitution by applying its principles to current controversial issues.

Teaching Today's Constitution is available from Social Studies School Service, 10200 Jefferson Blvd., Dept. TCP, P.O. Box 802, Culver City, CA 90232-0802. $17.95. Contact NICEL at 25 E Street, N.W., #400, Washington, DC 20001 for information on *Street Law* and other publications. Contact Today's Constitution and You, Metrocenter YMCA, 909 Fourth Ave., Seattle, WA 98104, for information on their constitutional program models.

Fall Update Highlights Constitution

The Fall, 1987, issue of *Update on Law-Related Education* welcomes the Constitution's 200th birthday with articles that get to the document's essence. *Update* looks at two key features of the Constitution—separation of powers and federalism.

Another article deals with constitutionalism itself, contrasting and comparing the English and American constitutions. Also highlighted is the evolution of an important constitutional principle—the guarantee of equality.

Lively, classroom-tested strategies for a variety of grade levels provide teaching tools for conveying the continuing importance of our living Constitution.

Copies of the Fall, 1987, *Update* are available for $4 (discounts available for purchases of multiple copies). A special 10-issue bicentennial packet of past issues ($16.50) highlights a wide range of constitutional topics. Contact Order Fulfillment, (noting Product Code #738-0100), ABA, 750 N. Lake Shore Drive, Chicago, IL 60611. 312/988-5555.

Subscriptions to *Update* are available for $10.50 per year, $16 for two years, $21 for three years. Specify product code #738-2000 and order from Order Fulfillment at the address above.

Constitutional Handbooks Available

Four special bar-school partnership handbooks on great constitutional themes—*Liberty, Equality, Justice,* and *Power*—are reprinted from a variety of past issues of *Update on Law-Related Education*. Each contains substantive articles, resources, and teaching strategies at all grade levels. Order from ABA/YEFC, 750 N. Lake Shore Drive, Chicago, IL 60611. $2 for each handbook.

Constitutional Catalog

A new catalog of constitutional resources is available from Social Studies School Service. Included are print, computer, video, film and filmstrip titles. Contact: Social Studies School Service, 10200 Jefferson Blvd., Room CT1, P.O. Box 802, Culver City, CA 90232-0802. Telephone: 800/421-4246 (CA 213 839-2436).

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[redacted]

New ABA Speaker's Kit and Scripts

The ABA's Commission on Public Understanding About the Law offers a complete speaker's packet. Another ABA resource, ***We The People: A Handbook on Community Forums on the Constitution***, provides a number of booklets with scripts for community or school forums.

Speaker's Kit: $4 including postage. *Handbook on Community Forums:* 12 booklets and looseleaf binder for $10 plus $2.50 handling charge. Send a check payable to the American Bar Association to ABA-PUAL, 750 N. Lake Shore Drive, Chicago, IL 60611.

Remember! A Celebration of Citizenship

The Commission on the Bicentennial of the U.S. Constitution joins many national organizations to ask you to tune in on radio or TV on September 16, 1987, at 1:00 pm, EDT. A live broadcast from Washington, DC, will unite everyone in the United States in a patriotic salute to our Constitution on the occasion of its bicentennial. National leaders will lead the pledge of allegiance, and former Chief Justice Burger will read the Preamble to the Constitution. Schools are urged to hold a day-long teach-in on the Constitution with special activities designed for their students and staff.

To have your organization's name enrolled in the historic records of this event, send the Commission information on the name, location, number of people involved and contact person to: Celebration of Citizenship, Private Programs, Commission on the Bicentennial of the U.S. Constitution, 736 Jackson Place, N.W., Washington, DC 20503.

Free Constitutions Available

The federal Commission on the Bicentennial will send you free materials, including free copies of the Constitution and an article reprinted from *World Book* on the Constitution. Also included is information on local commissions. Ask for a bulk order for your classroom or school district. Write to: The Commission on the Bicentennial of the U.S. Constitution, Education Department, 736 Jackson Place, N.W., Washington, DC 20503.

Signing the Constitution

1. Where in Philadelphia did the delegates sign the Constitution?
2. How many delegates were present when the Constitution was signed?
3. How many delegates actually signed the document?
4. Who stayed to attend the last session of the Convention but refused to sign?
5. Who, observing that George Washington's chair had a half-sun painted on the back as decoration, said: "I have often . . . looked at that sun behind the president without being able to tell whether it was rising or setting. But now at length I have the happiness to know that it is a rising and not a setting sun."

Answers
1. The Pennsylvania State House, now called Independence Hall
2. 42
3. 39
4. Edmund Randolph and George Mason of Virginia and Elbridge Gerry of Massachusetts
5. Benjamin Franklin

Acknowledgements

The ABA Special Committee on Youth Education for Citizenship acknowledges with sincere appreciation the role of World Book, Inc. in the production of this newsletter. All design and printing have been generously contributed by World Book for this issue and for future issues through 1987.

World Book, Inc.

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WE THE PEOPLE
A Bicentennial Salute to the Constitution

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★ BOOKS ON ★

The Constitution

from

THE AMERICAN ENTERPRISE INSTITUTE

A DECADE ★ OF STUDY ★ OF THE CONSTITUTION

As part of its commemoration of the bicentennial of the Constitution in 1987, AEI has produced a series of books entitled "A Decade of Study of the Constitution." Each volume in the series is a collection of essays of constitutional controversy, written primarily for classroom use by leading spokesmen for a variety of disciplines and points of view. Ultimately the series will include 10 "books of controversy" addressing constitutional issues that arose at the time of the Founding and that continue to be at the center of American politics. ★

Separation of Powers: Does It Still Work?

Edited by Robert A. Goldwin and Art Kaufman

Does the separation of powers still work? How can we judge whether it is working? Is it true that the policies of the parliamentary democracies are wiser and their implementation more effective than ours? How much must we be guided by two-hundred-year-old intentions?

The editors selected spokesmen as authoritative, thoughtful, and instructive as could be found to give the reader a wide range of views on these questions. The authors are Lloyd N. Cutler, Charles M. Hardin, James Q. Wilson, L. Peter Schultz, Donald L. Robinson, Ann Stuart Anderson, William B. Gwyn, and James W. Ceaser.

"At a time when the separation doctrine is under increasing attack for promoting political deadlock, AEI is to be commended for making available a series of essays that explore the doctrine's historical and theoretical roots.... A rich, thoughtful contribution to a central constitutional dilemma."

— Louis Fisher,
Specialist in American Government,
Congressional Research Service

"The information and analyses in these eight insightful, penetrating essays are a resource of immense value for those who would debate that question."

— James L. Sundquist,
Senior Fellow Emeritus,
The Brookings Institution

1986 • 193 pages • paper 36074, $11.00 • cloth 36066, $21.50

How Does the Constitution Secure Rights?

Edited by Robert A. Goldwin and William A. Schambra

How are rights actually secured for the average citizen in those societies where liberty flourishes? In the United States this question—which takes the form, How does the Constitution secure rights?—immediately generates heated controversy, as demonstrated in the essays in this volume by Walter Berns, Owen M. Fiss, Robert A. Rutland, Henry Shue, Herbert J. Storing, and Nathan Tarcov.

"The question posed by the title of this volume is customarily answered by reference to the Bill of Rights and the Reconstruction amendments, and to their judicial enforcement. The essays here are refreshing in that they probe the legitimacy of the answer given in The Federalist, *before there was a national bill of rights: namely, that 'the Constitution is itself... A BILL OF RIGHTS'."*

—Warren E. Burger,
Former Chief Justice of the United States

"The scholars whose essays appear in this volume live up to their reputations. They are provocative, and have no intention of allowing the reader to remain comfortable about long-held views. The writers find wide areas of disagreement, but they shed light as well as heat. AEI has performed a most useful service."

—Abner J. Mikva,
U.S. Circuit Judge

"The selection is remarkably well balanced and every essay merits attention." —CONGRESSIONAL QUARTERLY

"...provocative, timely, and excellent introductory readings for courses on civil liberties and American politics." —PERSPECTIVE

"All six essays are intelligent and unusually well written." —NATIONAL REVIEW

"...six essays written by well-known scholars who provide... a kaleidoscope of conflicting opinions, well-calculated to induce us to reconsider our own thoughts about how the Constitution secures rights."

—Charles Umbanhowar in *Constitutional Commentary*,
Professor of political science, St. Olaf College

1985 • 125 pages • paper 35213, $9.00 • cloth 35221, $19.75

How Capitalistic Is the Constitution?

Edited by Robert A. Goldwin and William A. Schambra

What is the relationship between democratic government and a capitalist economic system? That is the central issue discussed in these essays by leading spokesmen for diverse points of view when they answer the question asked in the title of this volume.

Some of the authors argue that there is a deep contradiction between the promises of democratic equality in the Constitution and the material inequalities generated by American capitalism. Other authors reject that view and maintain that capitalism is not only compatible with but essential for democratic liberty.

The contributing authors are Walter Dean Burnham, Edward S. Greenberg, Robert Lekachman, Forrest McDonald, Stephen Miller, Marc F. Plattner, and Bernard H. Siegan.

"Provocative."—REASON

"These volumes [How Capitalistic Is the Constitution? *and* How Democratic Is the Constitution?] *have already improved our perennial debates, which may soon intensify for more than ceremonial reasons."* —INTERPRETATION

1982 • 172 pages • paper 34780, $11.00

How Democratic Is the Constitution?

Edited by Robert A. Goldwin and William A. Schambra

When the question, How democratic is the Constitution? was answered by Charles A. Beard, in 1913, with a resounding, "Not at all," an intense debate resulted that has not subsided to this day. The essays in this collection, written by leading spokesmen for a wide range of opposing views, will give the reader a sense of the intensity and complexity of the continuing debate.

Some of the authors accept a version of Beard's thesis, arguing that the Constitution was designed to protect the wealthy by frustrating popular rule, that it is an aristocratic document garbed in democratic rhetoric, or that it is a middle-of-the-road compromise between radical democrats and "accommodating conservatives." Other authors reject the Beardian thesis, maintaining that the Constitution is unqualifiedly democratic, that it was designed to establish a "deliberative democracy," or that its seemingly undemocratic institutions are intended to secure rights for all.

Contributing authors are Walter Berns, Joseph Bessette, Ann Stuart Diamond, Wilson Carey McWilliams, Michael Parenti, Gordon S. Wood and Alfred F. Young.

"These essays ...focus on the *central question for America's understanding of its own political life: whether, and more importantly,* in what sense, *America is democratic."*

—AMERICAN POLITICAL SCIENCE REVIEW

"A splendid recent compendium of essays."

—THE PUBLIC INTEREST

1980 • 150 pages • paper 33997, $11.00 • cloth 34004, $22.50

Continued

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FORTHCOMING...

How Federal Is the Constitution?

Edited by Robert A. Goldwin and William A. Schambra

Does the Constitution establish a consolidated national government, a federation of sovereign states, or, as James Madison suggested, "a compound of both"? This question was a central issue at the time of the Founding and in all the great crises of our national history, and it continues to generate debate today, as evidenced in these essays by Edward C. Banfield, William Jeffrey, Jr., Daniel J. Elazar, David M. Kennedy, Jean Yarbrough, Samuel H. Beer, and Gary L. McDowell.

ALSO OF INTEREST...

Selected Writings and Speeches of Alexander Hamilton

Edited by Morton J. Frisch

This volume, containing writings and speeches that exhibit a maximum of principles, doctrines, and purposes, is designed to reflect the deep and penetrating thought that Hamilton brought to his critical role in the formation of the American republic. It also features an interpretive essay that attempts to restore the relationship between Hamilton's political philosophy and the political actions he initiated or tried to justify.

This is the only one-volume collection of Hamilton's thought in print.

1985 • 524 pages • paper 35515, $17.75 • cloth 35531, $29.00

After the People Vote: Steps in Choosing the President

Edited by Walter Berns

What if no presidential candidate gets an electoral college majority? a third-party candidate has exacted pledges from his electors allowing him to cast their votes as *he* pleases? a presidential candidate dies before the November election? after the November election but before the electoral votes are cast? after the electoral votes are cast but before they are counted? after they are counted but before the winning candidate assumes office?

Questions like these have puzzled even constitutional scholars. The authors of this guide address these matters and others as they explain the workings of the electoral college and the process of presidential succession.

"A basic manual on the process and an excellent source for any library or classroom."

—KLIATT YOUNG ADULT PAPERBACK CLUB

1984 • 39 pages • paper 3540X, $5.00

America's Continuing Revolution: An Act of Conservation

Introduction by Stephen J. Tonsor

This series of lectures commemorating the bicentennial of the Declaration of Independence brings together prominent representatives of a variety of disciplines to answer the question, What are the implications, for today and for the future, of the continuing revolution that flows from this nation's commitment to the idea of ordered liberty? The volume is offered again on the occasion of the bicentennial of the Constitution, because, as one of the authors argues:

> When we look back to our origins we look...to the Declaration and the Constitution. They are the two springs of our existence. To understand their relationship is to understand what it is that we are soon to celebrate the bicentennial of.... Only in the unity of the Declaration's principle and the Constitution's institutions does the American Republic achieve its complete being....

Authors include Irving Kristol, Martin Diamond, Paul G. Kauper, Robert A. Nisbet, Gordon S. Wood, Caroline Robbins, Peter L. Berger, Daniel J. Boorstin, G. Warren Nutter, Vermont Royster, Edward C. Banfield, Leo Marx, Ronald S. Berman, Kenneth B. Clark, Forrest Carlisle Pogue, Seymour Martin Lipset, Charles Burton Marshall, and Dean Rusk.

"May be just what this country needs in order to come to an understanding of itself."

—WORLD AFFAIRS

1975 • 398 pages • cloth 13171, $23.00

The Constitution and the Budget: Are Constitutional Limits on Tax, Spending, and Budget Powers Desirable at the Federal Level?

Edited by W. S. Moore and Rudolph G. Penner

Contributors include Paul Bator, Charles Black, James Buchanan, Arthur Burns, Richard Lugar, Bruce MacLaury, David Obey, Mancur Olson, Charles Schultze, Laurence Silberman, Herbert Stein, and Gordon Wood.

"The writing is conversational, avoiding technical jargon and rigorous models. [It] is best at provoking questions and showing the complexity of reestablishing fiscal order in our national government."

—WALL STREET REVIEW OF BOOKS

"Throws light on live issues of law, politics, and economics."

—JOURNAL OF MONEY, CREDIT, AND BANKING

"...unusually good discussion of a timely issue. Both college and public libraries should have this volume in their collection."—CHOICE

1980 • 155 pages • paper 21808, $11.00 • cloth 21794, $21.00

★ PUBLIC POLICY FORUMS ON CONSTITUTIONAL ISSUES ★

Over the past several years, AEI has sponsored a series of televised public policy forums on contemporary constitutional controversies. Each discussion features four knowledgeable panelists—scholars, journalists, and public officials—addressing the issues from widely different points of view. The transcripts of the sessions are lively, brief introductions to current political debates that are nonetheless rooted in our fundamental political document.

Transcripts available include:

A Constitutional Convention: How Well Would It Work?

An examination of the possibility of, and problems associated with, a second constitutional convention.
Panelists: Paul Bator, Walter Berns, Gerald Gunther, and Antonin Scalia.
1979 • 41 pages • paper 21646, $5.00

President vs. Congress: Does the Separation of Powers Still Work?

A discussion of the benefits and liabilities of our system of separated and balanced legislative, executive, and judicial powers.
Panelists: Lloyd N. Cutler, James Q. Wilson, Laurence H. Silberman, and Henry O. Brandon.
1981 • 27 pages • paper 22065, $5.00

How Long Should They Serve? Limiting Terms for the President and Congress

A discussion of proposed amendments to the Constitution that would limit the president to a six-year term and members of Congress to twelve years of service.
Panelists: Charles Bartlett, Walter Berns, John C. Danforth, and Jeane Kirkpatrick.
1980 • 25 pages • paper 21832, $5.00

War Powers and the Constitution

An examination of the division of the war powers between the president and Congress.
Panelists: Dick Cheney, Lee H. Hamilton, Charles McC. Mathias, and Brent Scowcroft.
1984 • 29 pages • paper 22480, $5.00

Religion and the Constitution

A discussion of the intensely debated relationship between church and state under the Constitution.
Panelists: Walter Berns, Edd Doerr, Henry J. Hyde, and Barry Lynn.
1984 • 34 pages • paper 22499, $5.00

(Forthcoming)

Affirmative Action and the Constitution

An examination of the constitutionality and the wisdom of using race-conscious remedies to eradicate the effects of racism and to pursue our national commitment to equality.
Panelists: William B. Allen, Drew S. Days III, Benjamin L. Hooks, and William Bradford Reynolds.

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Teaching About The Constitution

NCSS Bulletin No. 80

Clair W. Keller
Denny L. Schillings
Editors

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Section III: FILMS AND VIDEOTAPES

There are numerous films and videos now available for use in the classroom. The two highlighted here were produced specifically for this year's celebration.

My thanks go to Joe O'Brien director of the Institute for Law and Citizenship Studies, for compiling the list of films that follows.

"A little rebellion now and then is a good thing."

— Thomas Jefferson

The Revolutionary War had been fought and won, but the price of freedom came high. To pay off war debts, the state governments levied heavy taxes against their cash-poor citizens, most of whom were farmers. Unable to pay, many farmers took up arms in a rebellion against the very republic they had recently fought to create.

The United States was fast becoming what the British were laughingly calling the "Disunited States." A desperate Continental Congress even offered the job of king to a European monarch — and was turned down. A solution to the chaos had to be found, and quickly.

"A Little Rebellion Now and Then:" Prologue to the Constitution chronicles the turbulent years which culminated in the framing of the Constitution, a set of principles that united a nation.

"A Little Rebellion Now and Then:" Prologue to the Constitution provides a valuable background on this year's Constitutional Bicentennial. Through vividly dramatized re-enactments of historical events, students gain an invaluable perspective on how the creation of the Constitution was necessary to ensure the survival of a young nation on the brink of economic and political disaster.

Award-winner, American Film and Video Festival

"A Little Rebellion Now and Then:" Prologue to the Constitution

New from Churchill Films

"... a miracle of balance between dramatic tension and historical fidelity ... I suddenly saw these historic events come alive beyond all my expectations. I recommend it with enthusiasm to all who are either teaching or learning about the 'little rebellion' that served as a catalytic event in assembling the Convention that gave us our Constitution."

— James MacGregor Burns
Pulitzer Prize-winning historian

☐ Please send me **"A Little Rebellion Now and Then:" Prologue to the Constitution** for a free preview.

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This year, when we observe the Bicentennial of the United States Constitution, we will celebrate 200 years of American law. How and why the Constitution was created is one of the most important and exciting chapters in our country's history. Churchill Films invites you to experience firsthand this fascinating story.

"A Little Rebellion Now and Then:" Prologue to the Constitution

Produced by Calliope Films

Distributed by Churchill Films

An award-winning new film in celebration of the Constitutional Bicentennial

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February 6, 1987

RE: "Forgotten Freedoms" - The Videotape and Discussion Guide

Dear Colleague:

"Forgotten Freedoms," one of the most effective pieces of programming for the Bicentennial of the Constitution, is now available from the Young Lawyers Division. "Forgotten Freedoms" is a professionally produced videotape, complete with specially composed music and sound effects, and a discussion guide which includes substantive training materials. With both these items in hand, you'll be able to put on a successful program with very little effort. All the work has been done for you!

Many people react negatively to the Bill of Rights because the public often sees these rights used to protect what it considers negative elements of society -- i.e. individuals accused of crimes and publishers/purveyors of sexually explicit materials. The public loses sight of how these rights protect the general public. To address this problem, the YLD in cooperation with the Texas Young Lawyers Association has produced "Forgotten Freedoms" which depicts scenarios, to which everyone will be able to relate, in which constitutional rights basic to our personal freedom -- those contained in the 1st, 4th and 5th amendments -- are violated. The videotape demonstrates what the reality of life could be for basic, law-abiding citizens without the protected freedoms which we all too often take for granted. This is not an esoteric discussion of the Constitution to which nonlawyers cannot relate. It is instead an entertaining and provocative approach which all citizens can understand.

The videotape is suitable for use with both student and adult audiences. The suggested format is to show the videotape followed by a discussion led by a moderator who builds on the impact of the videotape. We hope to use the audience's disapproval of the unconstitutional actions depicted in the videotape to help them first understand why these rights are important to them, and second why these rights have to be applied equally to all individuals if they are to offer any protection at all.

Order the videotape and accompanying discussion guide now for only $30 by completing the enclosed form and returning it as soon as possible to the YLD Chicago office. We will begin sending out the material around the middle of February.

We hope you will support the Bicentennial of the Constitution celebration!

Alan S. Kopit
Chairperson

American Bar Association
Young Lawyers Division

"FORGOTTEN FREEDOMS"
Videotape and Discussion Guide

Order Form

"Forgotten Freedoms" is available on a 1/2" VHS cassette. The tape is divided into two sections. Part 1 deals with the 4th and 5th Amendment areas of search and seizure, right to counsel, the exclusionary rule, and coerced confessions. Part 2 deals with the 1st Amendment rights of freedom of speech and press and right to assembly. Each part lasts approximately 10 minutes.

The tape is suitable for grades 7-12 and for adult audiences. The suggested use of the tape is that each part be shown separately, followed by a discussion, in order to have a more focused discussion of the issues. The Discussion Guide provides suggested followup questions on each issue which build on the impact of the videotape; the guide also contains substantive training material on the constitutional rights covered as well as a copy of the script.

In the event that you get a local television station interested in broadcasting a "Forgotten Freedoms" student or adult forum, the station will need a 1" tape which we will be able to supply. Please call Barbara Danelson at 312/988-5612 to inquire as to the cost.

Name: _____

Organization: _____

Address: _____

Phone Number: _____

Please send me the following:

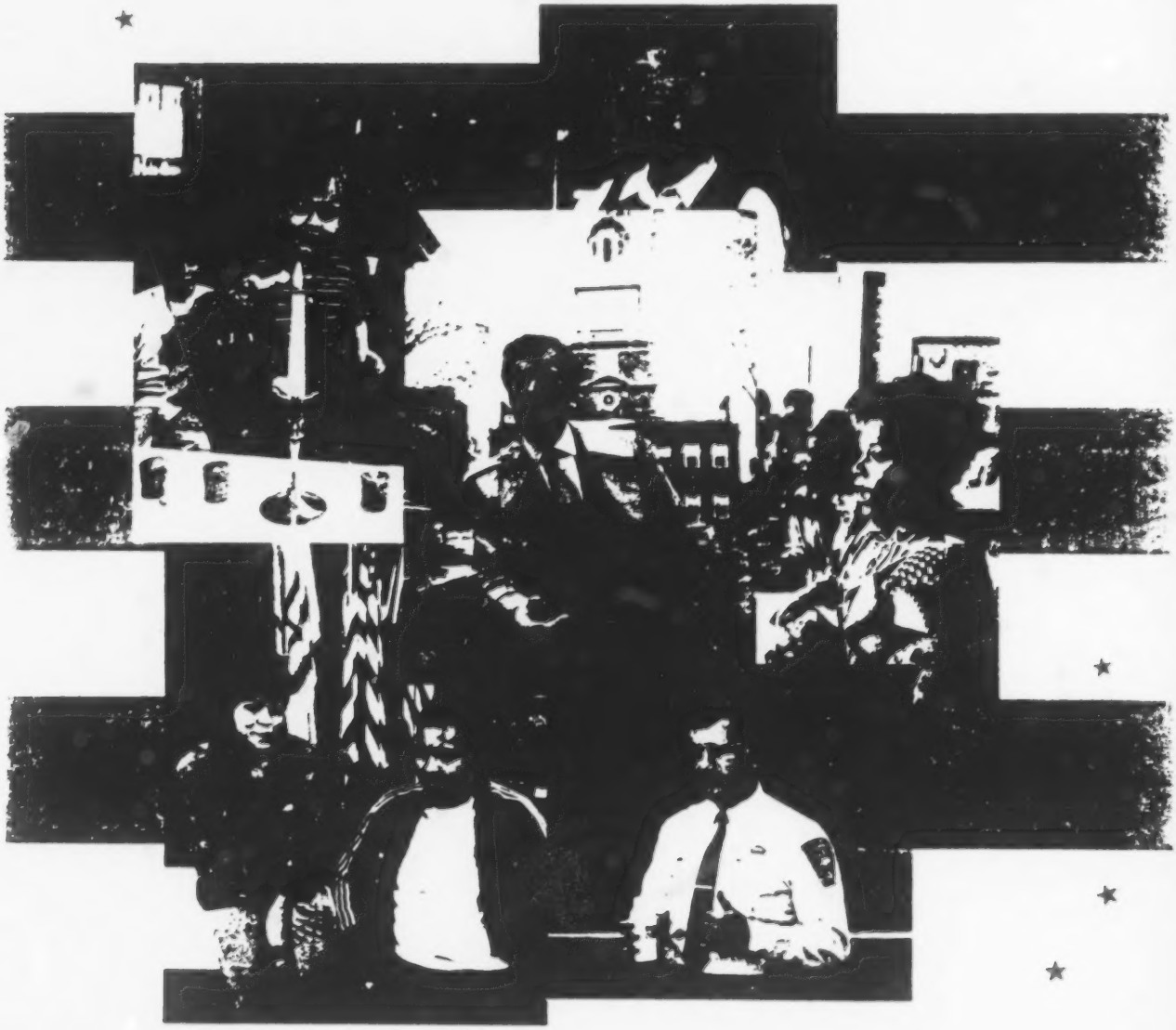
	Quantity	Price	Extention
"Forgotten Freedoms" videotape in 1/2" VHS format together with a copy of the Discussion Guide.	_____	$30	$_____
Extra copies of the Discussion Guide	_____	$6	$_____
		TOTAL	$_____

Please return this form together with your check as soon as possible to: Donna Campbell, ABA Young Lawyers Division, 750 N. Lake Shore Drive, Chicago, IL 60611. If you have any questions, call 312/988-5611.

An Instructor's Guide

We The People

A four-part television series produced for PBS



THIS GUIDE PRODUCED IN ASSOCIATION WITH WORLD BOOK

AMERICAN BAR ASSOCIATION • SPECIAL COMMITTEE ON YOUTH EDUCATION FOR CITIZENSHIP

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About the Program

WE THE PEOPLE is a four-part series of hour-long programs about the Constitution's impact on the lives of Americans today. Peter Jennings, anchor of ABC's World News Tonight, is the host and narrator of the series, which is introduced by President Reagan.

The series premieres on Tuesday, September 22, 1987, at 9:00 p.m., ET on PBS (Public Broadcasting Service). Be sure to check local listings for the broadcast date and time in your community. The four programs and their original airdates are:

I. **Free to Believe** (September 22)
II. **What Price Equality?** (September 29)
III. **Law and Order** (October 6)
IV. **Who's in Charge?** (October 13)

WE THE PEOPLE was produced by KQED-TV/San Francisco and developed jointly with the American Bar Association Commission on Public Understanding About the Law. Major funding for the series has been provided by Merrill Lynch & Co., Inc. Additional funding has been provided by law firms nationwide, the Corporation for Public Broadcasting, the Ford Foundation and the George Gund Foundation.

Beverly J. Ornstein
Executive Producer

Bill Jersey & David Kennard
Series Producers

Bill Jersey, Robert Epstein
Robert Hillmann, Terry Landau
Episode Producers

Robert S. Peck
ABA Project Director &
Senior Script Consultant

William Bennett Turner
Series Legal Consultant

About the Guide

This instructor's guide has been prepared as part of the ongoing Youth Bicentennial Initiative of the American Bar Association's Special Committee on Youth Education for Citizenship (YEFC). It was written by Prof. David T. Naylor of the University of Cincinnati, a member of the Special Committee's Advisory Commission, and edited by Howard F. Kaplan.

American Bar Association
Special Committee on Youth Education
for Citizenship

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The Special Committee on Youth Education for Citizenship acknowledges with sincere appreciation the role of World Book, Inc. in the production of this guide. All design and printing have been generously contributed by World Book.

World Book, Inc.

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What's Inside

Included inside are guides for each of the four *WE THE PEOPLE* programs. Each guide contains these five sections:

- *Overview* — a brief discussion of the contemporary controversies the program covers and the principles involved
- *Before Viewing the Program* — background information and exercises to prepare students before they see the program
- *While Viewing the Program* — sample worksheets and other activities to guide viewing and focus attention on the important issues
- *After Viewing the Program* — suggested activities to enrich understanding of the programs and enhance critical thinking and viewing skills
- *Resources* — short selective list of available resources on pertinent constitutional topics (additional curriculum and general resource materials are listed on pp. 20-21)

A final section on Fundamental Principles (pp. 18-21) supplements the four preceding program guides. This section contains (1) working definitions of fundamental constitutional principles (2) suggested activities focusing on the actual document of the Constitution, its wording, meaning and interpretation and (3) general resources, including exemplary curriculum materials, resource books and periodicals on the Constitution.

How to Use This Guide

The suggested activities included in this guide can be used with students in eighth grade and above, or with adults in community-based programs.

In the Classroom

Teachers should be prepared to provide additional information about the issues raised and to stress the constitutional framework in which they must be considered. Remember to take advantage of the expertise of community resource persons, such as attorneys, police officers or judges. Ask them to become involved by participating in classroom activities. Refer to the Fundamental Principles section at the end of this guide to review constitutional principles and make sure your students are familiar with them. Consult the general resources section on pp. 20-21 for further information on how to supplement the use of this guide.

Out of the Classroom

Put your students on the move. Many of the suggested activities in the guide can be adapted for use in the community. For instance, students could use the activity, "What's Your Opinion?" (p. 10) or similar "taking a stand"-type exercises to survey their community before or after viewing the program. Have them first complete the activity themselves. Then assign students to survey different members of the community — at shopping malls, places of worship, meetings of local groups or organizations, at home, and other places. Choose sites and those to survey based upon the specific exercise and also on local needs and interests. After the surveys are completed, have students report their findings to the class, compare responses and discuss them.

In the Community

Although the words "teachers" and "students" are used throughout this guide, the activities can certainly be adapted for use by community groups and/or by community-based programs.

- *Use the programs and the guide* to generate ideas and provide information on contemporary constitutional issues of concern to *your* community.
- *Become partners.* Plan activities in which community groups and schools can work together.
- *Stage* a "community forum" such as a debate or mock trial. *We the People: A Handbook on Community Forums on the Constitution* provides a number of booklets with scripts for community forums. ABA/Order Fulfillment, PC#468-0011. Cost: $10.00.

Program Videotapes

Given the length and content of the programs, teachers and discussion leaders may wish to videotape them and use appropriate segments during post-viewing instructional sessions. Legal guidelines stipulate that the videotapes must be used for an educational purpose, within seven days of the original airdate and shown no more than twice to the same group of students or participants within that period of time. After seven days, the videotape may be retained for teacher use for up to 45 days, but it must be erased at the end of that period of time. Permanent retention of videotaped copies is a violation of copyright law. School personnel may not videotape the programs in anticipation of teacher use; they may only do so at the specific request of a teacher.

For future use, the program will be available on videotape to either rent or purchase. Contact the distributor, Films for the Humanities, Box 2053, 743 Alexander Road, Princeton, NJ 08543, (800) 257-5126 or (609) 452-1128, for ordering information.

Note:

Contact the distributor before placing your order, because distributors may change locations and/or take films out of circulation.

THEME 1
WHY A CONSTITUTION?

A New Nation: The Struggle to Survive, 1789-1815

The birthright of the new-born United States was its written Constitution. Its legacy was the leaders who would form and protect it. Focuses on Washington, Hamilton and Jefferson.

University of Missouri-Columbia, 1981
p-j-h/26m/C/12-1821

Age of Uncertainty, The: Democracy, Leadership and Commitment

John Kenneth Galbraith compares American democracy to the constitutions of Switzerland, France, and Britain. The philosophies of Franklin D. Roosevelt, Nehru, Giscard d'Estaing, Adlai Stevenson and David Lloyd George intermingle with Galbraith's.

Pennsylvania State University, 1976
h-c-a/57 min./C/60201

American Government: Background to the Constitutional Convention

The problems of a weak national government under the Articles of Confederation led to the development of the U.S. Constitution.

University of Illinois, 1963
j-h-c-a/39 min./b&w/80960

American Rock: The Preamble and I'm Just a Bill

This film uses popular music and animation to promote the idea of the Constitution and how a bill becomes law.

University of Wisconsin, 1974
i-j-h-c-a/6 min./C/0786

American's Foundations of Liberty

Creates an understanding of the concept of "liberty" and the important role it played in the founding and development of the United States. Examines the Bill of Rights, the Constitution, the Articles of Confederation, and the three branches of federal government and related "checks and balances." Discusses various places, documents and symbols which are part of U.S. history, such as: the Liberty Bell, the Declaration of Independence, the Minutemen, Lexington and the Boston Tea Party. Second edition. Americana series.

Kent State, 1976
i-j-h-a/15 min./C/BC4063

America: Inventing a Nation

After the successful War for Independence, fifty-two prominent citizens met in Philadelphia in 1787, to devise the Constitution and to determine the balance of power between the federal government and the states. Described are the debates involving Hamilton, Mason and Madison. Looks at the role of the Supreme Court as it became the interpreter of the Constitution. Describes the adoption of the first ten amendments as the Bill of Rights. Mounted on two reels.

Kent State, 1972
i-j-h-c-a/52 min./C/CC3658

The Bill of Rights: Foundation of Our Liberties

Part I traces historical circumstances from which the document arose and examines its guarantees. Each amendment is considered in detail, giving students an opportunity to consider the inherent flexibility which allows the Bill of Rights to be adapted as the needs of the nation change. Discussion breaks invite students to apply principles discussed to specific cases.

Part II examines the federal enforcement of the Bill of Rights. It explains Civil War Amendments protecting blacks and empowering Congress to enforce its provisions in the states, and how this change still affects us today. Finally, it reviews a more recent Supreme Court decision involving local vs. regional rights.

Guidance Associates
j-s/2 parts, Teacher's Guide, Library Kit
Sound Filmstrips/#06139-820

[The] Bill of Rights Revisited

Look at the Constitution and the Bill of Rights by comparing original intentions with today's interpretation and application.

(Cassette tape) Minnesota Citizens.

Concepts in American Government

The series shows how and why our present system evolved by tracing its historical roots to biblical times, classical antiquity, and British common law. The importance of checks and balances, the doctrine of separation of powers, and the three branches of government are analyzed. Representative government, its advantages and disadvantages, is debated, and the Bill of Rights is treated in depth. Finally, the Constitution is portrayed as a "living" document subject to interpretation and change. A teaching guide with a synopsis of each filmstrip unit, learning objectives, vocabulary, discussion questions, and bibliographies is included.

Random House
j-h/filmstrip titles: A Government of Law 537-2134/The Federal System 537-21342-2/Checks and Balances 537-21343-0/ Representative Government 537-21344-9/A Bill of Rights 537-21345-7/A Living Constitution 537-21346-5

Constitution of the United States (2nd edition)

This dramatized look at the Constitutional Convention, as seen through the eyes of James Madison, shows how the delegates resolved the major issues confronting the states as they struggled to maintain their individual sovereignty in the face of the need to create a strong national government.

University of Wisconsin, 1982
j-h/19m/C/10020

Constitution, The: The Compromise that Made a Nation

Dramatic reenactments illustrate the debate over representation of large and small states in the Congress.

Guidance Associates
Pennsylvania State/Michigan Media/Learning Corporation Service
j-h-c-a/27 min./C/33318/6256-F/74-730466

Constitution, The: Foundation of Our Government

Reviews historical facts surrounding the birth of the Constitution and examines the seven constitutional articles and outlines the principles of republicanism, federalism, separation of powers and checks and balances.

Guidance Associates
h-c-a/three sound color filmstrips or filmstrips on video/C/6140-820

The Constitution: A Framework to Govern the Nation

High school students question Washington lawyer and law professor Edward Bruce about the importance of the Constitution in the 1980s. The program covers such topics as the balanced budget initiative, the War Powers Act, the contradiction between a voting age of 18 and a drinking age of 21, territories like Puerto Rico and Washington, D.C. where citizens have no voting representation in government, the Equal Rights Amendment, and the power of judicial review. Originally produced for telecast over C-SPAN.

Close Up Foundation
Zenger Video
j-s/28 min./C/CU1-6B-VC6 (BETA)/CU106V-VC6 (VHS)

The Constitution-A Living Document

This six-part filmstrip explores the dynamic nature of the Constitution and encourages students to comment on interpretations of its meaning. The program examines the continual shaping, reshaping and modifications of the document under the stresses of economic changes, wars, civil-rights restrictions, the awakening human conscience, and the constantly changing needs of the nation. Students will see how the Constitution was formed, how it has worked, how it is used today, and why, after 200 years, it is still considered to be an exemplary codification of rule by law.

Guidance Associates
j-s/6 parts, Teacher' Guide, Library Kit
Sound Filmstrips/07968-820

Constitution--Organizing a Nation (1787)

Surveys many of the issues debated at the Philadelphia Constitutional Convention: representative government, the chief executive's powers, the Congress, the Supreme Court, and the Bill of Rights. Produced by NBC.

Pennsylvania State, 1966
p-i-j-h/24m/b&w/30819

Constitution: One Nation, Part 1

Dramatizes the creation of the Constitution in 1787.

Indiana University, 1966
h-c-a/30 min./b&w/CS-2001

Constitution: One Nation, Part 2

Depicts the ratification of the Constitution and George Washington's election to the presidency.

Indiana University, 1966
h-c-a/30 min./b&w/CS-2002

Constitutional Crises and Confrontations

Comprehensive multimedia kit, including four extra-length sound filmstrips and additional printed and audio materials. Thirteen chapters describe crucial constitutional crises, such as Aaron Burr's treason trial; the Watergate tapes; Andrew Jackson and the Bank of the United States; Truman's dismissal of MacArthur; Andrew Johnson's impeachment; the Sacco and Vanzetti case; the Alien and Sedition Acts; the Dred Scott case; and the Pentagon Papers. Comes with comprehensive teacher's guide

Random House
h-a/filmstrip titles Crises of the Courts/537-42221-8/Crises of the Presidency 537-42222-6/Crises of Civil Liberties 537-42223-4/Crises of National Unity 537-42224-2

Constitutional Law in Action

This media program explores the meaning, limitations, and scope of the provisions in our Bill of Rights by presenting four actual Supreme Court cases of particular interest to young people, this inquiry-oriented program involves students directly in the decision-making process.

Random House
Filmstrip titles: Search and Seizure 537-42416-4/Due Process 537-42417-2/Right to Counsel 527-42418-0/State Action 537-42419-9
Complete program: Four color sound filmstrips/ teacher's guide/ 537-41085-6 w/cassettes only/individual filmstrip w/sound.

Continental Congress 1976

Ben Franklin and Tom Jefferson (played by Burgess Meredith and Lloyd Bridges) come back to Independence Hall to discuss the need for a new Constitutional Convention. They discuss the problems surrounding the formulation of the original Constitution and the necessity, if any, of rewriting parts of it. Interspersed with their observations are interviews with contempory politicians.

Living Constitution, The

Covers the ratification of the Constitution, the inauguaration of George Washington as president in 1789 and the adoption of the Bill of Rights.

University of Wisconsin, American History--Birth of a Nation Series, 1967
i-j/17 min./C/07097

Nation in Crisis

Covers the events leading to the Constitutional Convention.

University of Wisconsin, American History--Birth of a Nation Series, 1967
p-j-h/17 min./C/07096

Our Constitutional Rights: Landmark Supreme Court Decisions

Series examines six major Supreme Court cases and how they relate to the basic rights of all American citizens--Freedom of Speech, Freedom of the Press, due process of law, equal opportunity, the right to own property, and various aspects of juvenile justice.

Random House/Minnesota Citizens
j-h/Filmstrip titles: Freedom of Speech: The Watts Case
537-21347-3/Freedom of the Press: The Pentagon Papers Case
537-21348-1/Due Process of Law: The Miranda Case
537-21349-X/Equal Opportunity: The DeFunis Case

537-21350-3/Juvenile Justice: The Gault Case
537-21352-1/Property Rights: The Mineral King Valley Case
537-21352-X
Complete program: Six color sound filmstrips/teacher's guide/537-20154-8 w/cassettes only/Individual filmstrip w/sound.

The Bill of Rights Revisited

Look at the Constitution and the Bill of Rights by comparing original intentions with today's interpretation and application.

(Cassette tape) Minnesota Citizens.

To Form A More Perfect Union

The discussions surrounding the adoption of a final Constitution, which was dependent upon support from Samuel Adams and Governor John Hancock are dramatized. Adams desires a strong state government system, while Hancock pursues a middle-of-the-road course of political gain. After much discussion and compromise, several amendments are incorporated which cause the Constitution to win the support of both men. When Massachusetts has completed ratification, other key states join in forming a more perfect union. Decades of Decision: The American Revolution Series.

Kent State, 1975
h-c-a/30 min./C/CC3099

To Preserve the Constitution

In a fictional constitutional crisis without precedent, a president and a general meet in a head-on clash. President Lyman favors signing a disarmament treaty. General Scott, who opposes

Some of the issues mentioned are the election of the President, wiretapping and bugging by the government and environmental policies.

Kent State, 1972
h-c-a/39 min./C/CC2877

Freedom: Then, Now, and Tomorrow

Provides the founding fathers' thoughts on freedom during the struggle that led to the revolution of the thirteen colonies and culminated in the writing of the Constitution.

Pennsylvania State, 1976
h-c-a/23m/C/32133

Freedom: Then, Now, and Tomorrow

Documents the historical role of freedom in the United States, its place in the quest for human dignity, and the effect of free choice on the nation's environment, economy, and social structure. Twentieth centuries issues regarding freedom of expression are also explored. (Available only on videocassette.)

Pennsylvania State, 1976
h-c-a/55m/C/MVCS-0228

Highlights of the Virginia Court Days Forums.

A series of 20 programs of excerpts from community events sponsored by the University of Virginia's Institute of Government at historic courthouses throughout Virginia. Each event featured a different constitutional issue. Twelve programs with background articles currently available.

Virginia Commission on the Bicentennial of the U.S. Constitution, 1985-86.
h-c-a/60m/C

Justice, Liberty and Law

An introduction to one of the profound conflicts of a free society: how a government enforces order while providing justice and a guarantee of freedom to the individual. Sets the Bill of Rights in historical perspective.

University of Missouri-Columbia, 1968
h-a/18m/C/08-1951

Law in American History

Computer diskette with a collection of seven tutorials, exercises and simulations developed by a social studies specialist. The mock trials included cover vigilantes in the Old West and sex discrimination in contemporary courts. Other exercises cover religion freedom in the 1600's, intolerable Acts in colonial America, the Bill of Rights, equal education for minorities, and constitutional rights in school. Consists of one diskette and teachers guide, available for Apple or TRS-80 III and IV microcomputers.

Minnesota Citizens

the treaty, attempts a military takeover of the government. The plot is defeated and the American Constitution remains intact. Stars Burt Lancaster, Kirk Douglas, Fredric March. Film extract from Seven Days in May.
Kent State University, 1978
j-h/26 min./b&w

The U.S. Constitution Confronts the Test of Time
The framers of the Constitution and the Bill of Rights could not foresee the stresses of a modern, increasingly inter-dependent society. Is the Constitution still fully "relevant" and "responsive" to changing needs? Questions whether the rights of society or those of the individual should be given precedence, and assesses the impact of the Constitution.
Current Affairs
s/color-sound filmstrip with discussion guide/484

We The People
Examines the principles behind the constitutional form of government and explains how it works. Looks at the concept of checks and balances, methods of representation, the division of responsibility among the executive, legislative and judicial branches of government, and studies the duties and responsibilities of various federal departments, agencies, and committees. The Screen News Digest series.
Kent State, 1968
h-c/19 min./C/BC423

THEME 2
GOVERNING A NATION

Abraham Lincoln: A New Birth of Freedom
This film covers the life of Abraham Lincoln from his birth in 1809 to his violent death 56 years later. Lincoln's election, his speech at Gettysburg and the Emancipation Proclamantion are covered along with historic photographs of sites that figured in Lincoln's life. Narrated by Barry Sullivan.
Kent State University, Americana Series, 1977
General/30 min./b&w

Act of Congress, An
Documents debates on the floor of the House of Representatives and takes us behind the scenes into the inner workings of government as it shows how a controversial bill, H.R. 6161, the Clean Air Amendment, becomes a law. It reveals the activities of lobbyists and elected officials caught up in conflicts between environmentalists and automotive interests which must finally be resolved into a law representative of American public opinion.
Michigan Media, 1979
h-c-a/58 min./C/2640-F

American Government: Presidential Control of Administration

Examines the powers and limitations placed upon the chief executive.

University of Illinois
h-c/30 min./b&w/80968

American Government: The President and Congress--Rivals or Partners

Looks at the relations between the branches.

University of Illinois
h-c/30 min./b&w/80967

Congress Today

Filmstrip explains the relationship between Congress and the White House while exploring the 99th Congress' structure, function and powers.

Knowledge Unlimited, 1984
p-j-h-c-a/b&w/filmstrip:3018/cassette #5077

Congress and the Bureaucracy and Congress and the Courts

Two films looking at the relationship of Congress with other institutions of government. ["Congress: We The People" series.]

University of Missouri-Columbia, 1984
h-a/60m/C/36-9144

Congress and the President and the Power to Impeach

Examines the conflicts and need for cooperation between Congress and the President. ["Congress: We The People" series.]

University of Missouri-Columbia, 1984
h-a/60m/C/36-9143

The Constitution: That Delicate Balance: 1--Executive Privilege and the Presidency: The President v. the Congress

Scholars, public officials and reporters are presented with a hypothetical case in which a president seeks appointment of individuals whose views conflict with congressional intentions for their agencies. Presents conflict between presidency and Congress. Produced by Media and Society Seminars, a program of the Columbia University Graduate School of Journalism, in association with WTTW, Chicago, and WNET, New York. Closed-captioned for the hearing-impaired.

Pennsylvania State, 1984
h/c-a/56m/C/MVCS-1594

The Constitution: That Delicate Balance: 13--Federalism: The National Government v. the States

Presents hypothetical case involving federal-state relations. Produced by Media and Society Seminars, a program of the Columbia University Graduate School of Journalism. Close-captioned for the hearing-impaired.

Pennsylvania State/University of Missouri-Columbia, 1984
h-c-a/56m/C/MVCS-1606/36-9163/3/4" U-Matic (MVCS-1606) or 1/2" VHS (MVCV-1619).

The Constitution: That Delicate Balance: 3--Presidential Elections, Presidential Succession

Explores the role of political parties in nominating a president, the flexibility of the Electoral Congress when no candidate is clearly electable, and the governmental mechanisms set into motion when a president becomes disabled. Produced by Media and Society Seminars. 3/4" U-Matic (MVCS-1956) or 1/2" VHS (MVCV-1609).

University of Missouri-Columbia/Pennsylvania State, 1984
h-c-a/56m/C/36-9153 MVCS-1596

The Constitution: The Delicate Balance: 2--War Powers: The President and the Congress

Hypothetical case involving the War Powers Act explores whether the Constitution has relevance in the implementation of foreign policy. Produced by Media and Society Seminars. Closed-captioned for the hearing-impaired. 3/4" U-Matic (MVCS-1595) or 1/2" VHS (MVCV-1608).

University of Missouri-Columbia/Pennsylvania State, 1984
h-c-a/56m/C36-91521 MVCS-1595.

Crisis of the Presidency

Filmstrip examines the key events that led to the resignation of President Nixon and the rise of Gerald Ford to leadership, including the major constitutional issues involving Congress, the President, and the courts during the Watergate affair.

Knowledge Unlimited
j-a/filmstrip/b&w/#3178

Equal Justice Under Law: Gibbons vs. Ogden

The states' power to regulate commerce came under fire in this famous case when Chief Justice Marshall ruled that federal commerce regulations have precedence over state commerce laws.

Michigan Media/Learning Resources Services, 1977
h-c-a/36 min./C/7324-F/8-0119

Equal Justice Under Law: McCulloch vs. Maryland

Federal sovereignty was upheld when the Supreme Court denied the state of Maryland the power to tax a federally chartered bank.

Michigan Media/Learning Resources Service, 1977
h-c-a/36 min./C/90237/2635-F/8-0121

Essay on Watergate

The taped testimonies of Mitchell, Ehrlichman, Magruder and other Senate witnesses are reviewed in an attempt to help the student understand how the Watergate scandal occurred.

University of Illinois, 1973
h-c/59 min./C/70123

George Washington and the Whiskey Rebellion: Testing the Constitution

Dramatization depicting Washington's efforts to defend the principles of the Constitution by enforcing the whiskey tax.

University of Wisconsin/University of Missouri-Columbia/Learning Corporation, 1975
j-h/27 min./C/00767/12-0441/74-703467

Government As It Is: The Executive Branch

Traces the development of the executive branch from its vague definition in Article II of the Constitution through the forms it has taken in response to specific national crises and personalities in the office.

University of Illinois/Pyramid, 1980
h-c-a/26 min./C/84756/@

McCulloch v. Maryland

Federal sovereignty was upheld when the Supreme Court denied the state of Maryland the power to tax a federally chartered bank.

University of Missouri-Columbia, 1977
h-a/36m/C/12-1691

The Power of the Purse and An Assessment of Congress

"The Power of the Purse" focuses on Congress' power to appropriate funds and authorize spending, showing how Congress has exercised its power over the federal budget, before and after the 1974 Budget Act. A panel discussion with congressional scholars and journalists is the format of "An Assessment of Congress" which assesses how well Congress achieves the dual--and often conflicting--objectives of representing the people and making the laws of the United States. ["Congress: We The People" series.]

University of Missouri-Columbia, 1984
h-a/60m/C/36-9146

Truman and the Uses of Power

Examines Truman's handling of domestic issues such as the post-war recession, the coal miners' strike, and McCarthyism.

Learning Corporation of America, 1969
j-h-c-a/18 min./b&w/72-703292

United States Congress, of, by and for the People

The development of the U.S. congressional system is surveyed from early times to the present.

Encyclopedia Britannica
j-h-c/26 min./C/3158

What's Impeachment All About

A history of the Constitution with emphasis on impeachment. From the "Young People's" series produced by CBS News.

Carousel
j-h/15m/C/16mm or 3/4" U Matic

THEME 3
JUDICIAL POWER

Affirmative Action versus Reverse Discrimination

Is affirmative action a fair and practical means of addressing the problem of inequality? Do so-called affirmative action programs redress past discriminatory practices or do they create

their own form of reverse discrimination? Are quotas allowable under our Constitutional framework? These difficult questions are among the topics discussed in this lively one-hour panel discussion. The panel includes: former Secretary of Health, Education and Welfare Joseph A. Califano, Jr., Boston Globe Syndicated columnist Ellen Goodman, former Secretary of Education Shirley M. Hufstedler, The Public Interest Editor Irving Kristol, The MacNeil-Lehrer News Hour Associate Editor Jim Lehrer and New York Times Columnist Anthony Lewis.

Films Incorporated, 1985
c-a/60 min./C/3/4" or 1/2"

Contitutional Issues and Liability

Details, through a variety of scenarios, the constitutional rights of students, teachers, and administrators, as decided by the Supreme Court. Issues discussed include search and seizure, due process, censorship, corporal punishment, and other key issues.[Management Of School Disruption And Violence Series.]

University of Missouri-Columbia, 1984
a/18m/C/36-9075

Equal Justice Under Law: Marbury vs. Madison

Historical reenactment of the 1803 case that established the Supreme Court's power to review legislation as to its constitutionality.

Michigan Media/Learning Resources Services, 1977
h-c-a/36 min./C/7498-F/8-0120

Equal Justice Under Law: United States vs. Aaron Burr

Reenactiment of Burr's trial for treason.

Michigan Media/Learning Resources Service, 1977
h-c-a/75 min./C/3370-F/10-0786

Government As It Is: The Judicial Branch

Reviews the constitutional foundations of the judicial branch, and the major cases that have defined its functions.

University of Illinois/Pyramid, 1980
h-c-a/26 min./C/84757/@

Government and You: The Federal Courts

Surveys the workings of the federal courts. A discussion guide is included.

Encyclopedia Britannica, 1976
j-h/15 min./Five sound filmstrips/C/6921K

John Marshall

This NBC presentation examines Marshall's interpretation of the Constitution in the Aaron Burr trial and the social and political pressure he faced.

Pennsylvania State, 1965
h-c-a/50 min./b&w/50064

Mr. Justice Douglas

Eric Sevareid interviews the late Supreme Court Justice William O. Douglas concerning his personal life and public career.
Michigan Media/University of Texas, 1978
j-h-c-a/55 min./C/376-F/00-9300

Six Sound Filmstrips

This series examines major Supreme Court cases and how they relate to the basic rights of all Americans. Historical background is provided along with clarification of the fundamental issues decided by each case and the effects of the Court's decisions.

1. "Freedom of Speech: The Watts Case"
2. "Freedom of the Press: The Pentagon Papers Case"
3. "Due Process of Law: The Miranda Case"
4. "Equal Opportunity: The De Funis Case"
5. "Juvenila Justice: The Gault Case"
6. "Property Rights: The Mindral King Valley Case"

Minnesota Citizens
6 filmstrips, 6 cassettes

Storm Over the Supreme Court: Part I

The development of the Court as an integral part of American government is traced from 1790 to 1932, portraying the most significant decisions and the role of the men involved.
Carousel/Michigan Media
j-h-c-a/21 min./b&w/@/2602-F/16mm or 3/4" UMatic

Storm Over the Supreme Court: Part II

FDR's attempt to pack the court and the philosophies of Justices Felix Frankfurter and Hugo Black are a few of the issues analyzed in this study of the 1933 to 1963 era.
Carousel/Michigan Media
j-h-c-a/32 min./b&w/1/2244F/16mm or 3/4" UMatic

Supreme Court

A behind-the-scenes tour of the Supreme Court building which follows the steps taken by a case filed with the Court. Includes rare interviews with the Supreme Court Justices.
American Bar Association, Young Lawyers Division
j-h-c-a/30 min./C/16mm 31755/VC 31756

[The] Supreme Court: Behind Closed Doors

Few public institutions have enjoyed the respect accorded the Supreme Court, yet been so closed to public scrutiny. Recently, the Court has come under criticism. Takes a close look at the Court and its critics and examines anew its role as arbiter of the social process.
Current Affairs
h/color sound filmstrip with cassette and discussion guide/779

Supreme Court, The
Filmstrip examines the history, functions and constitutional authority of our nation's highest court.
Knowledge Unlimited
i-j-h-c-a/b&w filmstrip/2923

United States Supreme Court: Guardian of the Constitution
Surveys the history and landmark cases of the Supreme Court since its beginning in 1789.
University of Wisconsin/Michigan Media/Encyclopedia Britannica, 1973
j-h-c-a/29 min./C/08353/3132-F/3193

Warren Years, The: The Great Decisions
Former Supreme Court Justice Arthur Goldberg and former Attorney General Ramsey Clark analyze school desegregation, civil rights, reapportionment and criminal procedure rulings.
Pennsylvania State, 1969
h-c-a/24 min./b&w/21202

THEME 4
FREE EXPRESSION & THE POLITICAL PROCESS

American Viewpoints
Twelve one minute commentaries that deal with historical and contemporary issues of political, religious and social censorship.
American Television & Communications Corp., 1985
h-c-a/12m/C

Bill of Rights in Action, The: Freedom of Speech
Examines, through dramatization, a case involving a neo-Nazi speaker in front of a Jewish synagogue in a neighborhood of Holocaust survivors. Viewers are left to produce a verdict.
University of Texas, 1982
i-j-h-c-a/18 min./C/8271

Congress and the Media and Congress and the Establishment
"Congress and the Media" is about how congressmen try to structure their coverage by their local press and television stations, how national media treatment of Congress is more detached and critical, and how Congress responds to the issues of regulating and funding the media. "Congress and the Establishment" focuses on the ethical gulf between serving one's district and serving oneself. ["Congress: We The People" series]
University of Missouri-Columbia, 1984
h-a/60m/C/36-9145

The Constitution: That Delicate Balance: 7--Campaign Spending: Money and Media
Looks at recent attempts to reform campaign financing and the increasing importance of the media in national elections.

Produced by Media and Society Seminars. Closed-captioned for the hearing-impaired.

Pennsylvania State/University of Missouri-Columbia, 1984
h-c-a/56m/C/MVCS-1600/36-9157
3/4" U-Matic (MVCS-1600) or 1/2" VHS (MVCV-1613).

The Constitution: That Delicate Balance: 8--National Security and Freedom of the Press

Explores the federal government's ability to conduct foreign policy within a constitutional framework that demands a free, unfettered press. Produced by Media and Society Seminars.

Pennsylvania State/University of Missouri-Columbia, 1984
h-c-a/56m/C/MVCS-1601/36-9158
3/4" U-Matic (MVCS-1601) or 1/2" VHS (MVCV-1614).

Freedom to Speak--People of New York v. Irving Feiner

Based on the case of Feiner v. New York (1951), this study concentrates on the permissible regulation of speech.

Pennsylvania State/University of Texas, 1967
j-h-c-a/23m/b&w/20864/8227

Free Speech and Press

Probes the important issues of free speech and examines our need for the First Amendment.

Guidance Associates
1 part, Teacher's Guide, Library Kit, Student Activity Books, Ditto Masters/Sound Filmstrip/07343-820

Free Speech for Whom?

A 60 Minutes segment on the controversy surrounding Dr. William Shockley, who had trouble finding a platform for his theory about race that says blacks are genetically inferior to whites. Is his topic worthy of a public hearing? Should any and all opinions be given equal time? Is free speech really for everyone? Who decides who should be heard?

Michigan Media, 1975
h-c-a/15 min./C/5237F

Great American Trials

Six filmstrips depicting dramatic trials, from the Salem Witch Trials of 1692 to the 1968 trial of the Chicago Seven. Frequent similarities among the six trial cases point up the recurring, dynamic tension between the authority of the law and the immense popular pressure that has driven our legal system to change.

Random House
j-h/Filmstrip titles: The Salem Witch Trials, 537-52792-3/Peter Zenger, 537-52793-1/The Scopes Trial, 537-52794-X/Sacco and Vanzetti, 537-52795-8/The Case of Alger Hiss, 537-52796-6/The Chicago Seven, 537-52797-4
Complete program: Six color sound filmstrips/teacher's guide/537-60142-2 w/cassettes only/Individual filmstrip w/sound

Intelligence Network

Documentary exposing an extensive intelligence-sharing network of 100 agencies at the local, state, federal and international level, including the FBI, the CIA, local and state police and private organizations. Personal experiences are intervowen with expert accounts revealing the deliberate violations of political rights from the CIA's disruption of political activity around the world, to surveillance harassment of domestic change advocates by intelligence units of local police departments.

Michigan Media, 1978
h-c-a/35 min./C/2943-F

It's Just That Simple

During the late 70's a neo-Nazi group threatened to demonstrate in Skokie, a largely Jewish Chicago suburb. The demonstration was cancelled but thousands of people turned out to air their views and their anger at other Nazi rallies in June and July of 1978. The film raises the issues of racism, fascism, Hitler's holocaust, constitutional rights and the American Dream. Includes statements by a Nazi leader and by a lawyer from the American Civil Liberties Union.

Michigan Media, 1979
h-c-a/25m/C/728-F

John Peter Zenger Trial [The]

Before the thirteen English colonies became the United States, John Peter Zenger, a New York newspaper publisher, printed articles criticizing the royal governor. In 1735, Zenger was brought to trial for seditious libel. This trial not only set the precedent of freedom of the press in America, but also caused the first step to be taken to adjust existing British laws to fit the new circumstances and characteristics of American life.

Current Affairs
s/Color-sound filmstrip with 2 cassettes and discussion guide/584

Justice, Liberty & Law

Presents three contemporary episodes to illustrate these First Amendment freedoms: censorship of a high school newspaper, juvenile rights; and police power versus individual freedom.

University of Texas/Pennsylvania State/Minnesota Citizens, 1974 j-h/19 min./C/8465/20897/@

Mass Media: Power and Responsibility

Examines the media's rapid evolution, the validity of the public's right to know and some of the fundamental issues of press freedom and responsibility.

Current Affairs, 1980
h/filmstrip/C/423

The Press and the White House: Freedom From Information?

Discusses the White House's attempt to control the flow and content of news.

PBS Video, 1985
c-a/29m/C/INST-206

The Price of Free Speech/Rx for News, One Million Toenails

Part I focuses on a court order which forced the Alexandria (VA) Port Packet to pay $150,000 in damages to a couple whose son's accidental death was mentioned in a story about child abuse. The second part looks at a consultant who is called in by ailing newspaper publishers when they need to attract new readers. The program ends with a visit to San Antonio, Texas, where three newspapers are engaged in an intense battle for readers.

PBS Video, 1955
c-a/29m/C/INST-313

Privacy: The Press at Your Door

Analyzes invasion of privacy by the press.

PBS Video, 1985
c-a/29m/C/INST-104

Right to Know, The

Examines the hazards of an uninformed citizenry to freedom of expression. Basic democratic principles are reviewed in light of local and national contemporary events.

University of Wisconsin, 1973
h-c-a/18 min./C/09248

Right to Know, The

Studs Terkel narrates this informal study of the problems and implications of classified information. Short, pointed, comical dramatizations clearly make serious points. Abuses of privilege and power, the use of language skills deliberately to mislead, news "management" and intimidation of the press are covered.

Michigan Media, 1975
j-h/17 min./C/4205-F

Rights, Wrongs and the First Amendment

Discusses the history of freedom of speech, press and assembly. Vital questions on the interpretation and application of the First Amendment are posed, leaving the viewer to answer them.

University of Wisconsin, 1975
h-c-a/28 min./C/00652

Speech and Protest

Two sequences show an instructor's teaching methods and his students' discussion of the U.S. power and rights abroad, and a third sequence views students picketing a chemical plant.

University of Texas/Michigan Media,
j-h-c-a/22m/C/C-8464/6440-F

Survellance: Who's Watching?

Documents an investigation of political surveillance and harassment of individuals with a major focus on activities of the Chicago Police Department's "Red Squad." Produced by WNET.

Pennsylvania State, 1973
h-c-a/60m/b&w/60159

Today's Constitution & You.

Videocassette featuring John Peter Zenger as a student journalist in a mock trial. The trial examines a hypothetical scenario about student Peter Zenger who ignored a ban on his article implicating the school football team in a cheating scam. The scenario allows audiences to examine the First Amendment without "bad guys" on either side of an important issue.

Today's Constitution & You, Metrocenter YMCA, 1985
h-c-a/20m/C/@

War at Home, The

Chronicles the other war of the 1960's--the war that students and other anti-war dissidents waged on America's political system, military and notions of partriotism. Uses news footage which tracks the protesters from the earliest demonstrations at the University of Wisconsin, the scene of some of the most active anti-war protests of the Vietnam era, to the signing of the Paris Peace Agreement in 1973. Through interviews the film lets average Americans--college students, mothers, businessmen and veterans--tell how they banded together to bring the war home and to an end. Includes television news footage of Presidents Johnson and Nixon and Army and Air Force films of the American bombings of Vietnam. Award winning film by Barry Alexander Brown and Glenn Silber.

Michigan Media, 1979
c-a/100 min./C/2018-F

Whose News Is It?

Focuses on President Reagan's press blackout in Grenada and the implications of restricting press coverage.

PBS Video, 1985
c-a/29m/C/INST-401

Your Freedom and the First Amendment

Chronicles the spiritual and philosophical ideas that led to the American Revolution and includes a thorough exploration of fundamental American rights. Specific examples of First Amendment test cases--from John Peter Zenger to Watergate--illustrate the evolution of First Amendment applications.

Random House
j-h-a/Filmstrip titles: A History of Freedom, 537-52024-4/Freedom of the Press, 537-52025-2/Freedom of Assembly, 537-52026-0/Freedom of Speech, 537-52027-9/Freedom of Religion, 537-52028-7/The Continuing Struggle for Freedom, 537-52029-5

Complete program: Six color sound filmstrips/teacher's guide/537-51005-2 w/cassettes only/Individual filmstrip w/sound

THEME 5
EXPRESSION & FREEDOM OF CONSCIENCE

American Government: Bill of Rights--The Method of Freedom

Discusses how the First Amendment guarantees of freedom of thought and expression are part of the historic traditions of western civilization and have, by the release of creative energies, been a key to progress.

University of Illinois
h-c/30 min./b&w/80977

A Question of Balance

Weighs the guarantee of freedom of the press in the First Amendment with the Sixth Amendment's assurance of a fair trial. Produced in cooperation with the American Bar Association and the American Newspaper Publishers Association.

American Bar Association, 1984/Discussion guide also available.
h-c-a/27m/C/16mm print/3/4" videocassette/1/2" VHS, 1/2" Beta

Big Name...Fair Game?

Does the public's right to know infringe upon the rights of public figures as private citizens? Feminist Ginny Foat relates how she was tried by the press before she was acquitted by a court of law. Former U.S. Senator Paul Tsongas, a cancer victim, describes his dealings with the press before his announcement to retire. Actor Robert Redford charges that the press tends to create, not report, the news. In response, Washington Post editor Robert Woodward emphasizes the necessity of an alert and diligent press.

PBS video, 1985
c-a/29m/C/INST-413

Bill of Rights in Action, The: Freedom of the Press

The First Amendment to the Constitution states that Congress shall make no law abridging freedom of the press. Does this mean that reporters can plead a special privilege not to answer questions before a Grand Jury? This film, built around an actual case, leaves the decision to the viewer.

University of Texas, 1973
j-h-c-a/23 min./C/C9135

Bill of Rights in Action: Freedom of Religion

Shows real lawyers arguing the constitutional issues involved in a transfusion case. The life of a woman and her unborn child can be saved by the blood; but the couple object vehemently that the transfusion would prevent eternal life.

University of Texas, 1969
i-j-h-c-a/20m/C/C-9116

Mightier Than the Sword: Zenger and Freedom of the Press
A dramatization of the John Peter Zenger case of 1735.
Pennsylvania State, 1953
j-h-c-a/23m/b&w/20895

Paper Prison: Your Government Records
Explores the use and abuse of government-collected information on citizens. (ABC TV; MacMillan)
University of Texas, 1974
c-a/56m/C/C-9455

Religion and Public Schools
Introduces the topics of school prayer and the doctrines of evolution and crationism to prod students into considering what place, if any, religion has in our public schools.
Random House
h-a/537-52789-3

Right to Believe, The
Two-part documentary shows students how early Americans won religious freedom.
ABC Wide World of Learning, 1975
i-j-h/60 min./C/16mm/

The Speaker: A Film About Freedom
Dramatic presentation of issues over whether to permit a speaker with distasteful views to speak at a school assembly.
Learning Resources Service/University of Missouri-Columbia/Office for Intellectual Freedom, 1977.
h-a/42m/C8-011/16-0069/Sale only @/rental only @

Supreme Court Speaks: Learning About Religion in Public Schools
Discusses the permissible parameters for studying religion in public schools.
University of Wisconsin, 1973
h-c-a/28 min./C/08351

The Trial of John Peter Zenger
Dramatizes the seditious libel trial of colonial publisher John Peter Zenger. Produced by the Missouri Press Bar Commission, in collaboration with the University of Missouri the Hearst Corporation, Missouri Bar Foundation and the Kansas City Star Company.
Missouri Press-Bar Commission, 1985
h-c-a/30m/C/1/2 or 3/4 inch/Order from: Missouri Press-Bar Commission, c/o The Missouri Bar Center, P.O. Box 119,Columbia, MO 65102

Your Freedom and the First Amendment
Chronicles the spiritual and philosophical ideas that led to the American Revolution, by exploring fundamental American rights. Specific examples of First Amendment test cases--from John Peter

Zenger to Watergate--illustrate the evolution of First Amendment applications.

Random House

j-h-a/Filmstrip titles: A History of Freedom, 537-52024-4/Freedom of the Press, 537-52025-2/Freedom of Assembly, 537-52026-0/Freedom of Speech, 537-52027-9/Freedom of Religion, 537-52028-7/The Continuing Struggle for Freedom, 537-52029-5

Complete Program: Six color sound filmstrips/teacher's guide/537-51005-2 w/cassettes only/Individual filmstrip w/sound

THEME 6
EQUALITY UNDER THE CONSTUTION

A Slave's Story: Running a Thousand Miles to Freedom

Based on a slave narrative by William and Ellen Craft, and eloquently introduced by their great-granddaughter, this dramatization of the Crafts' actual escape from slavery in 1848 follow their perilous journey from the Deep South to Philadelphia--where, on free soil, they were still to experience racial discrimination.

Learning Corp., 1975

j-h-c-a/29m/C/72-701477 Spanish version available, Captioned version available

A Woman on the Court: Sandra Day O'Connor

examines Justice O'Connor's background, why she was chosen, and why it took so long (191 years) before a woman was finally appointed to the highest court in the land.

Minnesota Citizens

(Filmstrip)

American Government: Equal Protection of the Law

Covers the use of equal protection as an antidiscrimination device.

University of Illinois

h-c/30 min./b&w/80919

American Parade: We the Women

Mary Tyler Moore narrates this analysis of the feminist movement in America.

University of Illinois, 1974

h-c-a/32 min./C/82988

American Woman: Portraits of Courage

Covers the contributions to American history of women.

University of Texas/University of Illinois, 1976

h-c-a/53m/C/C-9682/70183

American Woman: What Price Equality?
Reports on the drive against job and pay discrimination and full equality for women.
Current Affairs, 1980
h/filmstrip/C/358

Bill of Rights in Action, The: De Facto Segregation
Shows the division that developed in a community over the integration of a school system and a proposed school busing plan.
University of Texas, 1972
j-h-c-a/22 min./C/C-9136

Bill of Rights in Action: Equal Opportunity (Revised)
Dramatizes the complexity of a reverse discrimination labor relations problem: a Black worker is promoted over a white with seniority, in an attempt to rectify past discrimination.
University of Illinois/Learning Resource Service, 1982
i-a/22 min./C/53177/4-1869

Bill of Rights in Action, The: Women's Rights
Dramatizes a high school girl's fight to swim on the boys' team when state laws prohibits this.
Learning Resources Service, 1974
j-h-c/22 min./C/4-2369

Black Revolution: The Civil Right Movement--Part I
Focuses on the direction and leadership of the black civil rights movement, covering colonial times through the birth of the "modern" phase in the 1950's.
Knowledge Unlimited
i-j-h-c-a/b&w/filmstrip:2929/Cassette:5087

[The] "Black Revolution": The Civil Rights Movement--Part II
Highlights developments in the years since this struggle shifted its focus from the South to the urban ghettos of the North.
Knowledge Unlimited, @1986
i-j-h-c-a/C/filmstrip 5088/cassette 5089

Black World
The black American's struggle for equality is compared to the African's fight for freedom in this examination of black American rights.
Kent State University, 1968
h-c-a/53 min./b&w

Civil Rights Movement: Historic Roots
Traces the historical background of Blacks in the United States, and makes reference to the civil rights movement during the mid-1960's. Shows how Blacks were forced to leave their homeland to be sold as slaves, and relates the connection between the invention of the cotton gin and the proliferation of the slave trade. Shows the effect Uncle Tom's Cabin had on the abolitionist movement.
Michigan Media, 1967
h-c-a/16 min./B/5283-F

Civil Rights Movement: The North

Surveys some of the problems of discrimination against Blacks in the areas of employment and education in several North American cities through interviews with a number of leaders including Senator Edward Brooks, Billy Martin, Malcolm X, and Senator Robert Kennedy. Examines the purposes of the demonstration, the Black Muslim position, and problem areas in Chicago, Illinois, and Elizabeth, New Jersey. Treats subject matter in a documentary way.

Michigan Media, 1966
h-c-a/23m/B/4394-F

Civil Rights Movement: The Personal View

Gives a general overview of social conditions as they exist for Blacks and whites. Relates personal experiences of whites and Blacks to portray fear, hate, and suspicion. Reviews stereotypes which distort the image of the Black American.

Michigan Media 1966
h-c-a/25 min./B/1478-F

Civil Rights Movement: The South

Examines the forces that combined, after the Supreme Court's desegregation decision, to ignite the civil rights movement in the South. Clips are shown that illustrate representative moments in the history of the protest: Little Rock; the Montgomery, Ala., bus boycott; the lunch-counter sit-ins; and the 1963 Registration Day at the University of Alabama.

Michigan Media, 1966
h-c-a/28 min./B/3214-F

Civil War, The: Background Issues

Looks at forty years of compromise between the economies and way of life of the South and the North that came undone with the Civil War.

University of Texas/Learning Resource Service, 1963
j-h-c/16 min./C/7489/4-1436

Civil War: Postwar Period

Live-action photography and historical prints are combined to analyze the problems facing the nation in postwar years.

University of Wisconsin/University of Texas, 1964
j-h-c/16 min./C/05921/7709

Civil War: Promise of Reconstruction

Examines the experiment to teach business management to the newly-emancipated slaves, and its failure in a sea of profiteering.

Learning Corp., 1972
j-h-c-a/28m/C/72-701478 Spanish version available

Civil War: The Anguish of Emancipation

Historic dialogues, sequences of battles and comments by soldiers and businessmen reenact the dilemna created by the Emancipation Proclamation.

University of Wisconsin/Learning Resources Service/Learning Corporation, 1972
j-h-c-a/30 min./C/09117/6-1560/72-701479

[The] Color of Justice

Covers the major Supreme Court decisions which shaped the nation's racial attitudes.

AFL-CIO, 1970
a/26m/C

[The] Constitution: That Delicate Balance: 11--Immigration Reform

Covers criteria for admitting foreigners into the United States, legal aliens' rights to social services, employers' responsibilities in hiring undocumented persons, and the extent to which illegal aliens have rights. Produced by Media and Society Seminars. Closed-captioned for the hearing-impaired.

Pennsylvania State/University of Missouri-Columbia, 1984
h-c-a/56m/C/MVCS-1604/36-9161

[The] Constitution: That Delicate Balance: 12--Affirmative Action v. Reverse Discrimination

Examines accusations that affirmative action programs foster reverse discrimination. Produced by Media and Society Seminars. Closed-captioned for the hearing-impaired.

Pennsylvania State/University of Missouri-Columbia, 1984
h-c-a/57m/C/MVCS-1605/36-9162
3/4" U-Matic (MVCS-1605) or 1/2" VHS (MVCV-1618).

[The] Emerging Woman

Traces the long struggle of women to attain equal rights in education, employment, politics and in the courts.

Michigan Media/AFL-CIO, 1974
j-h-c-a/40m/C/7107-F

Crisis at Central High

An insider's view of a milestone in the struggle for racial equality. This moving dramatization shows the ferocious confrontation between parents, teachers, and students of Little Rock's Central High School in its first year of school desegregation. Joanne Woodward stars as Elizabeth Huckaby, the vice-principal from whose journals the story was drawn. Chronicling the effects of the conflict on both blacks and whites, the production depicts the mass demonstrations, the mobilization of the National Guard, and the bomb threats that marked that turbulent 1957-58 school year. Note: some racist language

Zenger Video
j-s/120 min./C/SV449B-VC6 (BETA)/SV449V-VC6 (VHS)

Dred Scott Case: Black Man in A White Court

Examines the infamous Supreme Court decision and its consequences.

Current Affairs, 1976
h/C/filmstrip/586

Education for All Children--The Challenge of the Eighties

Reflects upon traditional negative attitudes toward handicapped persons, reviews the legislative history which has brought about changes in those attitudes over the past twenty years, and examines the significance of landmark cases.

University of Missouri-Columbia, 1981
a/28m/C/12-0656

Emancipation Proclamation

Focuses on the the conflict between President Lincoln and General McClellan and the events leading to the Emancipation Proclamation.

University of Missouri-Columbia, 1974
h-c-a/30 min./C/12-0132

Equal Rights for Women

Dramatized episodes present various complaints women have lodged over sex discrimination.

University of Illinois, 1973
h-c-a/20 min./C/83120

Equality

Examines every facet of equality among the sexes, races, religions and economic factions.

University of Illinois/PBS Video, 1976 j-h-c-a/60 min./C/70322/EPTY-000

Equality In America

Examines social equality (personal worth and its assessment); legal equality (equal rights, its history and the role of the Supreme Court); and equal opportunity (its origins, reverse discrimination and court cases addressing this issue).

Minnesota Citizens
3 filmstrips, 3 cassettes, teacher's guide

Equality Under the Law: The Lost Generation of Prince Edward County

Examines the issues leading up to a school closing and the difficulties involved in enforcing a law that violates a community's traditional attitudes and mores.

University of Wisconsin/University of Missouri-Columbia/Michigan Media, 1968
j-h-c-a/25 min./C/00994/12-1185/6307-F

ERA: The War Between Women

Women on both sides of the ERA issue present their arguments, while now-judge Ruth Bader Ginsburg examines the legal aspects of the amendment. Commendation Award, American Women in Radio and Television. Produced by ABC News Close-up (documentary).

ABC, MTl/University of Illinois 1977
j-h-c-a/55 min./C/0102/70667

Free to Choose: Parts 1 and 2--Created Equal

Milton Friedman, in the fifth segment of the series, discusses his belief that "any society which puts equality ahead of freedom will end up with neither equality nor freedom."

Pennsylvania State, 1979
h-c-a/29m/C/33135
h-c-a/30m/C/33136

Free to Choose: Parts 1 and 2--What's Wrong with Our Schools?

Milton Friedman, in the sixth segment of the series, deals with three basic questions: "Just how bad is the public education system? Why are public schools in such a deplorable state? What's the solution?"

Pennsylvania State, 1979
h-c-a/28m/C/33137
h-c-a/30m/C/33138

Going Past Go: An Essay on Sexism

Defines sexism and how it affects men and women in all aspects of society.

PBS Video, 1977
c-a/59m/C/DOCS-108

Harriet Tubman and the Underground Railroad

Covers the Fugitive Slave Law and arguments of the time about slavery are presented. Produced by CBS News.

University of Wisconsin/Pennsylvania State, 1972
i-j-h-c-a/21 min./C/09457/50077 (54 min.)

How We Got the Vote

The saga of how women achieved the right to vote is retold as popular songs and taped voices of pioneers in the movement relate their personal stories.

Michigan Media/Pennsylvania State/Michigan Media, The American Document Series, 1975
h-c-a/53 min./C/7071-F/50367/7071-F

Job Discrimination: Doing Something About It...,Parts 1 and 2

Examines several cases of sex discrimination in employment, offering a step-by-step analysis of how to recognize, document, and combat such cases.

Pennsylvania State, 1977
h-c-a/59m/C/60254

Legacy of a Dream

A history of Dr. Martin Luther King's non-violent movement and its relevance to today. Summarizes the public life of Dr. King and delineates his central role in the civil rights campaigns. Narrated by James Earl Jones, the film shows the events that secured the vote for American Blacks and ultimately led to the death of a great leader. Award winning film by Richard Kaplan produced for the Martin Luther King Jr. Foundation.

Michigan Media, 1974
h-c-a/29 min./C/2224-F

Martin Luther King, Jr.: From Montgomery to Memphis

Martin Luther King's life as a civil rights leader is traced from his birth in Alabama to his death in 1968 in Memphis.

Pennsylvania State, 1969
j-h-c-a/27 min./b&w/31436

Men Under Siege: Life with the Modern Woman

Appraises changing sex roles in America and the impact this social revolution exerts on work, sexual relations, marriage, and family.

University of Missouri-Columbia, 1979
h-a/33m/C/12-1817

Pay Equity

Focuses on the fight of a group of clerical workers to earn salaries equal to those of male workers in comparable jobs.

AFL-CIO, 1984
a/28m/C

Portrait in Black--A. Philip Randolph

In an interview, the civil rights leader and former president of the Brotherhood of Sleeping Car Porters tells the story of his long crusade for black equality.

AFL-CIO, 1970
h-c-a/10 min./C

Pregnant but Equal: The Fight for Maternity Benefits

Records the history of the fight to pass the Pregnancy Discrimination Act in 1978 making it illegal for employers to discriminate against pregant workers.

Pennsylvania State AFL-CIO, 1982
c-a/24m/C/33764

Quest for Equality

Covers the blacks' struggle for freedom from 1910 through 1970. The program ends with an analysis of the Supreme Court decisions of 1954 and 1964 that outlawed segregation in public schools and established that "separate" is unequal.

Encyclopedia Britannica
i-j-h/6 filmstrips/C/11870

Roy Wilkins: The Right to Dignity

Narrated by Sidney Poitier. A profile of the civil rights activist from his birth in St. Louis in 1901 to his retirement as head of the National Association for the Advancement of Colored People in 1977. On-camera reminiscences of Wilkins and those who fought with him to end segregation offer viewers an insider's look at the NAACP's role in bringing about the landmark Brown vs. Board of Education decision and civil rights victories in the 1960s. Roy Wilkins' autobiography, entitled Standing Fast, is available separately.

Zenger Video
j-s/20 min./C/NAC103B-VC6 (Beta)/NAC103V-VC6 (VHS)/PEN154-VC6 (paperback)

Sex Discrimination: The Fight Goes On

Presents the history of sex discrimination in America and of the legal struggle to ensure equality for both sexes.

Random House/Minnesota Media
h-a/filmstrip: 537-694293-3

She's Nobody's Baby: American Woman in the 20th Century

Looks at the contributions and changing roles the American woman and the historical events which influenced these changes. Presents a portrait of social reformers, labor leaders, homemakers and factory workers. Travels through the 1900's taping newsreels, Hollywood movies, historical photographs and television sitcoms to tell the story of women's changing position and role in society. Narrated by Marlo Thomas and Alan Alda. Mounted on two reels.

Kent State, 1981
h-c/55 min./C/CC4334

She's Nobody's Baby (Edited Version)

See description above.

University of Missouri-Columbia, 1981
h-a/35m/C/12-1823

Simple Matter of Justice

Jean Stapleton, Rosalynn Carter, Betty Ford and Lady Bird Johnson are among the women in this film who present the story of the fight for ERA.

Kent State University, 1978
h-c-a/26 min./C/16mm/Video
c-a/59m/CEQTY-000

Strange Fruit

Story of a black family living in a small 1948 Georgia town. Henry Brown, the eldest son, works as a painter to support his mother and small brother. At first, fearing the loss of his job and therefore the means of supporting his family, he is reluctant to become involved with attempts by local blacks to register to vote. After the apparent murder of the local minister and registration organizer, Henry becomes determined to register to vote, and for his efforts he is severely beaten, then lynched. His tragic and unnecessary death serves as an inspiration to his family, and other blacks in the community. Based on the novel by Lillian Smith.

Kent State, 1978
h-c/33 min./C/CC3728

Suffering Until Suffrage

The plight of suffragists, like Susan B. Anthony, is shown in this film by the demonstrations, petitions and other activities that culminated in the 19th Amendment in 1920 and women's right to vote.

Guidance Associates, 1976
i-j/3 min./C/7300

Take This Woman

Explores equal employment opportunity for women through specific cases, judicial decisions and experts' views.

University of Wisconsin, 1979
j-h-c-a/25 min./C/09128

To Kill A Mockingbird

Based on Harper Lee's highly acclaimed novel, this filmstrip tells the story of a small Southern town during the Depression that sees an eruption of racial bigotry when a lawyer chooses to defend a black man charged with raping a white girl. Two sound filmstrips, guide & related paperback.

Encyclopedia Britannica
h-40m/C/filmstrip

Trial of Susan B. Anthony

Reenactment of Susan B. Anthony's trial.

University of Wisconsin, 1972
i-j-h/23 min./C/09501

We Are Woman

Helen Reddy narrates this view of men and women, tracing the traditional role of women from its historical origins up through contemporary society, giving the viewer an understanding of the emerging career opportunities and life styles available to women.

University of Missouri-Columbia, 1975
j-h-c-a/29 min./C/12-0105

We The Woman

Examines the role of women and the women's movement throughout American history using re-enactments. Shows the efforts of women such as Lucretia Mott, Susan B. Anthony, Elizabeth Cady Stanton, and Carrie Chapman Catt who worked for women's rights during the 19th Century. Discusses the characteristics of the woman's movement today. Narrated by Mary Tyler Moore. The American Parade Series.

Kent State, 1974
h-c-a/31 min./C/CC3275

Why Not A Woman

Looks at the new opportunities for women in non-traditional occupations.

AFL-CIO, 1976
a/26m/C/@

Woman's Place, A (Xerox)

Gives a comprehensive look at the many and varied ways that the traditional role of women is changing in American society. Traces the influences which created and perpetuate the old image of women, presenting examples of children's books, toys, film clips, TV commercials and advertisements, as well as personal statements from women in all walks of life. Contrasts the

opposing viewpoints on the question of biological differences and role differences between men and women through interviews with Estelle Ramey, Lionel Tiger, and others. Details examples of how women are rethinking their roles and reaching out to cope with their many new potentials and freedoms through courses on women's studies, encounter groups, and conferences.
Michigan Media, 1974
h-c-a/52 min./C/4535-F

Women and Society
Whatever the place of women in today's society, history has sadly neglected them. Women are often made to appear frivolous and ridiculous in history, or are seen in either a supportive or manipulative role. This program focuses on what traditional history has obscured: social history - the history of ordinary lives. Special attention is given to the suffragette movement, and to the role of women in industry during wartime.
Kent State, 1983
h-c/26 min./C/VU274 (3/4" U-Matic)/VH274 (1/2" VHS)

Women: An American History
Surveys the history of American women from colonial times to the present.
Encyclopedia Britanica
i-j-h/102 min./six filmstrips/C/6916

Women in an Era of Change
Filmstrip reviews women's fight for equality from its beginnings to today's controversial "women's liberation" movement.
Knowledge Unlimited, 1981
p-j-h-c-a/filmstrip/b&w/3017

Women, Law and Politics
A panel examines current issues involving freedom and the rights of American women.
Pennsylvania State University, 1971
h-c-a/30 min./b&w/31783

Women in Management: Threat or Opportunity
Explores sterotyped predispositions about women's roles, and women's attitudes toward these prejudices. Unrehearsed discussion groups in training sessions reveal how both men and women react to the advent of Affirmative Action programs and how they feel about themselves, their families and their jobs. Presents one company's efforts to adapt to the change and shows documentary footage of their career planning sessions, counseling and management education workshops. Suggests that there are positive rewards for the company that is able to resolve the questions concerning women in management. Designed to prepare the viewer in making the full range of appropriate responses to the reality of upwardly mobile women within an organization.
Michigan Media, 1975
s-c-a/29 min./C/4093-F

Women of Steel

Documentary tells the story of four women who escape low-paying, dead end jobs through an affirmative action program in the steel mills in the 70's, only to lose their jobs in the 1980 recession.

AFL-CIO, 1985
a/30m/C

Women Today

Dramatized scenarios and interviews with leaders of the Women's Movement demonstrate what it's like to be a woman in America.

Guidance Associates
h-c-a/two filmstrips/C/6678-2460

Women's Liberation

Looks at the Women's Liberation Movement on university campuses, in city streets, in corporations, and in the minds of men and women today. Covers Women's Liberation in many of its diverse perspectives such as a march to reform New York State's abortion laws, Ogle Day on Wall Street, a class in self-defense and a sit-in protest against degradation of women in advertising. Reviews the impact of the women's liberation movement.

Michigan Media, 1971
h-c-a/23 min./C/4723-F

Women's Prejudice Film: Myths v. Realities

Sets the background for the discussion of equal opportunities for women and the attitudes that create barriers to the achievement of equal rights for women in all segments of our society.

AFL-CIO, 1975
a/18m/C

Women's Rights in the Courts

Discussion of how the Supreme Court has protected women's rights.

Kent State University, 1982
h-c-a/29 min./C/VU57, VH57/Available in video only. Specify format 3/4" U-matic: VU57, 1/2" VHS: VH57

Workplace Hustle

Explores the many variations of sexual harassment which women encourter on the job and the emotional and economic impact this has on their lives.

AFL-CIO, 1981
a/30m/C

You've Come a Long Way, Maybe?

Explores the controversial concept of "comparable worth."

Indiana University, 1981
h-c-a/55 min./C/CVU 3089

THEME 7
RIGHTS OF THE ACCUSED

Bill of Rights in Action, The: Due Process of Law

Dramatizes the issue of when due process of law should give way

to summary punishment in a case involving a student suspended after an alleged act of violence.
University of Texas, 1971
j-h-c-a/23 min./C/C-9147

Bill of Rights in Action, The: Due Process of Law
Shows the basic differences between adult criminal procedures and juvenile law, in a case involving two brothers, one an adult and one a juvenile.
Learning Resources Service, 1974
j-h-c-a/24 min./C/C-9462/6-1680

Bill of Rights in Action, The: The Privilege Against Self-Incrimination
Examines the use of lie detectors and its effect on the privilege against coerced confessions.
University of Texas, 1972
j-h-c-a/23 min./C/C-9137

Bill of Rights in Action, The: The Right to Privacy
Examines the use of electronic surveillance and the constitutional right to privacy.
Learning Resources Service, 1970
j-h-c-a/23 min./C/6-1364

Bill of Rights in Action The: The Story of a Trial
Illustrates the importance of due process by following the case of two men, accused of a misdemeanor, from their arrest through their arraignment and trial.
Learning Resources Service, 1976
j-h-c-a/21 min./C/4-1870

Bill of Rights in Action: Capital Punishment
Examines whether captial punishment constitutes a cruel and unusual punishment under the Eighth Amendment.
University of Texas, 1976
j-h-c-a/23 min./C/C-9468

Capital Punishment
Considers the pros and cons of the issue, traces the history of capital punishment, compares our system to other countries.
Minnesota Citizens
2 filmstrips, 2 cassettes and teacher's guide.

[The] Constitution: That Delicate Balance 5--Crime and Insanity
A hypothetical political assassination is the vehicle for exploring the insanity defense and the controversy surrounding psychiatric testimony in the courtroom. Closed-captioned for the hearing-impaired.
Pennsylvania State/University of Missouri-Columbia, 1984
h-c-a/56m/C/MVCS-1598/36-9155/3/4" U-Matic or 1/2" VHS

Cruel and Unusual Punishment

Questions the validity of capital punishment through interviews with correctional officers and penologists directly involved in execution proceedings.

Pennsylvania State University, 1971
h-c-a/15 min./b&w/21487

Death Penalty: Cruel or Just Punishment

Covers varying views of capital punishment.

h/filmstrip, cassette and teacher's guide/C/682

Eleven Months on Death Row

Looks at the death penalty through the eyes of a man who spent 11 months on death row--and who escaped the hangman's noose by a mere three hours. Produced by Canadian Broadcast Company.

Minnesota Citizens
h-a/17m/C/CSM035

Free Press/Fair Trial

Examines the conflict that often arises between the constitutional right to a free press and the similarly guaranteed right to a fair trial.

Indiana University, 1973
h-c-a/30m/b&w/CB2465,16 (16)/CB2465, VS (Video)

Gideon's Trumpet: Poor Man and the Law

A reenactment of the Gideon v. Wainwright case illustrates the citizen's fundamental right to counsel. Produced by CBX.

University of Wisconsin/Learning Resources Service, 1967
h-c-a/55 min./b&w/06589/9-0315

Gideon v. Wainwright and Miranda v. Arizona

Two decisions clarifying the rights of anyone accused of a crime.

Minnesota Citizens, 1985
Available as "filmstrips on video" or as 6 sound color filmstrips.

Grand Jury: An Institution Under Fire

Probes the nature and function of the grand jury system and traces its historical development.

Michigan Media, 1977
h-c-a/35m/C/1472-F

Handcuffing The Cops?

Examines both sides of the controversy surrounding the exclusionary rule, or the suppression of evidence obtained through the violation of the rights of the accused. Presents examples of actual cases and a dramatization of the complications involved. Reviews current applications of the exclusionary rule. 60 Minutes series.

Kent State, 1980
h-c/17 min./C/CC4299

[The] Insanity Defense

Covers the history of the insanity defense and points out how it has been abused by the legal community. Produced in cooperation with the National Institute for Citizen Education in the Law, Washington, D.C.

Minnesota Citizens (Filmstrip)

Interrogation and Counsel

Two different enactments are presented concerning an accused person's privilege against self-incrimination and his right to have counsel.

University of Texas, 1967
j-h-c-a/21 min./C/C-8462

Investigatory Procedures-Stop and Frisk, Lineups and Incriminating Statements

Presents the basic principles of law and some case decisions that pertain to stop and frisk, lineups, and statements in violation of the Miranda ruling.

Pennsylvania State University, 1969
c-a/21 min./C/21920

Justice in America: Some Are More Equal Than Others

One of a CBS series exposing the injustices in our system of alleged justice. In 75 percent of law suits, poor defendants lose by default because they do not understand the system and cannot afford representation. The system, on the other hand, has been devised by lawyers for lawyers, with no awareness of the real needs of the section of the population for whom its operation works injustice. Documented with real incidents. Narrated by Eric Sevareid.

Michigan Media, 1971
h-c-a/40 min./B/1515-F

Justice, Liberty and Law--An Introduction

Examines the balance between government's responsibility to maintain social order and the rights of those who hold unpopular beliefs.

University of Texas/Pennsylvania State/Minnesota Citizens, 1974
j-h/19 min./C/8465/20897/@

Justice: Justice and the Criminal Courts

Examines the inequities and inefficiencies in the court system, investigates growing distrust, and discusses possible solutions.

Pennsylvania State/University of Wisconsin, 1974
h-c-a/28 min./C/32971/10308

Search and Privacy

Dramatizes a theoretical case of police surveilance in discussing individual privacy, the Fourth Amendment, and search and seizure.

University of Wisconsin/University of Texas/Pennsylvania State, Bill of Rights Series, 1967
j-h-c/22 min./01366/C/C-8463/20080

Trial of Xavier Solorzano

Videocassette shows one of the first criminal trials ever to allow television cameras into a courtroom. Solorzano, a Mexican emigrant, was tried in Las Vegas in 1975 for the attempted murder of his 18 year-old wife. Produced by WTTW-Chicago.

PBS Video
c-a/90 min./C

Trial: The First Day

Discusses what is meant by a jury of one's peers.

Indiana University/University of Missouri-Columbia, 1970
h-c-a/90 min./b&w/CS-2111 (16 or VS)/12-1201-1203

Trial: The Fourth and Final Day

Interview with the judge, both attorneys and the defendant while a jury deliberates on the verdict.

Indiana University/University of Missouri-Columbia/Learning Resources Service, 1970
h-c-a/90 min./b&w/CS-2114/12-1388-1390/CB2114 (16mm or VHS)

Trial: The Second Day

Discusses how much force police have a right to use during apprehension of the suspect.

Indiana University/University of Missouri-Columbia, 1970
h-c-a/90 min./b&w/CS-2112 (16 or VS)/12-1382-1384

Trial: The Third Day

Discusses the advantages of public trials.

Indiana University/University of Missouri-Columbia, 1970
h-c-a/90 min./b&w/CS-2113 (16 or VS)/12-1385-1387

THEME 8
AUTONOMY & ECONOMIC FREEDOM

The Constitution: That Delicate Balance: 10--The Sovereign Self: Right to Live

Personal freedoms and privacy are balanced against state intervention and societal rights in a discussion that touches on abortion, "Baby Doe' cases, and the right to die.

Pennsylvania State/University of Missouri-Columbia, 1984
h-c-a/56m/C/MVCS-1603/36-9160

Gibbons v. Ogden

Examines the Supreme Court cast that interpreted the Constitution as (1) reserving to the states the rights to regulate intrastate commerce and (2) asserting the supreme power of the federal government over the regulation of interstate commerce.

University of Missouri-Columbia, 1977
h-a/36m/C/12-1692

Privacy: Reexamining a Basic Right

This program examines the laws and traditions which define and guarantee the American citizen's right to privacy, and points out the ways these laws have been redefined in light of the rapid expansion of electronic communications systems. The history of wiretap legislation is outlined and the current status of eavesdropping as a law-enforcement tool is reviewed. The program then explores computerized record-keeping, focusing on the benefits and dangers of data exchanges among government agencies, local police, employers and credit agencies. Legislation intended to curb abuses of information gathering, sharing and manipulation are detailed.

Guidance Associates

2 Sound filmstrips with teacher's guide and library unit/06102-820

A Little Rebellion Now and Then: Prologue to the Constitution

Dramatizes the economic problems that occurred between the American Revolution and the establishment of the Constitution. The reenactment of these events, which culminated in Shays' Rebellion and led to the Constitutional Convention, features the characters of James Madison, James Bowdoin, Noah Webster and Daniel Shays, as well as the farmers and merchants, authors and printers, statesmen and soldiers of eighteenth-century New England. Shays' Rebellion has been characterized by constitutional scholar James MacGregor Burns as "a catalytic event in assembling the Convention that gave us our Constitution."

Accompanied by a discussion guide.

Calliope Films, 1985

h-a/30 min./C/16mm or cassette

DISTRIBUTORS

ABC Wide World of Learning, Inc.
1330 Avenue of the Americas
New York, New York 10019
212/887-5722

AFL-CIO
Department of Education/
Film Division
815 Sixteenth Street, N.W.
Room 407
Washington, D.C. 20006
202/637-5153

American Educational Films
Box 8188
Nashville, Tennessee 37207
615/868-2040

American Television
& Communications Corp.
160 Inverness Drive West
Englewood, CO 80112
303/799-1200

Calliope Films
P.O. Box 441368
Somerville, MA 02144
617/776-9369

Carousel Films, Inc.
241 East 34th Street
Room 304
New York, New York 10016
212/683-1660

Center for Humanities Guidance
Assoc's.
90 South Bedford Road
Mount Kisco, New York 10549
800/431-1242

Coronet/MTI Films & Video
108 Wilmot Road
Deerfield, Illinois 60015
312/940-1260
800-255-0208

Current Affairs
P.O. Box 926
346 Ethan Allen Highway
Ridefield, CT 06877
203/431-0421

Encyclopedia Britannica
Educational Corp.
425 North Michigan Avenue
Chicago, Illinois 60611
312/321-6800

Films Incorporated
5547 N. Ravenswood
Chicago, IL 60640-1199
800/323-4222
312/878-2600 ext. 44 (In IL)

G.S.A.
National Audiovisual Center
National Archives and
Records Services
Order Section/PA
Washington, D.C. 20409
301/763-1896

Guidance Associates, Inc.
Communications Park, Box 3000
Mount Kisco, NY 10549-0900
800/431-1242

Indiana University
Audio-Visual Center
Bloomington, Indiana 47405
812/335-8087-Purchase
812/335-2103-Rental & Preview

Karol Media
22 Riverview Drive
Wayne, NJ 07470-3191

Kent State University
Audio Visual Services
Kent, Ohio 44242
216/672-FILM

Learning Corporation of America
108 Wilmont Road
Deerfield, Illinois 60015
800/323-6301
213/940-1290 (In IL, AK, HA)

Learning Resources Service
Southern Illinois University
at Carbondale
Carbondale, Illinois 52901
618/453-2258

Media and Society Seminars
c/o Barbara Eddings
204 Journalism
Columbia University
New York, New York 10027

Michigan Media
University of Michigan
Media Resources Center
400 Fourth Street
Ann Arbor, Michigan 48109
313/764-5360

Minnesota Citizens Council on
Crime & Justice
("Minnesota Citizens")
1427 Washington Avenue South
Minneapolis, MN 55454

MTI Teleprograms, Inc.
108 Wilmot Road
Deerfield, Illinois 60015
800/323-6301
312/940-1290 (In IL, AK, HA)

Office for Intellectual Freedom
American Library Association
50 East Huron Street
Chicago, Illinois 60611
312/944-6780

National Audiovisual Center
National Archives and Records
Administration
Customer Services Section PY
8700 Edgeworth Drive
Capitol Heights, MD 20743-3701
301/763-1896

PBS Video
1320 Braddock Place
Alexandria, VA 22314-1698
800/344-3337 toll free

Pennsylvania State University
Audio Visual Services
Special Services Building
University Park, PA 16802
814/865-6314

Pyramid Films
P.O. Box 1048
Santa Monica, CA 90406
213/828-7577

Random House
Educational Enrichment Materials
Department 9261
400 Hahn Road
Westminster, Maryland 21157
800/638-6460 toll free
301/848-1900 in AK
800/492-0782 in MD

University of Illinois
Film/Video Center
1325 South Oak Street
Champaign, Illinois 61820
217/333-1360

University of Kansas
Film Rental Service
Continuing Education Building
Lawrence, Kansas 66045
913/864-3352

University of Missouri-Columbia
Film and Video Library
505 East Stewart Road
Columbia, Missouri 65201
314/882-3601

University of Texas at Austin
Educational Motion Pictures
Film Library
Drawer W
Austin, TX 78712-7448
512/471-3572

University of Wisconsin-Extension
Bureau of Audio Visual Instruction
P.O. Box 2093
Madison, WI 53701-2093
608/262-1644

Knowledge Unlimited
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Madison, Wisconsin 53701-0052
800/356-2303
(In Wisconsin, 608/271-2771)

Walt Disney Educational Media Co.
2100 Riverside Drive
Burbank, CA 91506
213/840-1726 in CA, AK, HA
800/423-2555 toll free

Zenger Video
10,000 Culver Boulevard
P.O. Box 820, Room VC
Culver City, CA 90232-0802
800/421-4246
213/839-2436 (In CA)

Section IV. EDUCATION FOR DEMOCRACY: A STATEMENT OF PRINCIPLES

The American Federation of Teachers has published a booklet entitled ***Education for Democracy***. This booklet, which is available free of charge, contains a statement of principles for civic education. The statement has an extensive list of signatories, among whom are Virginians S. John Davis, Superintendent of Public Instruction; E. D. Hirsch; and Henry Abraham.

To receive your free copy, write to:
The Education for Democracy Project
American Federation of Teachers
555 New Jersey Avenue
Washington, D.C. 20001

Will democracy survive through the ages if we do not purposefully transmit to successive generations the values that underlie it?

We believe the answer is no. We believe that our children must learn—and we must teach them—the knowledge, values, and habits that will best protect and extend our precious inheritance.

To help schools and teachers strengthen their teaching of democratic values, the American Federation of Teachers, the Educational Excellence Network and Freedom House have jointly launched The Education for Democracy Project *and prepared this Statement of Principles.*

We hope that the perspective outlined here will be a useful guide to educators. We hope that the public support for these ideas—reflected in the diversity of the Statement's signatories—will strengthen schools' resolve to consciously impart to students the ideals and values on which our free society rests.

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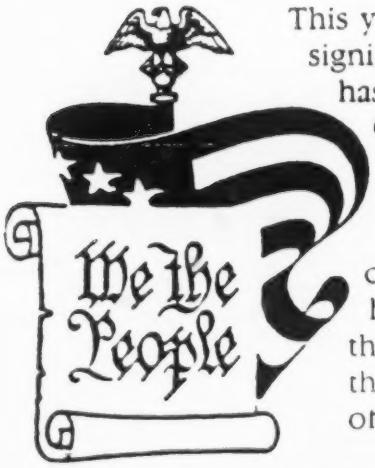

This year marks the 200th anniversary of the signing of the Constitution. "Every American has a stake in the interpretation of the Constitution," says Otis Stephens, an avid braille reader, and professor & head of political science at the University of Tennessee where he specializes in constitutional law. "Having a copy in the hands of everyone," he adds, "is essential to the exercise of citizenship to the extent that all of us influence elected officials."

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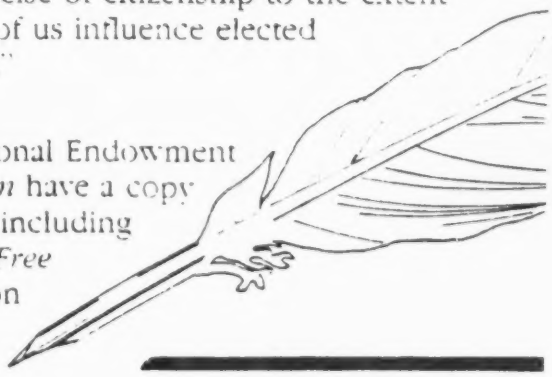

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Section VI. ART WORK & BULLETIN BOARD IDEAS (produced by the national Commission on the Bicentennial of the United States Constitution).

Art Work & Bulletin Board Ideas

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We the People of the United States, in order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

U.S. Constitution—200 years

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We the People

Celebrate the bicentennial of the U.S. Constitution

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We the People of the United States

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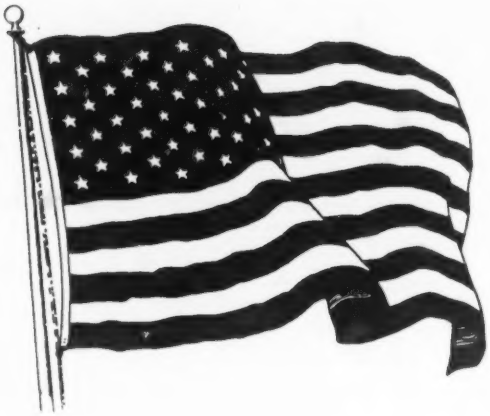

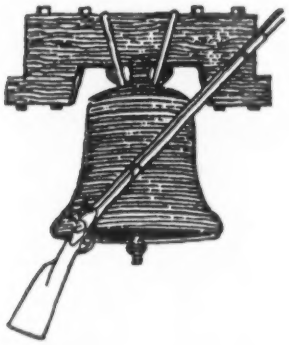

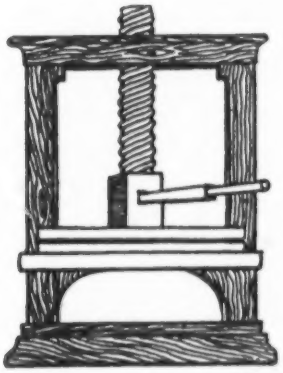

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We the People of the United States, in order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

Article. I.

Section. 1. All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives.

Section. 2. The House of Representatives shall be composed of Members chosen every second Year by the People of the several States, and the Electors in each State shall have the Qualifications requisite for Electors of the most numerous Branch of the State Legislature.

No Person shall be a Representative who shall not have attained to the Age of twenty five Years, and been seven Years a Citizen of the United States, and who shall not, when elected, be an Inhabitant of that State in which he shall be chosen.

Representatives and direct Taxes shall be apportioned among the several States which may be included within this Union, according to their respective Numbers, which shall be determined by adding to the whole Number of free Persons, including those bound to Service for a Term of Years, and excluding Indians not taxed, three fifths of all other Persons. The actual Enumeration shall be made within three Years after the first Meeting of the Congress of the United States, and within every subsequent Term of ten Years, in such Manner as they shall by Law direct. The Number of Representatives shall not exceed one for every thirty Thousand, but each State shall have at least one Representative; and until such enumeration shall be made, the State of New Hampshire shall be entitled to chuse three, Massachusetts eight, Rhode Island and Providence Plantations one, Connecticut five, New York six, New Jersey four, Pennsylvania eight, Delaware one, Maryland six, Virginia ten, North Carolina five, South Carolina five, and Georgia three.

When vacancies happen in the Representation from any State, the Executive Authority thereof shall issue Writs of Election to fill such Vacancies.

The House of Representatives shall chuse their Speaker and other Officers; and shall have the sole Power of Impeachment.

Section. 3 The Senate of the United States shall be composed of two Senators from each State, chosen by the Legislature thereof, for six Years; and each Senator shall have one Vote.

Immediately after they shall be assembled in Consequence of the first Election, they shall be divided as equally as may be into three Classes. The Seats of the Senators of the first Class shall be vacated at the Expiration of the second Year, of the second Class at the Expiration of the fourth Year, and of the third Class at the Expiration of the sixth Year, so that one third may be chosen every second Year; and if Vacancies happen by Resignation, or otherwise, during the Recess of the Legislature of any State, the Executive thereof may make temporary Appointments until the next Meeting of the Legislature, which shall then fill such Vacancies.

No Person shall be a Senator who shall not have attained to the Age of thirty Years, and been nine Years a Citizen of the United States, and who shall not, when elected, be an Inhabitant of that State for which he shall be chosen.

The Vice President of the United States shall be President of the Senate, but shall have no Vote, unless they be equally divided.

The Senate shall chuse their other Officers, and also a President pro tempore, in the Absence of the Vice President, or when he shall exercise the Office of President of the United States.

The Senate shall have the sole Power to try all Impeachments. When sitting for that Purpose, they shall be on Oath or Affirmation. When the President of the United States is tried, the Chief Justice shall preside: And no Person shall be convicted without the Concurrence of two thirds of the Members present.

Judgment in Cases of Impeachment shall not extend further than to removal from Office, and disqualification to hold and enjoy any Office of Honor, Trust or Profit under the United States: but the Party convicted shall nevertheless be liable and subject to Indictment, Trial, Judgment and Punishment, according to Law.

Section. 4 The Times, Places and Manner of holding Elections for Senators and Representatives, shall be prescribed in each State by the Legislature thereof; but the Congress may at any time by Law make or alter such Regulations, except as to the Places of chusing Senators.

The Congress shall assemble at least once in every Year, and such Meeting shall be on the first Monday in December, unless they shall by Law appoint a different Day.

Section. 5 Each House shall be the Judge of the Elections, Returns and Qualifications of its own Members, and a Majority of each shall constitute a Quorum to do Business; but a smaller Number may adjourn from day to day, and may be authorized to compel the Attendance of absent Members, in such Manner, and under such Penalties as each House may provide.

Each House may determine the Rules of its Proceedings, punish its Members for disorderly Behaviour, and with the Concurrence of two thirds, expel a Member.

Each House shall keep a Journal of its Proceedings, and from time to time publish the same, excepting such Parts as may in their Judgment require Secrecy; and the Yeas and Nays of the Members of either House on any question shall at the Desire of one fifth of those Present, be entered on the Journal.

Neither House, during the Session of Congress, shall, without the Consent of the other, adjourn for more than three days, nor to any other Place than that in which the two Houses shall be sitting.

Section. 6 The Senators and Representatives shall receive a Compensation for their Services, to be ascertained by Law, and paid out of the Treasury of the United States. They shall in all Cases, except Treason, Felony and Breach of the Peace, be privileged from Arrest during their Attendance at the Session of their respective Houses, and in going to and returning from the same; and for any Speech or Debate in either House, they shall not be questioned in any other Place.

No Senator or Representative shall during the Time for which he was elected, be appointed to any civil Office under the Authority of the United States, which shall have been created, or the Emoluments whereof shall have been encreased during such time; and no Person holding any Office under the United States, shall be a Member of either House during his Continuance in Office.

Section. 7 All Bills for raising Revenue shall originate in the House of Representatives; but the Senate may propose or concur with Amendments as on other Bills.

Every Bill which shall have passed the House of Representatives and the Senate, shall, before it become a Law, be presented to the President of the

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United States; If he approve he shall sign it, but if not he shall return it, with his Objections, to that House in which it shall have originated, who shall enter the Objections at large on their Journal, and proceed to reconsider it. If after such Reconsideration two thirds of that House shall agree to pass the Bill, it shall be sent, together with the Objections, to the other House, by which it shall likewise be reconsidered, and if approved by two thirds of that House, it shall become a Law. But in all such Cases the Votes of both Houses shall be determined by yeas and Nays, and the Names of the Persons voting for and against the Bill shall be entered on the Journal of each House respectively. If any Bill shall not be returned by the President within ten Days (Sundays excepted) after it shall have been presented to him, the same shall be a Law, in like Manner as if he had signed it, unless the Congress by their Adjournment prevent its Return, in which Case it shall not be a Law.

Every Order, Resolution, or Vote to which the Concurrence of the Senate and House of Representatives may be necessary (except on a question of Adjournment) shall be presented to the President of the United States; and before the same shall take Effect, shall be approved by him, or being disapproved by him, shall be repassed by two thirds of the Senate and House of Representatives, according to the Rules and Limitations prescribed in the Case of a Bill.

Section. 8. The Congress shall have Power To lay and collect Taxes, Duties, Imposts and Excises, to pay the Debts and provide for the common Defence and general Welfare of the United States; but all Duties, Imposts and Excises shall be uniform throughout the United States;

To borrow Money on the credit of the United States;

To regulate Commerce with foreign Nations, and among the several States, and with the Indian Tribes;

To establish an uniform Rule of Naturalization, and uniform Laws on the subject of Bankruptcies throughout the United States;

To coin Money, regulate the Value thereof, and of foreign Coin, and fix the Standard of Weights and Measures;

To provide for the Punishment of counterfeiting the Securities and current Coin of the United States;

To establish Post Offices and post Roads;

To promote the Progress of Science and useful Arts, by securing for limited Times to Authors and Inventors the exclusive Right to their respective Writings and Discoveries;

To constitute Tribunals inferior to the supreme Court;

To define and punish Piracies and Felonies committed on the high Seas, and Offences against the Law of Nations;

To declare War, grant Letters of Marque and Reprisal, and make Rules concerning Captures on Land and Water;

To raise and support Armies, but no Appropriation of Money to that Use shall be for a longer Term than two Years;

To provide and maintain a Navy;

To make Rules for the Government and Regulation of the land and naval Forces;

To provide for calling forth the Militia to execute the Laws of the Union, suppress Insurrections and repel Invasions;

To provide for organizing, arming, and disciplining, the Militia, and for governing such Part of them as may be employed in the Service of the United States, reserving to the States respectively, the Appointment of the Officers, and the Authority of training the Militia according to the discipline prescribed by Congress;

To exercise exclusive Legislation in all Cases whatsoever, over such District (not exceeding ten Miles square) as may by Cession of particular States, and the Acceptance of Congress, become the Seat of the Government of the United States, and to exercise like Authority over all Places purchased by the Consent of the Legislature of the State in which the same shall be, for the Erection of Forts, Magazines, Arsenals, dock-Yards, and other needful Buildings;— And

To make all Laws which shall be necessary and proper for carrying into Execution the foregoing Powers, and all other Powers vested by this Constitution in the Government of the United States, or in any Department or Officer thereof.

Section. 9. The Migration or Importation of such Persons as any of the States now existing shall think proper to admit, shall not be prohibited by the Congress prior to the Year one thousand eight hundred and eight, but a Tax or duty may be imposed on such Importation, not exceeding ten dollars for each Person.

The Privilege of the Writ of habeas Corpus shall not be suspended, unless when in Cases of Rebellion or Invasion the public Safety may require it.

No Bill of Attainder or ex post facto Law shall be passed.

No Capitation, or other direct, Tax shall be laid, unless in Proportion to the Census or Enumeration herein before directed to be taken.

No Tax or Duty shall be laid on Articles exported from any State.

No Preference shall be given by any Regulation of Commerce or Revenue to the Ports of one State over those of another; nor shall Vessels bound to, or from, one State, be obliged to enter, clear, or pay Duties in another.

No Money shall be drawn from the Treasury, but in Consequence of Appropriations made by Law; and a regular Statement and Account of the Receipts and Expenditures of all public Money shall be published from time to time.

No Title of Nobility shall be granted by the United States: And no Person holding any Office of Profit or Trust under them, shall, without the Consent of the Congress, accept of any Present, Emolument, Office, or Title, of any kind whatever, from any King, Prince, or foreign State.

Section. 10. No State shall enter into any Treaty, Alliance, or Confederation; grant Letters of Marque and Reprisal; coin Money; emit Bills of Credit; make any Thing but gold and silver Coin a Tender in Payment of Debts; pass any Bill of Attainder, ex post facto Law, or Law impairing the Obligation of Contracts, or grant any Title of Nobility.

No State shall, without the Consent of Congress, lay any Imposts or Duties on Imports or Exports, except what may be absolutely necessary for executing its inspection Laws: and the net Produce of all Duties and Imposts, laid by any State on Imports or Exports, shall be for the Use of the Treasury of the United States; and all such Laws shall be subject to the Revision and Control of Congress.

No State shall, without the Consent of Congress, lay any Duty of Tonnage, keep Troops, or ships of War in time of Peace, enter into any Agreement or Compact with another State, or with a foreign Power, or engage in War, unless actually invaded, or in such imminent Danger as will not admit of delay.

Article. II.

Section. 1. The executive Power shall be vested in a President of the United States of America. He shall hold his Office during the Term of four Years, and, together with the Vice President, chosen for the same Term, be elected, as follows:

Each State shall appoint, in such Manner as the Legislature thereof may direct, a Number of Electors, equal to the whole Number of Senators and Representatives to which the State may be entitled in the Congress: but no Senator or Representative, or Person holding an Office of Trust or Profit under the United States, shall be appointed an Elector.

The Electors shall meet in their respective States, and vote by Ballot for two Persons, of whom one at least shall not be an Inhabitant of

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the same State with themselves. And they shall make a list of all the Persons voted for, and of the Number of Votes for each, which List they shall sign and certify, and transmit sealed to the Seat of the Government of the United States, directed to the President of the Senate. The President of the Senate shall, in the Presence of the Senate and House of Representatives, open all the Certificates, and the Votes shall then be counted. The Person having the greatest Number of Votes shall be the President, if such Number be a Majority of the whole Number of Electors appointed, and if there be more than one who have such Majority, and have an equal Number of Votes, then the House of Representatives shall immediately chose by Ballot one of them for President, and if no Person have a Majority, then from the five highest on the List the said House shall in like Manner chose the President. But in choosing the President, the Votes shall be taken by States, the Representation from each State having one Vote; A quorum for this Purpose shall consist of a Member or Members from two thirds of the States, and a Majority of all the States shall be necessary to a Choice. In every Case, after the Choice of the President, the Person having the greatest Number of Votes of the Electors shall be the Vice President. But if there should remain two or more who have equal Votes, the Senate shall chose from them by Ballot the Vice President.

The Congress may determine the Time of choosing the Electors, and the Day on which they shall give their Votes, which Day shall be the same throughout the United States.

No Person except a natural born Citizen, or a Citizen of the United States, at the time of the Adoption of this Constitution, shall be eligible to the Office of President; neither shall any Person be eligible to that Office who shall not have attained to the Age of thirty five Years, and been fourteen Years a Resident within the United States.

In Case of the Removal of the President from Office, or of his Death, Resignation, or Inability to discharge the Powers and Duties of the said Office, the Same shall devolve on the Vice President, and the Congress may by Law provide for the Case of Removal, Death, Resignation or Inability, both of the President and Vice President, declaring what Officer shall then act as President, and such Officer shall act accordingly, until the Disability be removed, or a President shall be elected.

The President shall, at stated Times, receive for his Services, a Compensation, which shall neither be encreased nor diminished during the Period for which he shall have been elected, and he shall not receive within that Period any other Emolument from the United States, or any of them.

Before he enter on the Execution of his Office, he shall take the following Oath or Affirmation:— "I do solemnly swear (or affirm) that I will faithfully execute the Office of President of the United States, and will to the best of my Ability, preserve, protect and defend the Constitution of the United States."

Section. 2. The President shall be Commander in Chief of the Army and Navy of the United States, and of the Militia of the several States, when called into the actual Service of the United States; he may require the Opinion, in writing, of the principal Officer in each of the executive Departments, upon any Subject relating to the Duties of their respective Offices, and he shall have Power to grant Reprieves and Pardons for Offences against the United States, except in Cases of Impeachment.

He shall have Power, by and with the Advice and Consent of the Senate, to make Treaties, provided two thirds of the Senators present concur; and he shall nominate, and by and with the Advice and Consent of the Senate, shall appoint Ambassadors, other public Ministers and Consuls, Judges of the supreme Court, and all other Officers of the United States, whose Appointments are not herein otherwise provided for, and which shall be established by Law; but the Congress may by Law vest the Appointment of such inferior Officers, as they think proper, in the President alone, in the Courts of Law, or in the Heads of Departments.

The President shall have Power to fill up all Vacancies that may happen during the Recess of the Senate, by granting Commissions which shall expire at the End of their next Session.

Section. 3. He shall from time to time give to the Congress Information of the State of the Union, and recommend to their Consideration such Measures as he shall judge necessary and expedient; he may, on extraordinary Occasions, convene both Houses, or either of them, and in Case of Disagreement between them, with Respect to the Time of Adjournment, he may adjourn them to such Time as he shall think proper; he shall receive Ambassadors and other public Ministers; he shall take care that the Laws be faithfully executed, and shall Commission all the Officers of the United States.

Section. 4. The President, Vice President and all civil Officers of the United States, shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors.

Article III.

Section. 1. The judicial Power of the United States, shall be vested in one supreme Court, and in such inferior Courts as the Congress may from time to time ordain and establish. The Judges, both of the supreme and inferior Courts, shall hold their Offices during good Behaviour, and shall at stated Times, receive for their Services, a Compensation, which shall not be diminished during their Continuance in Office.

Section. 2. The judicial Power shall extend to all Cases, in Law and Equity, arising under this Constitution, the Laws of the United States, and Treaties made, or which shall be made, under their Authority;— to all Cases affecting Ambassadors, other public Ministers and Consuls;— to all Cases of admiralty and maritime Jurisdiction;— to Controversies to which the United States shall be a Party;— to Controversies between two or more States, between a State and Citizens of another State,— between Citizens of different States,— between Citizens of the same State claiming Lands under Grants of different States, and between a State, or the Citizens thereof, and foreign States, Citizens or Subjects.

In all Cases affecting Ambassadors, other public Ministers and Consuls, and those in which a State shall be Party, the supreme Court shall have original Jurisdiction. In all the other Cases before mentioned, the supreme Court shall have appellate Jurisdiction, both as to Law and Fact, with such Exceptions, and under such Regulations as the Congress shall make.

The Trial of all Crimes, except in Cases of Impeachment, shall be by Jury; and such Trial shall be held in the State where the said Crimes shall have been committed; but when not committed within any State, the Trial shall be at such Place or Places as the Congress may by Law have directed.

Section. 3. Treason against the United States, shall consist only in levying War against them, or in adhering to their Enemies, giving them Aid and Comfort. No Person shall be convicted of Treason unless on the Testimony of two Witnesses to the same overt Act, or on Confession in open Court.

The Congress shall have Power to declare the Punishment of Treason, but no Attainder of Treason shall work Corruption of Blood, or Forfeiture except during the Life of the Person attainted.

Article IV.

Section. 1. Full Faith and Credit shall be given in each State to the public Acts, Records, and judicial Proceedings of every other State. And the

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Congress may by general Laws prescribe the Manner in which such Acts, Records and Proceedings shall be proved, and the Effect thereof.

Section 2. The Citizens of each State shall be entitled to all Privileges and Immunities of Citizens in the several States.

A Person charged in any State with Treason, Felony, or other Crime, who shall flee from Justice, and be found in another State, shall on Demand of the executive Authority of the State from which he fled, be delivered up, to be removed to the State having Jurisdiction of the Crime.

No Person held to Service or Labour in one State, under the Laws thereof, escaping into another, shall, in Consequence of any Law or Regulation therein, be discharged from such Service or Labour, but shall be delivered up on Claim of the Party to whom such Service or Labour may be due.

Section 3. New States may be admitted by the Congress into this Union; but no new State shall be formed or erected within the Jurisdiction of any other State; nor any State be formed by the Junction of two or more States, or Parts of States, without the Consent of the Legislatures of the States concerned as well as of the Congress.

The Congress shall have Power to dispose of and make all needful Rules and Regulations respecting the Territory or other Property belonging to the United States; and nothing in this Constitution shall be so construed as to Prejudice any Claims of the United States, or of any particular State.

Section 4. The United States shall guarantee to every State in this Union a Republican Form of Government, and shall protect each of them against Invasion, and on Application of the Legislature, or of the Executive (when the Legislature cannot be convened) against domestic Violence.

Article V.

The Congress, whenever two thirds of both Houses shall deem it necessary, shall propose Amendments to this Constitution, or, on the Application of the Legislatures of two thirds of the several States, shall call a Convention for proposing Amendments, which, in either Case, shall be valid to all Intents and Purposes, as Part of this Constitution, when ratified by the Legislatures of three fourths of the several States, or by Conventions in three fourths thereof, as the one or the other Mode of Ratification may be proposed by the Congress; Provided that no Amendment which may be made prior to the Year one thousand eight hundred and eight shall in any Manner affect the first and fourth Clauses in the Ninth Section of the first Article and that no State, without its Consent, shall be deprived of its equal Suffrage in the Senate.

Article VI.

All Debts contracted and Engagements entered into before the Adoption of this Constitution, shall be as valid against the United States under this Constitution, as under the Confederation.

This Constitution, and the Laws of the United States which shall be made in Pursuance thereof, and all Treaties made, or which shall be made, under the Authority of the United States, shall be the supreme Law of the Land, and the Judges in every State shall be bound thereby, any Thing in the Constitution or Laws of any State to the Contrary notwithstanding.

The Senators and Representatives before mentioned, and the Members of the several State Legislatures, and all executive and judicial Officers both of the United States and of the several States, shall be bound by Oath or Affirmation, to support this Constitution; but no religious Test shall ever be required as a Qualification to any Office or public Trust under the United States.

Article VII.

The Ratification of the Conventions of nine States, shall be sufficient for the Establishment of this Constitution between the States so ratifying the Same.

The Word "the" being interlined between the seventh and eighth Lines of the first Page, The Word "Thirty" being partly written on an Erasure in the fifteenth Line of the first Page. The Word "is" being interlined between the thirty-second and thirty-third Lines of the first Page and the Word "the" being interlined between the forty-third and forty-fourth Lines of the second Page.

Attest William Jackson Secretary

Done in Convention by the Unanimous Consent of the States present the Seventeenth Day of September in the Year of our Lord one thousand seven hundred and eighty seven and of the Independence of the United States of America the Twelfth In Witness whereof We have hereunto subscribed our Names.

Delaware: Geo. Read; Gunning Bedford jun; John Dickinson; Richard Bassett; Jacob Brown

Maryland: Dan. of St. Thos. Jenifer; Dan. Carroll

Virginia: John Blair; James Madison

North Carolina: Wm. Blount; Richd. Dobbs Spaight; Hu. Williamson

South Carolina: J. Rutledge; Charles Cotesworth Pinckney; Charles Pinckney; Pierce Butler

Georgia: William Few; Abr. Baldwin

Gen. Washington Pres. and Deputy from Virginia

New Hampshire: John Langdon; Nicholas Gilman

Massachusetts: Nathaniel Gorham; Rufus King

Connecticut: Wm. Saml. Johnson; Roger Sherman

New York: Alexander Hamilton

New Jersey: Wm. Livingston; David Brearley; Wm. Paterson; Jona. Dayton

Pennsylvania: B. Franklin; Thomas Mifflin; Robt. Morris; Geo. Clymer; Thos. Fitzsimons; Jared Ingersoll; James Wilson; Gouv. Morris

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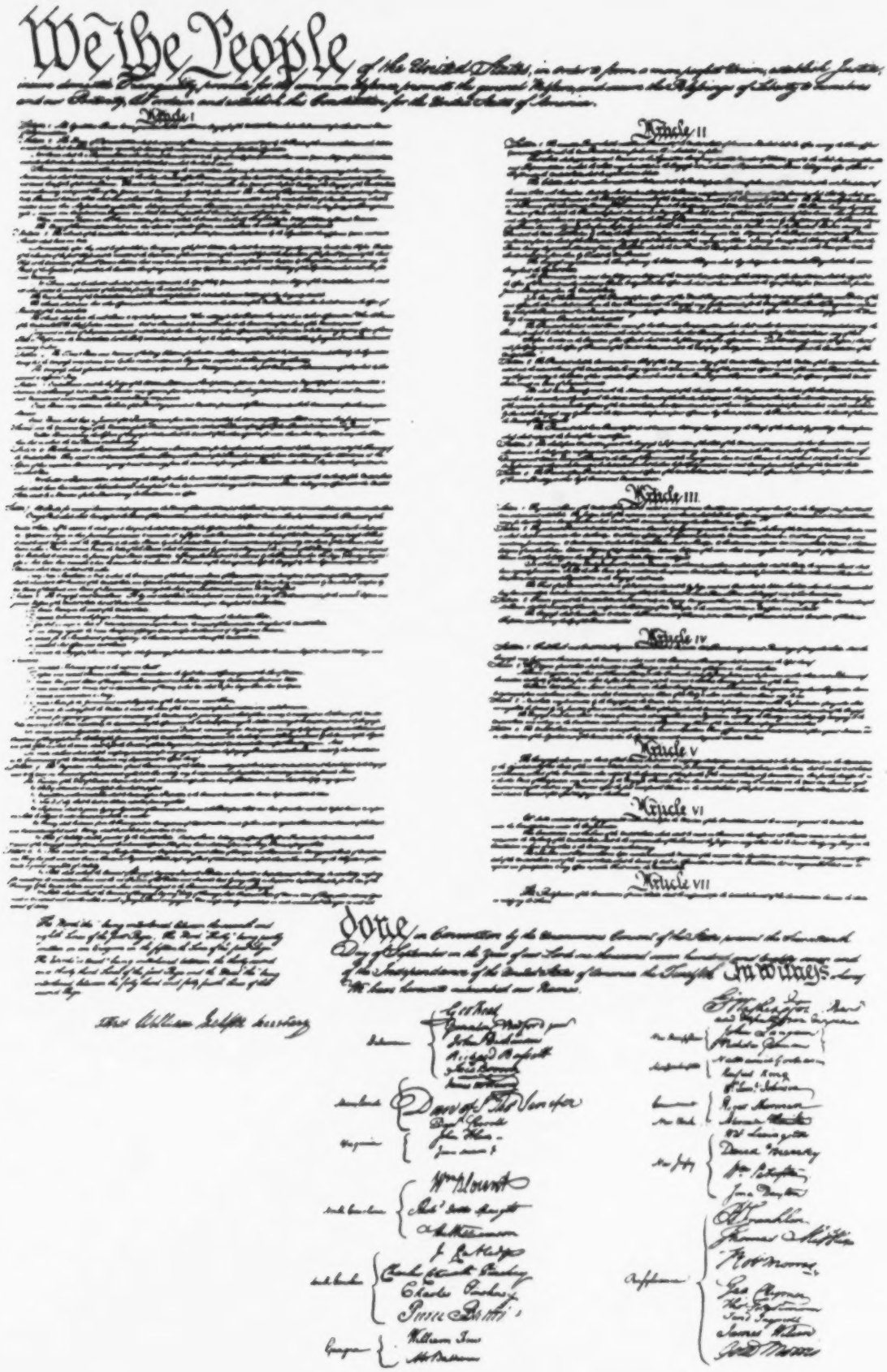
We the People of the United States, in order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to Ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

Article I

Article II

Article III

Article IV

Article V

Article VI

Article VII

Done in Convention by the Unanimous Consent of the States present the Seventeenth Day of September in the Year of our Lord one thousand seven hundred and eighty seven and of the Independence of the United States of America the Twelfth. In Witness whereof We have hereunto subscribed our Names.

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Congress of the United States

begun and held at the City of New-York, on
Wednesday the Fourth of March, one thousand seven hundred and eighty nine

THE Convention of several of the States, having at the time of their adopting the Constitution, expressed a desire, in order to prevent misconstruction or abuse of its powers, that further declaratory and restrictive clauses should be added; and as extending the ground of public confidence in the Government will best secure the beneficent ends of its institution

RESOLVED by the Senate and House of Representatives of the United States of America, in Congress assembled, two thirds of both Houses concurring, that the following Articles be proposed to the Legislatures of the several States, as amendments to the Constitution of the United States, all or any of which Articles, when ratified by three fourths of the said Legislatures, to be valid to all intents and purposes, as part of the said Constitution, viz.

ARTICLES in addition to, and amendment of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the original Constitution.

Article the first. After the first enumeration required by the first Article of the Constitution, there shall be one Representative for every thirty thousand, until the number shall amount to one hundred, after which the proportion shall be regulated by Congress, that there shall be not less than one hundred Representatives, nor less than one Representative for every forty thousand persons until the number of Representatives shall amount to two hundred, after which the proportion shall be regulated by Congress, that there shall be not less than two hundred Representatives, nor more than one Representative for every fifty thousand persons.

Article the second. No law, varying the compensation for the services of the Senators and Representatives, shall take effect, until an election of Representatives shall have intervened.

Article the third. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Article the fourth. A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed.

Article the fifth. No soldier shall, in time of peace be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

Article the sixth. The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

Article the seventh. No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.

Article the eighth. In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defence.

Article the ninth. In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

Article the tenth. Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

Article the eleventh. The enumeration in the Constitution, of certain rights, shall not be construed to deny, or disparage others retained by the people.

Article the twelfth. The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

ATTEST,

Frederick Augustus Muhlenberg, Speaker of the House of Representatives.

John Adams, Vice-President of the United States, and President of the Senate

John Beckley, Clerk of the House of Representatives.
Sam. A. Otis, Secretary of the Senate.

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Section VII: VIRGINIA BICENTENNIAL COMMISSION RESOURCES

1. Ideas Booklet I
2. Virginia Independent, Virginia Bicentennial Commission's newsletter, 1–6
3. The Virginia Bicentennial Commission's 1986 Report to the Governor and General Assembly
4. *The Writing of the Constitution of the United States* by Walter Berns
5. *Music for the Bicentennial: A Bibliographic Selection*
6. Virginia Bicentennial lapel pins
7. Facsimile of the original Constitution and Bill of Rights
8. *U.S.A. Freedom,* from U.S.A. TODAY (special supplement)
9. University of Virginia *Alumni News*, Jan.–Feb. 1987
10. *The Constitution: It Has Virginia Written All Over It* banners—available for a fee of $50
11. Virginia Bicentennial Commission's 1988 Calendar
12. Reprint of *Wilson Quarterly* article on James Madison by A. E. Dick Howard
13. *We the People*, a play by Elizabeth Langhorne
14. *Conventional Wisdom*, a play by Peter Ryan
15. Pocket-sized Constitutions
16. *Books about Our Constitution and America's Heritage,* a selection of publications from the federal Superintendent of Documents
17. *The Quarterly*, the quarterly newsletter of the Teacher Resource Service
18. *Celebrating the Constitution: An Interdisciplinary Approach,* a selection of bicentennial teaching ideas for high school teachers

19. 1987 Research report: *Results of a Benchmark State-wide survey Among Virginians About Virginia's Role in the Development of the U.S. Constitution*

21. Virginia Bar Association speakers bureau

22. Bibliography for elementary school teachers

Federal Commission Publications

23. Federal Commission calendar

24. Federal Commission newsletter, May, 1986

25. First full year's report of the Federal Commission, *Preparation for a Commemoration*

26. Federal Commission *Update*: *Constitution Day: How to Celebrate?*

27. *Plant a Living Legacy* brochure

28. *Celebrating Our Constitution,* a summary of selected programs of state and local bicentennial commissions

29. *Guide to Celebrating the Bicentennial of the U.S. Constitution*

30. Federal Commission's speakers bureau

31. Applications to become a bicentennial community.

Court Days Forums on Videocassette

Title of Forum	Location and Date
1. *The Constitution as Symbol and Substance: What Does Constitutionalism Mean?*	Williamsburg February 28, 1984
2. *Religion and the Constitution: How High Is the Wall of Separation?* July 14, 1984	Orange County
3. *Democratic Representation Under the Constitution: Where Do Political Parties Fit In?*	Loudoun County September 12, 1984
4. *Courts and the Constitution: Toward an Imperial Judiciary?*	Richmond October 9, 1984
5. *Federalism and the American Constitution: Whither the American States?*	Danville January 23, 1985

6. *The Philosophical Roots of the Constitution: Liberty or Equality?*	Charlottesville April 9, 1985
7. *Coal and the Constitution: The Federal Government and Interstate Commerce*	Wise County April 16, 1985
8. *Technology and Government: Can the Constitution Survive in the Modern Age?*	Augusta County May 7, 1985
9. *Conflicting Rights Under the Constitution: A Free Press Versus a Fair Trial*	Hanover County June 16, 1985
10. *Suffrage and the Constitution: The Future of Voting Rights in Virginia* September 5, 1985	Roanoke
11. *Schools and the Constitution: The Dimensions of the Right to Education* September 17, 1985	Hampton
12. *Changing the Constitution: A New Convention?*	Westmoreland December 11, 1985,
13. *The Constitution and the Executive Establishment: An Imperial Bureaucracy?*	Alexandria February 18, 1986
14. *Democracy and the Constitution: Is the Congress Representative?*	Winchester April 16, 1986
15. *Foreign Policy Under the Constitution: Should the President's Powers Be Curbed?*	Fredricksburg May 7, 1986
16. *Federalism and the Constitution: Interstate Cooperation and Conflict*	Bristol June 18, 1986
17. *The Constitution and the World Economy: How Does the Constitution Affect World Trade?*	Norfolk July 16, 1986
18. *Unenumerated Rights Under the Constitution: Is There a Right to Privacy?*	Petersburg September 24, 1986
19. *State Constitutions and The U.S. Constitution: Should State Judges Become 'Judicial Activists'?*	Henrico County October 20, 1986
20. *Capitalism and the Constitution: A Marriage of Convience and Necessity?*	Lynchburg October 29, 1986

***Background articles on these issues are available